

Dear EFACIS members,

Welcome back to our EFACIS-Newsletter, which provides a "reader's digest" of the news on the EFACIS homepage and facebook page.

If you wish to publish any contents via the EFACIS-newsletter, please contact us at efacisstudrep@gmail.com

Best wishes

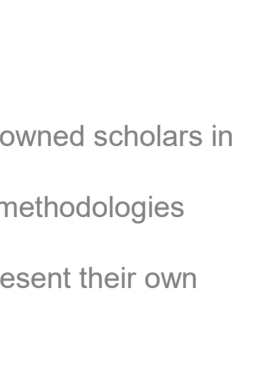
Michael

EFACIS News

6th EFACIS PhD seminar in Irish Studies

Leuven, 31 August – 4 September 2020

This is the 6th PhD seminar organized by the Leuven Centre for Irish Studies in collaboration with EFACIS and the Leuven Institute for Ireland in Europe.



The aim is to give PhD students in Irish Studies from different European countries the opportunity

- to present their research in a congenial, interdisciplinary environment,
- to receive feedback and advice from established scholars and students with various backgrounds,
- to hone their methodological skills,
- to deepen their knowledge of the different aspects of Irish literature and culture, history and society.

The programme will consist of

- lectures by invited keynote speakers, all renowned scholars in different fields of Irish studies
- workshops on different critical theories and methodologies convened by academic experts
- student presentations, where participants present their own research for an audience of scholars and peers

Confirmed plenary speakers are

- Prof. Margaret Kelleher (University College Dublin)
- Dr. Paul Delaney (Trinity College Dublin)
- Prof. Linda Connolly (Maynooth University)
- Dr. Olwen Purdue (Queens University Belfast)

Students can apply by submitting a CV and a short description of their research project (up to 1,000 words) before the **31st of January 2020**. The number of participants is limited to 25.

The registration fee for this seminar will be 300€. This covers (1) tuition, (2) 6 nights of accommodation and breakfast in the beautifully refurbished Irish college, (3) registration as KU Leuven visiting scholars with access to library facilities (digital and otherwise) and (4) insurance for the duration of the stay. Participants and their institutions must be members of EFACIS. Two scholarships will be made available by EFACIS to waive the registration fee for those who need it most. Please mention your wish to be eligible for a scholarship in your application.

You can download a pdf of this CfP [here](#).

For applications and further information, please contact Elke D'hoker at elke.dhoker@kuleuven.be

Conferences and Calls

NO COUNTRY FOR OLD MEN?: AGEING MASCULINITIES IN IRISH LIFE & CULTURE

NUI Galway, June 3-4th 2020

Proposal Deadline: 15th November 2019

Over the next decade, WB Yeats' reflections on Ireland as a setting for ageing and ageism will assume a fresh resonance a century after he published "Sailing to Byzantium". According to a recent Irish government report:

"The ageing of our population represents one of the most significant demographic and societal developments that Ireland has ever faced [...]. By 1925 the 85+ cohort will see an increase of 95.5% and the 65+ age cohort could be 1.0m by 2031." ["Housing Options for our Ageing Population", March 2019]

Such demographic changes will necessitate not only planning in areas such as infrastructure, housing and health but a radical reappraisal of how we view and represent ageing. While ageing is often still conceived of as biological and uniform, we ask if it might be understood as more gendered, more complex and more culturally constructed than is often assumed? This question is especially pertinent in an Irish context, where the construction of other areas of social identity (gender, sexuality, 'race', class) has received widespread analysis, while discussion of how understandings of ageing and ageism are produced and reproduced has lagged behind.

This conference (following an earlier focus and publication on women and ageing) aims to address this lacuna by exploring and discussing the ways in which "old men" and ageing masculinities have been represented and understood in Ireland before and since Yeats. While especially interested in cultural images, the organizers are also keen to open up themes and approaches in an interdisciplinary context.

