

SOFEIR REGIONAL REPORT 2020-21

Presentation of SOFEIR in 2021:

135 paid members, annual budget 5745€

Members of the board elected September 2020:

Sylvie Mikowski (U. of Reims), President; Hélène Lecossois (U. Lille), Marie Mianowski (U. Grenoble-Alpes), Karin Fischer (U. Orléans), Nathalie Sebbane (U. Paris 3-Sorbonne Nouvelle), Vice-Presidents ; Charlotte Barcat (U. Nantes), Treasurer ; Tim Heron (U. Strasbourg), Secretary.

1/SOFEIR CONFERENCES:

The 2020 annual conference of SOFEIR was held on site at the University of Reims on March 13-14 just before the first lockdown, organized by Sylvie Mikowski, Françoise Canon-Roger and Marine Galliné. The key note speakers were Paul Lynch and Christina Morin. The theme was: "Ireland: Spectres and Chimeras". The proceedings of the conference will soon be released by the Presses Universitaires de Reims

The 2021 SOFEIR Conference was held on line on May 20-22, organized by Paris Nanterre University thanks to Flore Coulouma, Cornelius Crowley and Florence Schneider. The key-note speaker was Nessa Cronin (NUI, Galway). The theme was: "Strange Country" : Ireland in Politics and Culture"

2/OTHER CONFERENCES:

"Hospitalities, Hostilities: Narratives And Representations," Université de Grenoble-Alpes, Keynote Ruth Gilligan (writer, University of Birmingham

19-20 November 2020. Organised by Marie Mianowski

- "Irish Religious Diasporas from the 17th to the 21st century", University Caen-Normandie.

Org. Alexandra Slaby, Université de Caen Normandie, Catherine Maignant, Université de Lille, Eamon Maher, TUD Dublin, June 17-18 2021 <https://irishreligdiasp.sciencesconf.org/>

- "Chicago: an Irish-American Metropolis? Politics, Ethnicity, and Culture from 1830s to the present Time". Org. James Chandler (University of Chicago); Arnaud Coulombel (University of Chicago Center in Paris); Thierry Dubost (Université de Caen Normandie); Paul Schor (Université de Paris), June 21-23 2021.

3/CONFERENCES TO COME:

- "Participation in Contemporary Irish Arts: Making Community", Rennes, Hôtel Pasteur. Org. A. Goarzin, U. Rennes 2, H. Alfaro, UPEM, Valérie Morisson, U. Bourgogne, F. Murlon, U. Paris 3, November 25-26 2021.

- "Euro-scepticism and Human Rights in the UK : reflecting on past achievements and future prospects, 20 years after the Human Rights Act", Université de Nantes, CRINI/RFI Alliance Europa, October 21-22 2021, org. Charlotte Barcat

- « Mythes et folklores celtiques dans le monde anglophone contemporain" université de Toulon, November 2021, org. Frédéric Armao

-SOFEIR annual conference: "L'Irlande dans le concert des nations, 1922-2022/ Ireland in the Concert of Nations. 1922-2022 " 18-19 March 2022 (to be confirmed), Université d'Orléans, org. K. Fischer, T. Robin, E. Gallet, C. Lacoste, March 2022.

- "Ireland and Human Rights: Idealism and pragmatism, discourse and realities » , org. Charlotte Rault, B. Ni Chiosain, U. Toulouse, November 25-26 2022.

4/SOFEIR MEMBERS' PUBLICATIONS:

-Books

Emilie Berthillot : *Les Espions de sa Majesté – Histoire du renseignement britannique*, (Paris: Ellipses, 2020)

Catherine Conan : *La Littérature irlandaise au XXIe siècle : matière, espace, environnement*. (Rennes : Presses Universitaires de Rennes, 2021)

Helène Lecossois : *Performance, Modernity and the Plays of J. M. Synge* (Cambridge: Cambridge University Press, 2020)

Anne Magny, Pierre Ranger : *Une Révolutionnaire irlandaise en France. Maud Gonne et l'internationale nationaliste, 1887-1914*, (Bern: Peter Lang, Studies in Franco-Irish Relations, 2021)

Nathalie Sebbane : *Memorialising the Magdalene Laundries: from story to History, Reimagining Ireland*,(Bern, Peter Lang, Vol; 101, 2021).

-Edited books:

Karine Bigand, *Faces and Places. Northern Ireland, 1975-2020 / Visages et Paysages. Irlande du Nord, 1975-2020*, Editions de Juillet.

Renaud Bouchet, Hélène Lecossois, Delphine Letort et Stéphane Tison (dir.), *Résurgences conflictuelles. Le travail de mémoire entre arts et histoire*, (Rennes : Presses Universitaires de Rennes, 2021)

Lesley Lelourec et Grainne O'Keefe – Vigneron (eds.): *Northern Ireland after the Good Friday Agreement: Building a shared future from a troubled past?*, (Bern, Peter Lang, Reimagining Ireland, Vol; 99, 2021).

Catherine Mignant, Sylvain Tondeur and Déborah Vandewoude (eds) *Margins and Marginalities in France and Ireland (vol. 1): A Sociocultural Perspective*, (Oxford: Peter Lang, (Studies in Franco-Irish Relations series 15), 2021.

-Chapters and review articles

-Bigand, Karine, "A New Order in Post-conflict Northern Ireland – The Museum of Orange Heritage", in Claire Gheeraert-Graffeuille and Geraldine Vaughan (eds), *Anti-Catholicism in Britain and Ireland, 1600–2000. Practices, Representations and Ideas*, Histories of the Sacred and Secular, 1700–2000 Series, Basingstoke: Palgrave Macmillan, 2020, pp. 255-272.

