

## Regional Report 2023-2024 United Kingdom

### Conferences and seminars

#### QUB Irish Studies Seminars

23 October, Peter Gray 'George Gavan Duffy and the land question in Ireland colonial Victoria 1850-80'

1 November, Martin Doyle 'Dirty Linen: The Troubles in My Home Place'

6 November, Keith Lilley, 'Mapping Encounters: exploring the spaces and places of the Ordnance Survey in Ireland'

13 November, Ellen McWilliams, "'Forgetful Remembrance": The Dunmanway Massacre of April 1922'

27 November, Alvin Jackson, 'Why do Union States fail?'

12 February, 'Little Belfast in Westphalia? British close quarter battle facilities in West Germany during the Troubles', Juliane Röleke

20 February, 'J.N. Darby and the making of dispensational theology', Professor Crawford Gribben

4 March, 'Shakespeare in Ireland', Emer McHugh and Molly Quinn-Leitch

8 April, Andrew Holmes, 'The northern revival, Presbyterians, and the UJA'

4 June, Prof Michael O'Malley (George Mason University), 'Policing and the Construction of Irish Culture: The Case of Captain O'Neill'

12 June, Symposium: The Future of Irish Studies

#### Edinburgh Modern Irish History Seminar

17 October, Roseanna Doughty, 'Shared Narratives, Myths, and Realities: The British Media's coverage of the Northern Ireland 'Troubles'.

7 November, Máiréad Enright, "'Up with the Brave": Magdalene institutions, gendered disobedience and minor judges in England and Ireland, 1930-1955

21 November, "The Ballymurphy Precedent" (2018) Screening and Q&A with writer/director Callum Macrae

28 November, Lloyd Meadhbh Houston, 'The north of Ireland, modernism, and the medicalization of sex'

16 April: Sarah Mason, 'Community Nostalgia and Transgenerational Trauma: Observations from a Women's Oral History of West Belfast, 1975-1995'

30 April: Olwen Purdue, 'Belfast Boys Go West: The Irish Poor Law and the Emigration of Workhouse Boys to North America 1900-18'

Cambridge Group for Irish Studies

31 October, Pádraig Ó Macháin, 'The Book of Lismore: a patron's manuscript of marvellous tales from late 15th-century Ireland'

21 November, Paige Reynolds, 'Stubborn Modes, Stubborn Problems: Modernism in Irish Women's Contemporary Writing'

25 October, Frank Barry, 'Industry & Policy in Independent Ireland (1922-1972)'

8 November, Anna Lively, 'Anti-Communism, Russia and the Irish Catholic Church, 1905-1923'

22 November, Stuart Ward, 'How the end of Empire ignited the Troubles'

21 February, 'Crisis Management: the World of Irish Tories during the 1830s and 1840s', Dr Colin Reid (University of Sheffield)

28 February, "'In the heart of China proper... who would suppose that Ireland counted for something here?'" Irish imperium in China and Korea, 1863-1910', Dr Loughlin Sweeney (University of Cambridge)

6 March, "'Finding a voice in Britain": the Irish diaspora and the British left during the Northern Ireland conflict', Dr Jack Hepworth (Newcastle University)

2 May, An explosion of words: Writing the Troubles After the Troubles, new writing from Northern Ireland. Readings and discussions chaired by Susan McKay, with Martin Doyle, Louise Kennedy, and Scott McKendry (5pm - 7pm, Old Divinity School, St John's College Cambridge).

21 May, Dr Ellen Rowley, 'Cement and Sacraments' (8:45pm in the Parlour, Magdalene College, zoom link available)

The Institute of Irish Studies, University of Liverpool

6 October, Book launch, Sean Haughey, *The Northern Ireland Assembly: Reputations and Realities* (London: Routledge, 2023)

7 October 2023, staging of *Between the Acts* work in progress (as Part of Liverpool Literary Festival)

7 October, McGahern Book Prize: Reading by Aingeala Flannery (as Part of Liverpool Literary Festival)

26 October, 'Cultural Memory and the Good Friday Agreement' Featuring Moya Cannon, Michelle Lenehan, Stephen Sexton and Greg Quiery (Institute of Irish Studies, University of Liverpool)

2 November, Annual Seamus Heaney Lecture: Dame Jocelyn Burnell with poetry reading by Paul McGann

3 – 17 November, Peace Heroines Pop Up Exhibition at the Sydney Jones Library

23 November 2023, Cat Jarman - *The Bone Chests* (book launch in the form of an in conversation with Prof Clare Downham)

13 December, book launch, Mervyn Busted: *The Sash on the Mersey - The Orange Order in Liverpool* (Liverpool: Liverpool University Press, 2023)

1 February, book launch, *Beyond the Troubles: Politics and Placemaking in the 'New Northern Ireland* (Liverpool University Press) Dr Elizabeth DeYoung in conversation with Dr Eleonore Perrin

3 February 2024, Irish language in Liverpool (with Conradh Na Gaeilge Learpholl): "Words from the Irish language that have found their way into English/Scouse" - by Patrick Clancy (Conradh Na Gaeilge) and "The Irish Language: From Prehistory to the Present" by Dr Eoghan Ahern (University Teacher in Irish at the Institute of Irish Studies)

29 February, book launch, *Finnegans Wake, Ulster and Partition: The sanguine boundary limit*, Dr Donal Manning in conversation with Professor Frank Shovlin

16 April - 24 May - Exhibition - Culture & Citizenship/Saíocht & Saoránacht Tomás Ó Máille at the Sidney Jones Library 16 April - 24 May

25 April, *The Dublin Fire of 1922 and the Virtual Record Treasury of Ireland: How to Reconstruct a Lost Archive in the Digital Age*, Dr Peter Crooks

8 May, *Vivid Voices: Tomás Ó Máille and Sound Recording in the Modern Irish State*, Dr Deirdre Ní Chonghaile

10 May, *From Galway to Brooklyn: Mícheál Ó Lócháin and An Gaodhal* (in association with Conradh na Gaeilge, Learphoil), Dr Deirdre Ní Chonghaile

#### Conferences:

8-10 May, 12th annual George Moore Conference, Department of English, University of Liverpool

14-19 June, *Across the Waters – XXIX International James Joyce Symposium*, University of Glasgow

9 May, *Harpy - A Manifesto for Childfree Women* by Caroline Magennis. Join writer and academic Caroline Magennis (University of Salford) in conversation with Claire Lynch (author of *Small*, Professor at Brunel University) to celebrate the launch of her book (6pm - 7:30pm, International Anthony Burgess Foundation Manchester)

## **Miscellaneous**

### Public Lectures

12 December, William Matthews Memorial Lecture, Elizabeth Boyle, 'Constructing Medieval Ireland after Modernism: from Thomas Kinsella to Emma Donoghue' (Birkbeck College, University of London)

10 February, Mellon Centre for Migration Studies Twenty-Second Annual Lecture, 'Irish migrants and adapting to a new home abroad', Dr Sophie Cooper (11am, in-person, Ulster American Folk Park)

### Festivals

Liverpool Irish Festival, 19-29 October

Irish Film Festival London, 15 - 19 November

Beckett Unbound: 4 days of plays, music, art and discussion focussed on Samuel Beckett, Institute of Irish Studies, University of Liverpool in association with Notre Dame University and the Centre Culturel Irlandais, 30 May – 2 June