Potential topics and approaches to be considered in twenty-minute papers might include (but are not limited to):

- Stereotypes of male ageing in an Irish context
- Constructions of ageing masculinity in Irish (including Irish-language) literatures (poetry, fiction, drama, life-writing) by men and women over the past century
- Ageing Irish masculinities in visual culture: film; television; painting; graphic novel; photography, advertising and media
- Ageing Irish masculinities and performance: celebrity; sport; music
- Ageing masculinities and the nation since Independence: politics; post-colonialism; the Presidency
- Ageing Irish masculinities and the body; sexuality; health; disability
- Ageing masculinities and experiences of loss
- Older men and care work
- Queer ageing
- Ageing masculinities and class / 'race' / ethnicity in an Irish context
- Male ageing in Ireland in comparative contexts (historical, men-women; intergenerational; Catholic-Protestant etc.)

**An established academic publisher has expressed strong interest in publishing essays arising from this conference.*

Please forward a **300-word proposal and a short bio** before November 15th, 2019 to: irishmasAGE@gmail.com

This event forms part of a wider consortium project "Gendering Age: Representations of Masculinities and Ageing in Contemporary European Literatures and Cinemas" funded under ERA Gender-Net + and under the auspices of the Irish Research Council.

An interdisciplinary conference hosted by Huston School of Film & Digital Media and the Moore Institute, NUI Galway.

Conference Organizers: Tony Tracy, Michaela Schrage-Früh

CFP for the Lyon 2020 European Society for the Study of English ESSE conference

The call for individual papers will be posted shortly on the conference website: <http://www.esse2020lyon.fr>.

Scholars wishing to present their papers will be invited to submit 200-250 word abstracts directly to convenors by 15 January 2020.

S56: Orientalism and Borealism in the Long Eighteenth Century

Both Orientalism and Borealism are modes of thinking, ways in which the Orient or the North were produced and re-produced as exotic performances and representations by the West eager to control the world by Othering anything that is different. Starting with but not limiting to the famous Turkish Embassy Letters of Lady Mary Wortley Montagu and Mary Wollstonecraft's Letters Written in Sweden, Norway, and Denmark, this panel will analyse various ways of commodifying the Orient and the North, the negotiations of identities in the various texts that constituted the Orientalist and the Borealist discourse during the long eighteenth century.

Convenors: * Michaela Mudure (Babes-Bolyai University/Technical University Liberec, Turkey), mmudure@yahoo.com * Maria Jesus Lorenzo Modia (Universidad da Coruña, Spain), maria.lorenzo.modia@udc.es

S38: The Roaring Novels of the 1920's

The Roaring Twenties were not only the gilded age of dance and entertainment sandwiched between the First World War and the Great Depression; but also the age of roaring novels in the British and American tradition. Although written almost a century ago, these novels problematized the basic and fundamental aspects of modern life. They pushed experimentation to very daring limits, explored sexuality without any false prudery, gave voice to the ethnic minorities and the new comers to Britain and America. This panel aims at analysing the novels of the 1920s from multiple perspectives.

Convenors: * Michaela Mudure (Babes-Bolyai University/ Technical University Liberec, Romania), mmudure@yahoo.com * Begonia Lasa Álvarez (Universidad da Coruña, Spain), b.lasa@udc.es

SOFEIR ANNUAL CONFERENCE

UNIVERSITY OF REIMS CHAMPAGNE-ARDENNE

MARCH 13-14,2020.

Claude Fierobe, Professeur, Université de Reims (De Melmoth à Dracula, la littérature fantastique irlandaise au XIXe siècle (2000), L'Irlande fantastique (recueil de nouvelles, 2004), Les Ombres du fantastique. Fictions d'Irlande,2016.

Christina Morin, Professor, University of Limerick, (Charles Robert Maturin and the Haunting of Irish Romantic Fiction, The Gothic Novel in Ireland, c.1760-1829)

Paul Lynch, c.1760-1829 (Red Sky in the Morning, The Black Snow, Grace, Beyond the Sea).

Further details [here](#).

