## **CONTENTS**

ACKNOWLEDGEMENTS	9
Werner Huber (Vienna), Sandra Mayer (Vienna), Julia Novak (Vienna)	
Introduction	11
Seamus Heaney (Dublin)	
Mossbawn via Mantua:	
IRELAND IN/AND EUROPE: CROSS-CURRENTS AND EXCHANGES	19
Barbara Freitag (Dublin)	
HY BRASIL: CARTOGRAPHIC ERROR, CELTIC ELYSIUM, OR THE NEW JERUSALEM?	
EARLY LITERARY REPRESENTATIONS OF THE IMAGINARY BRASIL ISLAND	29
Eglantina Remport (Budapest)	
"My Change of Character": Rousseauisme and Maria Edgeworth's Ennui	41
Gabriella Vöő (Pécs)	
THE RISE OF THE HUNGARIAN DANDY: OSCAR WILDE'S CONTRIBUTION	
TO THE EXPERIENCE OF MODERNITY IN EARLY-TWENTIETH-CENTURY HUNGARY	51
Sandra Andrea O'Connell (Dublin)	
PUBLISHED IN PARIS: SAMUEL BECKETT, GEORGE REAVEY, AND THE EUROPA PRESS	65
Ute Anna Mittermaier (Vienna)	
FRANCO'S SPAIN: A DUBIOUS REFUGE FOR THE POETS	
OF THE 'IRISH BEAT GENERATION' IN THE 1960S	79
Sarah Heinz (Mannheim)	
FROM UTOPIA TO HETEROTOPIA: IRISH WRITERS	
NARRATING THE SPANISH CIVIL WAR	93

Michael G. Cronin (Maynooth)	
FANTASTIC LONGINGS: THE MORAL CARTOGRAPHY	405
OF KATE O'BRIEN'S MARY LAVELLE	105
Eamon Maher (Dublin)	
JOHN BRODERICK AND THE FRENCH CATHOLIC NOVEL	117
Claudia Luppino (Florence)  A FRUITFUL EXCHANGE: A COMPARATIVE STUDY OF THE DIFFERENT VERSIONS	
of John McGahern's <i>The Leavetaking</i> and its French Translation	
Journée d'adieu by Alain Delahaye	127
Michaela Schrage-Früh (Mainz)	
"AREN'T WE CITIZENS OF THE WORLD?": IRISH DIASPORA AND ITS DISCONTENTS IN DEIRDRE MADDEN'S ONE BY ONE IN THE DARKNESS, ANNE DEVLIN'S	
AFTER EASTER, AND NUALA O'FAOLAIN'S MY DREAM OF YOU	137
Hedda Friberg-Harnesk (Härnösand)	
A CLEARING IN INFERNO: BANVILLEAN CONSTRUCTIONS OF PRAGUE IN PRAGUE PICTURES AND KEPLER	147
IN FRAGUE FICTURES AND REPLER	147
Angela Vaupel (Belfast)	
EXILE, MIGRATION, AND 'THE OTHER' IN CONTEMPORARY IRISH WRITING	161
John FitzGerald (Dublin)	4=0
Two Recessions and a Boom: Where Next for Ireland?	173
Anne Groutel (Paris)	
WHITHER THE STATE?: THE RECENT EVOLUTION	
OF THE ROLE OF THE STATE IN IRELAND	189
Catherine Maignant (Lille)	203
IRELAND AND EUROPEAN POST-SECULARISM	203
Claire Dubois (Lille)	
THE REPRESENTATION OF IRELAND IN TWO NINETEENTH-CENTURY	
FRENCH JOURNALS	213

Alison O'Malley-Younger (Sunderland)	
THE BUSINESS OF PLEASURE: MODERNITY, MARKETING, AND MUSIC HALL IN FIN-DE-SIÈCLE RELAND	225
Gráinne O'Keeffe-Vigneron (Rennes)	
THE IRISH IN CONTINENTAL EUROPE AND IRELAND: SUSTAINED CONNECTEDNESS ACROSS A VIRTUAL DIASPORA SPACE?	241
Theresa-Susanna Illés (Vienna)	
MUTATIONAL PATTERNS IN THE TEACHING OF IRISH AS A FOREIGN LANGUAGE AT THE UNIVERSITY OF VIENNA	251
Lesley Lelourec (Rennes)	
PROMOTING MUTUAL UNDERSTANDING AND/OR ENRICHING THE CURRICULUM? THE CONTRIBUTION OF THE 'IRELAND IN SCHOOLS' FORUM TO BRINGING IRELAND	
INTO THE ENGLISH CLASSROOM	265
Notes on Contributors	279