

Contents

PREFACE	7
<i>Werner Huber (Vienna)</i> INTRODUCTION	9
<i>Ann Saddlemyer (Toronto)</i> JOHN SYNGE IN CONTEXT; OR, RE-POSITIONING SYNGE: THE POINT OF BALANCE	13
<i>Lucy Pereira (Oxford)</i> 'THE DEATH OF AN AUTHOR': COLLABORATIVE VOICES IN J.M. SYNGE'S <i>DEIRDRE OF THE SORROWS</i> (1910)	31
<i>Elke D'hoker (Louvain)</i> THE CONTEMPORARY FIRST-PERSON NOVEL IN IRELAND: RENEWAL OF AN OLD TRADITION?	41
<i>Teresa Casal (Lisbon)</i> 'FRIGHTENED WITH MY OWN HATRED': TELLING VIOLENCE IN JENNIFER JOHNSTON'S <i>FOOL'S SANCTUARY</i> AND <i>THE INVISIBLE WORM</i>	53
<i>Yvonne Igoe (Dundalk)</i> 'NORTHERN AND TROUBLED, SOUTHERN AND PEACEFUL': ABSENCE, PUNISHMENT, AND THE DISAPPEARED IN FILMS ON THE NORTH OF IRELAND	67
<i>John Erskine (Belfast)</i> ULSTER-SCOTS HISTORY AND CULTURE: A NORTH CHANNEL PERSPECTIVE	77
<i>Myrtle Hill (Belfast), Eilish Rooney (Coleraine)</i> REPRESENTATION AND RESPONSIBILITY: WOMEN IN NORTHERN IRELAND / THE NORTH OF IRELAND: A CONVERSATION IN DESCANT	87

<i>Anne-Catherine Lobo (Caen)</i> TO ACT OR NOT TO ACT: PARLIAMENTARY REPRESENTATIONS OF IRISH POVERTY IN THE 1830S	101
<i>Michael Böss (Aarhus)</i> DE VALERA REMEMBERING: A STUDY IN MEMORY AND SELF-REPRESENTATION	111
<i>Gráinne O’Keeffe-Vigneron (Le Havre)</i> THE IRISH IN POST-WAR BRITAIN: TOWARDS GREATER VISIBILITY?	121
<i>Michael J. Breen (Limerick)</i> DECONSTRUCTING MEDIA REPORTS OF SEXUAL ABUSE: AN ANALYSIS OF FRAMING IN IRISH PRINT MEDIA COVERAGE OF SEXUAL ABUSE, 1993-2002	133
<i>Jean Mercereau (Lisbon)</i> PUBLIC REPRESENTATIONS OF A PRIVATE CHOICE: IRISH DAILY NEWSPAPERS AND THE REFERENDA ON ABORTION OF 1992 AND 2002	151
<i>Catherine Maignant (Lille):</i> FAITH AND RESPONSIBILITY IN CONTEMPORARY IRELAND	161
NOTES ON CONTRIBUTORS	175