Call for Papers: "Glorious Outsiders": Queer Pasts and Futures in Irish Language and Culture

National University of Ireland, Galway O'Donoghue Centre for Drama, Theatre and Performance 14-15 April 2020

Keynote Speakers: Dr Fintan Walsh (Birkbeck, University of London)

Prof. Hélène Lecossois (University of Lille)

Dr Cormac O'Brien (University College Dublin)

Further details [here](#)

Job Opportunity

Tenure-track position in the Irish Language and its Cultures

Concordia University, Montreal, Quebec, Canada.

The **School of Irish Studies** at Concordia University invites applications for a tenure-track position in the Irish language and its cultures. The ideal candidate will teach courses in Modern Irish at the undergraduate and possibly graduate levels, as well as serve as a supervisor to Masters and PhD students in related fields. They will also be expected to play an integral administrative role in the ongoing development of the School.

Further details [here](#).

Publications

Irish Literature in Turbulent Times

Please join us for a **Panel Discussion**, moderated by **Hedwig Schwall**, KU Leuven and in the company of Irish Ambassador to Belgium, **Helena Nolan** and **Andrew Elliott**, Head of the Office of the Northern Ireland Executive in Brussels.



This event will launch the book
'The Danger and the Glory: Irish Authors on the Art of Writing'
Panellists
Jan Carson, Recipient of the EU Prize for Literature Ireland 2019
Martin Doyle, Books Editor of The Irish Times
Rosemary Jenkinson, Award-winning playwright and short story writer
Billy O'Callaghan, Best selling Author

"The Danger and the Glory: Irish Authors on the Art of Writing" edited by Hedwig Schwall

When? 17:30 - 20:00 Thursday 03 October 2019

Where? The Office of the Northern Ireland Executive in Brussels, 180 Chaussée d'Etterbeek, 1040, Brussels

A selection of produce from Ireland and Northern Ireland will be served

To register, please RSVP by 26 September to **BrusselsEvents@executiveoffice-ni.gov.uk**

Only registered guests will be admitted on the day

Please bring your ticket with you on the day, along with an ID



Etudes Irlandaises - French Journal of Irish Studies, Fall/Winter 2020

Fall/Winter 2020 issue

DEADLINE FOR SUBMISSION: January 15, 2020

The Editorial Board of Etudes Irlandaises is seeking submissions for the Fall/Winter2020 issue of the journal.

Etudes Irlandaises is a peer-reviewed multidisciplinary journal publishing articles in English, Irish and French which explore all aspects of Irish literature, history, culture and arts from ancient times to the present. Etudes Irlandaises publishes articles on a wide range of subjects including: poetry / fiction / drama / film / music / politics / economy / social studies / archeology / architecture. Inter/ transdisciplinary approaches are also encouraged.

Etudes Irlandaises is aimed at scholars, postgraduate students, institutions specializing in Irish studies as well as people who have an informed interest in the subject.

Submissions must be sent by January 15, 2020 to Prof. Fiona McCANN (Université de Lille /IUF) mccannfiona@gmail.com

Norah Hoult's 'Poor Women! A Critical Edition

Anteem Press

Introduces Norah Hoult's (1898-1984) short story collection 'Poor Women!' to a new generation of readers

'This long overdue critical edition of Hoult's Poor Women!, meticulously edited and thoughtfully contextualized, gives scholars of Irish and modern literature a go-to edition of an increasingly important text. The introduction, which situates Hoult's work relative to more established figures in the Irish canon, will be especially helpful for both students and scholars.' –Dr Nels Pearson, Professor of English and Director of Irish Studies, Fairfield University, USA

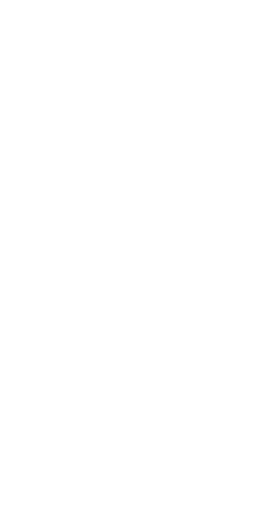
Further details [here](#)

Irish Itinerary

Welcome to new writers

We are delighted to welcome to the Irish Itinerary the wonderfully talented, Enda Wyley, Lisa McInerney, Faye Boland, and Paul Lynch.

Further details [here](#).



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