



Dear EFACIS members,

Welcome back to our EFACIS-Newsletter, which provides a "reader's digest" of the news on the EFACIS homepage and facebook page.

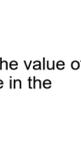
If you wish to publish any contents via the EFACIS-newsletter, please contact us at efacisnewsletter@gmail.com.

With kind regards from Wuppertal, Katharina and Eva

EFACIS News

The Twelfth Conference of EFACIS: Stage Irish

29 August-1 September 2019, University of Ljubljana



The theme of 'Stage Irish' offers the opportunity to debate questions regarding the interfaces between performance, performativity, spectatorship, and identity. Through discussions of Irish literature, drama, art, music, film, television, and popular culture, the conference will explore diverse modes of (mis)representing, performing, articulating, witnessing, and deconstructing Irishness as a parochial, (inter)national, gendered, religious, artistic identity. This focus reveals tensions between self-image and Othering, innovation and cliché, cultural production and negotiated reception, and allows us to address a diverse range of themes and historical-cultural contexts.

If you would like to propose a paper (not exceeding 20 minutes), or panel (maximum 3 speakers) please submit your title and an abstract of 250 words accompanied by a short biographical sketch to: efacis2019@univie.ac.at

Deadline for abstracts (second call): 05 April 2019

Werner Huber Travel Bursaries

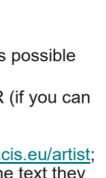
EFACIS is offering four Werner Huber Travel Bursaries to the value of €200 each to postgraduate students who wish to participate in the EFACIS 2019 conference in University of Ljubljana.

Deadline for applications: 5 April 2019

For more information [click here](#).

Home Rule in Ireland: New Perspectives in History, Culture, Art and Literature

RISE September 2019 Issue



RISE is a multi-disciplinary, peer-reviewed journal and welcomes papers from a variety of areas including Film & Visual Arts, Literature, History, Cultural Geography and Economics. Abstracts (200 words) to be sent by **1 April 2019 (new deadline)**. Articles should be 7000-8000 words in length. The deadline for submission is 30 June 2019. Publication will be in September 2019.

For more information [click here](#).

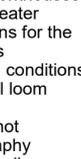
New EFACIS Website



Dear EFACIS Members,

We are pleased to announce the revamp of the EFACIS website which can be found [here](#).

Irish Itinerary 2019-2020



A chairde,

We hope you are well and that your year is off to a good start.

We have triple good news from the Irish Itinerary as we can now announce our

- (1) increase of staff at EFACIS
- (2) increase of subsidy for tours and
- (3) increase of artists (with the term "artist" we cover all: writers, performers and visual artists)

This means that

1. EFACIS will do all the organizing
2. You need to tell the EFACIS coordinator as soon as possible which artist you want
3. You have to pay nothing except the fee of 100 EUR (if you can pay more that is fine)

You find our (c.60) fantastic writers on <https://www.efacis.eu/artist>; Many of them can be introduced to your students via the text they contributed on <https://kaleidoscope.efacis.eu/writers>

For those who forgot about the Irish Itinerary: our Culture Ireland sponsored programme covers the expense of an artist's flights and accommodation as well as providing a per diem. Each Centre contributes a modest honorarium (we recommend 100 euro) for each reading. We organise the whole thing.

We are writing to you now as there is a far better chance of securing your first artist of choice when an event is planned well in advance (we are now beginning to plan for 2020). If you are still interested in planning an event for 2019 that is perfectly fine, but please do not hesitate to get in contact with us as soon as possible.

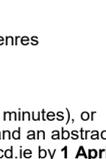
Le gach dea-ghuá,

Ciarán & Dylan

Conferences and Calls

Prisons, Asylums, Workhouses: Institutions in Irish History

13th to 14th June 2019, Belfast

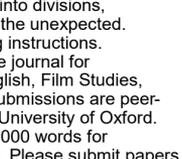


Residential institutions in Ireland have a long history stretching back at least to the friaries, monasteries and abbeys of the medieval period. In the 19th and early 20th centuries, following enlightenment reformist movements, workhouses, asylums, prisons and other institutions were built in ever-greater numbers. As the numbers and types of residential institutions for the care, confinement and/or reform of various marginal groups proliferated, critics questioned their effectiveness, the living conditions prevailing within and their very humanity, questions that still loom large in Ireland today.

The call for papers closes on **31st March 2019**. Abstracts not exceeding 250 words in length, together with a short biography should be sent to Dr Gillian Allmond at irishinstitutions@gmail.com. For more information [click here](#).

Palimpsests: The V International Flann O'Brien Conference

16-19 July 2019, University College Dublin



In 2019 the International Flann O'Brien Conference series comes to Brian O'Nolan's alma mater University College Dublin, where he wrote his MA thesis on Medieval Irish Nature Poetry! The Dublin setting of the 5th conference in the series is also apt, given that 2019 marks the 80th anniversary of *At Swim-Two-Birds*.

With these anniversaries and resonances in mind, the conference's theme of Palimpsests invites us to discuss key aspects in O'Nolan's work, including:

- *At Swim-Two-Birds*: "When Fiction Lives in Fiction"
- Rewriting/Overwriting/Mixing traditions, languages, genres
- Intertextuality, reference, allusions
- Translation in/of O'Brien

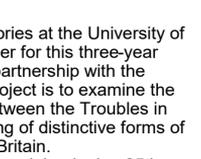
- Creative Receptions / Adaptations of O'Brien's work

If you would like to propose a paper (not exceeding 20 minutes), or panel (maximum 3 speakers) please submit your title and an abstract of 250 words to the organisers at flannobrien.2019@ucd.ie by **1 April 2018 (new deadline)**.

