

Regional Report 2022-2023 NISN

Conferences and Workshops

On 25-26 May the biennial NISN conference took place at the University of Iceland in Reykjavík, with the current NISN secretary Ciaran McDonough as main organiser. The conference theme is "Recirculations: Transmissions and Transits in Irish history, literature, and culture", and the event included a keynote lecture by Peadar Ó Muircheartaigh, and a reading and talk by the Iceland-based Irish poet Kathy D'Arcy.

- Past conferences Centre for Irish Studies, Aarhus

Classical Antiquity and Medieval Ireland (29-31 August 2022)

<https://events.au.dk/classicalantiquityandmedievalireland2022>

Supported by the Carlsberg Foundation and the European Research Council

This workshop-style conference featured colleagues at different career stages working on medieval Irish texts with classical influences. The conference served as preparation for an anthology of texts, in medieval Irish (or Latin) with English translations, and accompanying essays, based on the presentations. The open access volume *Classical Antiquity and Medieval Ireland* (edited by Michael Clarke, Erich Poppe and Isabelle Torrance) is forthcoming in Bloomsbury's Classical Reception series.

Irish Migrations and Classical Antiquity (1-3 November 2022)

<https://events.au.dk/irishmigrationsandclassicalantiquity>

Supported by the European Research Council

This flagship conference of the Classical Influences and Irish Culture ERC project was delighted to host **former President of Ireland Mary McAleese as Keynote Speaker**. Following the keynote, a range of speakers from different disciplines interrogated how Irish figures have mapped experiences of migration through the lens of classical models from Graeco-Roman antiquity, from the medieval period to the present day, and also how Irish emigrants may have impacted other cultures

with their classical learning. An open access volume (edited by Isabelle Torrance) is in preparation for Bloomsbury's Classical Diaspora series.

Graeco-Roman Influences in Irish Visual and Material Culture (11-12 May 2023)

<https://events.au.dk/graecoromaninfluences>

Supported by the Carlsberg Foundation and the European Research Council

This conference brought together a range of scholars to discuss how classical influences have been enmeshed in the politics of Irish visual and material culture from the medieval period to the present day. The papers will be published in a special open access issue of *Classics Ireland* (30), edited by Ciarán Rua O'Neill and Isabelle Torrance.

For details of other seminars and events held by CISA in 2022-23, please visit our website <https://cisa.au.dk/>.

Irish Itinerary & EFACIS Engagement:

In December 2022, NISN executive board member, Professor Charles I. Armstrong (University of Agder, Norway) was in conversation with the Irish sculptor Vivienne Roche in his Irish Itinerary Podcast. During the conversation, Roche talked about a number of topics, from her experiences of being a sculptor to the influence of her father on her work, and the significance of various themes, including architecture, archaeology, space and materiality in her sculptures. She also discussed her collaborative work with Sebastian Barry and Derek Mahon. The podcast and a more detailed overview of the conversation is available on the EFACIS website at https://www.efacis.eu/podcast?fbclid=IwAR00tCTCE09dO_3QGkJnBVPkSfbRYg6EHGnV91bhqiYrhYCvvhfREAHMAWg.