-Cloarec, Nicole, "Mediating the Aftermaths of the Troubles: Conflicting Memories and Reconciliation in Five Minutes of Heaven (Oliver Hirschbiegel, 2009) and I am Belfast (Mark Cousins, 2015)'

-Falc'her-Poyroux, Erick, "Celtic Music" pour l'encyclopédie américaine Music Around the World: A Global Encyclopedia, Andrew R. Martin, Matthew Mihalka, ABC-CLIO, LLC, 2020.

- Gallet, Elodie, "La BBC et l'information sur le conflit en Irlande du Nord (1960-1995)", *Revue Française de Civilisation Britannique*[Online], XXVI-1 | 2021, Online since 05 December 2020.
- O'Keeffe, Grainne, « The "Reel-Thing" Beyond the Diaspora: Deterritorialising Irish Music in France » _
- Goarzin, Anne, "Little Stories, Little Prints": Creating an Archive of Feelings for the Easter Rising, dans D. Letort, H. Lecossois et R. Bouchet, *Résurgences conflictuelles : le travail de mémoire entre art et histoire*, Rennes, PUR, 2020.
- Heron, Tim, *Made in Ireland: Studies in Popular Music*, dirigé par Áine Mangaoang, John O'Flynn, et Lonán Ó Briain, Routledge (2020).
- "Abject Outcasts: Defining Oneself as an Outsider in the Northern Ireland Punk Subculture". *Revue Française Civilisation Britannique*, 2021.
- Meharg, Daniel, "Spanish Civil War Commemorations in Northern Ireland, The Republic of Ireland and Spain: Political, Spatial and Generational Relations between Irish Anti-Fascists and Spanish Historical Memory Activists." *European Journal of English Studies*, February. 2021
- Mikowski, Sylvie, «No Country for Young Girls?: Representations of Gender-Based Violence in Some Recent Fiction by Irish Women Writers », in *Reimagining Irish Studies for the Twenty-First Century*, Peter Lang, Collection : Reimagining Ireland, Edited By Eamon Maher and Eugene O'Brien, 2021
- Sebbane, Nathalie, 'Un-remembered in life and death: funeral and burial practices in Ireland's Magdalene laundries' in Haughton, Miriam & Pine, Emilie and McAuliffe, Mary (eds.), *Legacies of the Magdalen Laundries: Commemoration, Gender and the Postcolonial carceral state*, Manchester: Manchester University Press, (forthcoming autumn 2021).
- Wendling, Karina, "The priests do their best to inflame the people." Religious actors in Ireland, 1800–1845: Instigators of violence or peacemakers?", *Violence: An international journal*, Editions FMSH/Sage Publishing: (2021)
- " De la charité religieuse au contrôle séculier de l'Etat : le rôle de l'Irish Society... dans la mise en place d'une éducation nationale en Irlande (1800-1845)", *Histoire de l'Éducation*, 155, 2021/1.
- 'Teaching the poor of the Irish nation: the endeavours of the Protestant "Sons of Erin" to educate their Catholic "Brethren" in the age of Catholic agitation, 1818-1852", *The International Journal of Religion*, November issue, 2021.

5/PH.Ds OBTAINED IN IRISH STUDIES:

Michelle McNamara Fourquet, "The Emigration Debate in the Dublin Press of the 1820s", 25/09/2020. Françoise Baillet (President of the jury), Hélène Ibata (supervisor), Wesley Hutchinson, Tri Tran, Pauline Collombier-Lakeman.

Nadège Druelle-Dumaux, "La place du système éducatif dans les politiques publiques de réconciliation en Irlande du Nord, 1998-2018 ». Joana Etchard, Karin Fischer, Christophe Gillissen (president of the jury), Sylvie Mikowski, (supervisor), Fabrice Murlon. 3/07/2020, Université de Reims.

6/HDR (habilitation)

Frédéric ARMAO, Université de Toulon

7/ OTHER ACTIVITIES

GIS E.I.R.E.(Etudes Irlandaises: Réseaux et Enjeux)

Since 2019, SOFEIR has launched a Groupement d'Interêt Scientifique (GIS) , a research network funded at university level. Today GIS E.I.R.E. includes 23 universities, and has been able to rely on a 8,000€ annual budget. GIS EIRE has chosen two research strands :

-Ireland and Diaspora.

-Ireland and Human Rights.

Under these two headings, several of the conferences mentioned above were able to receive fundings, as well as some of the members' publications. A report on Irish diaspora in France was also subsidized by the Irish Embassy in France.

BOOK-CLUB

SOFEIR has launched an on-line Book-Club. Three presentations have already taken place:

9/04/2021: Emilie Berthillot: *Les espions de sa majesté*, Paris, Ellipses, 2020.

- 11/06/2021, Fabrice Mourlon: *L'Urgence de dire : l'Irlande du Nord après le conflit*, Peter Lang, 2018

- 25/06/2021 Catherine Conan: *La littérature irlandaise au XXIe siècle: Matière, espace, environnement*, Presses Universitaires de Rennes, 2021

7/ SOFEIR MEMBERS' CONTRIBUTIONS TO EFACIS ACTIVITIES:

-EFACIS podcasts:

- Sylvie Mikowski in conversation with Paul Lynch,
- Marie Mianowski in conversation with Ruth Gilligan
- Jessica Small in conversation with Melatu Uche Okorie

-Translation project:

Marie Mianowski, Catherine Conan

-RISE:

Sylvie Mikowski, review editor.

-German Irish Studies itinerary "Great Irish Novels of the 21st Century":

Sylvie Mikowski gave two lectures on Paul Lynch at Mannheim University and Lüneburgh

8/FUTURE PROJECTS

SOFEIR plans to apply for funding by the DFA-Emigrants Support Programme- to launch its own French Irish Studies Itinerary on the model of the German Irish Studies Itinerary. The theme would be "Frontiers".