

Regional Report 2024-2025 Italy

Conferences and Summer Schools

- 1) The XVII James Joyce Italian Foundation Conference in Rome:
"Joyce and Us"

Conference dates: 30-31 January, 2025

Keynote speakers:

- Prof. Paul Fagan, University of Vienna
- Prof. Laura Pelaschiar, University of Trieste
- Prof. Fritz Senn, Zürich James Joyce Foundation

Organisers: Prof. Franca Ruggieri, Prof. Fabio Luppi, Prof. Enrico Terrinoni, Prof. Serenella Zanotti.

- 2) Prof. Irene De Angelis (University of Turin):
28-30 May 2025: "The Irish in Rome Conference", Keough Naughton Institute for Irish Studies, Collegio S. Isidoro, University of Notre Dame, Rome: "A Bridge between Ireland and Italy: Rosangela Barone's Legacy."

Lectures and Workshops:

- 1) Prof. Fiorenzo Fantaccini, "Yeats and/in Italy" (November 2024, University of Florence).
- 2) Prof. Ada Arduini: *Una strada per l'Irlanda. Ada Arduini e le sue traduzioni da autrici e autori irlandesi* (December 2024, University of Trento).
- 3) Prof. Donatella Abbate Badin, "Women on the Grand Tour: Lady Morgan" (March 2025, University of Turin).
- 4) Prof. Antonio Bibbò, "Irish Folklore" (March 2025, Quo Vadis Festival, Bolzano).
- 5) Prof. Enrico Reggiani, "W.B. Yeats: A Workshop in Poetic Language Analysis" (March-April 2025, Catholic University of Milan).
- 6) Prof. Lori Hetherington, (Florence Literary Society) "Careers in the Publishing World", organized by Prof. Ilaria Natali (April 2025, University of Florence).
- 7) Prof. Irene De Angelis, "Samuel Beckett's Representations of Old Age" (April 2025, University of Turin).
- 8) Prof. Monica Pareschi, "*Tradurre Foster di Claire Keegan*" (April 2025, University of Trento).

Irish Studies Centres

- 1) The Interdepartmental Centre for Irish Studies (CISIRL), which seeks to build a strong collaboration between its four member universities in Italy (the University of Turin, the University of Florence, the University of Palermo and the University of Sassari), has a new Director, Prof. Fiorenzo Fantaccini.

Miscellaneous Information:

- 1) In October 2024, the PhD school of the University of Trento, *Forms of the Text and of Cultural Exchange*, welcomed a new PhD student, Caterina Begliorgio, who is currently working on an Irish research project entitled *Posthuman and Post-national perspectives on Irish and Northern Irish women writers*. The supervisor of the project is Prof. Greta Perletti.
- 2) Prof. Antonio Bibbò's translation of Wilde's *The Importance of Being Earnest* was selected as 2025's book by *La pagina che non c'era*, a nationwide program aimed at improving the reading and writing skills of secondary school students.

Cultural & Artistic Events

- 1) September 2024: Fourth edition of the Rakesh Zucchelli Prize, organised by Prof. Andrea Binelli and assigned to the best MA Thesis in Irish Literary Studies of the past academic year. The Prize was won by Claudia Zanovello with a dissertation titled *Translation Analysis of the Character of Gabriel Conroy in Corti's The Dead*. During the celebration, Prof. Enrico Terrinoni held a presentation on *Joyce e la materia oscura del letterario*.
- 2) November 2024: screening of the Samuel Beckett biopic "Dance First, Think Later" (Prof. Irene De Angelis, University of Turin).
- 3) April 2025: Irish Film Festival, Casa del Cinema di Villa Borghese, Rome, in collaboration with the University of Roma Tre. Prof. Antonio Bibbò (University of Trento) was a member of the jury for short films.

- 4) Spring 2025: Cineforum Irlanda (Department of Humanities, University of Trento) with the following movies being screened: *The Butcher Boy* (Neil Jordan, 1997), *An Cailín Ciúin / The Quiet Girl* (Colm Bairéad, 2022), *The Guard* (John Michael McDonagh, 2011).