For more information [click here](#).

Shaw and Legacy

SHAW 40.2



Marking the journal's fortieth anniversary, this special issue of *SHAW* is dedicated to reconsidering the legacy of Bernard Shaw and envisioning trajectories for engagement with Shaw's work and with the public persona he created and curated throughout his lifetime to become one of the world's most familiar and celebrated literary and intellectual figures.

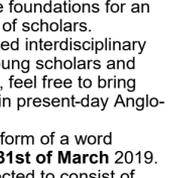
Papers are invited which address Shaw's legacy and historiography in terms of drama, non-fiction, politics and society, activism, gender and culture, archives, memory and intermediality, performance and production, intercultural reception and related topics.

Submit abstracts of between 300-500 words by **31 May 2019** to the guest editors via email to barry.houlihan@nuigalway.ie and r.hegarty@ria.ie

For more information [click here](#).

Strangeness/Estranged

Oxford Research in English Fall 2019 Issue



Literature repositions us, creating and recreating how we see and sense; this issue of *Oxford Research in English* will explore strangeness and estrangement in the world and in the self. Successful contributions might delve into divisions, separations, the other, the weird, the odd and the unexpected.

Please see our style guide page for formatting instructions.

Oxford Research in English (ORE) is an online journal for postgraduate and early career scholars in English, Film Studies, Creative Writing, and related disciplines. All submissions are peer-reviewed by current graduate students at the University of Oxford.

The journal is currently seeking papers of 5-8,000 words for its ninth issue, to be released in Autumn 2019. Please submit papers for consideration to ore@ell.ox.ac.uk by **1 March 2019**.

For more information [click here](#).

Publications

Time and Place: A Taste of John McGahern's Leitrim

JOFIS 5.1



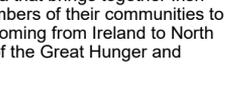
Guest editors: Aoife Carrigy and Emily Smith.

Papers originally presented at Time and Place: A Taste of John McGahern's Leitrim. A two-day conference exploring the writings of John McGahern organised by post graduate students of the National Centre for Franco-Irish Studies.

[Click here](#).

Postdoc

Conflict, Memory and Migration: Northern Irish Migrants and the Troubles in Great Britain



The Centre for Memory, Narrative and Histories at the University of Brighton is seeking a postdoctoral researcher for this three-year AHRC-funded research project working in partnership with the University of Manchester. The aim of the project is to examine the complex and distinctive interrelationship between the Troubles in Northern Ireland (c.1969-98) and the shaping of distinctive forms of Northern Irish migrant subjectivity in Great Britain.

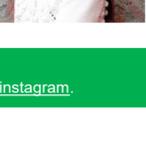
We anticipate interviews will be held in the week beginning 25th March at the University of Brighton. Please note that this post is full-time and fixed term for 3 years, to commence on 1st April 2019 or as soon as possible thereafter.

For more information [click here](#).

PhD and MA

New Perspectives: III JRAAS Conference

16-17 May 2019, Porto



The JRAAS team is pleased to announce the third JRAAS Conference New Perspectives, which aims to give students and young researchers the opportunity to present papers on subjects connected to Anglo-American studies. We offer a platform where new ideas can be shared and discussed openly, in order to lay the foundations for an engaged dialogue between the next generation of scholars.

We strongly believe in the value of well-connected interdisciplinary research, employing various methodologies. Young scholars and students wishing to contribute should, therefore, feel free to bring their ideas to the table, from any domain found in present-day Anglo-American Studies.

We invite you to send a 250 words proposal, in form of a word document, to jaasconferences@gmail.com until the **31st of March 2019**.

The eventual conference contributions are expected to consist of 20-minute presentations - preferably in English, although Portuguese may also be considered upon deliberation. A short bio-note should be included (150 words at max.).

For more information [click here](#).

Scholarships for the Trieste Joyce School 2019

CALLING STUDENTS at all levels – BUT ESPECIALLY PHD STUDENTS WORKING ON JOYCE or M.A. students intending to do so!

WE ARE OFFERING SEVERAL SCHOLARSHIPS FOR FULLTIME STUDENTS WISHING TO ATTEND THIS YEAR'S TRIESTE JOYCE SCHOOL.

This is a great chance to join our great team of speakers and seminar leaders which will include Scarlett Baron, Cathal Coleman, Ronan Crowley, Anne Marie D'Arcy Christopher De Vault, Paul Devine, Caroline Elbay, Ron Ewart, Finn Fordham, Gerard Lee, Fintan McCourt, Katherine O'Callaghan, Laura Pelaschiar, Lianta O'Toole, Fritz Senn, William Walsh, Jolanta Wawrzycka for what promises to be a very special week in Trieste!

And remember – in 2020, Trieste will host the international James Joyce Symposium so if you are interested in the school – THIS IS THE YEAR!

FOR FURTHER INFORMATION write to johnfrancis.mccourt@unimc.it

CLOSING DATE FOR APPLICATIONS: **12 APRIL 2019**.

For more information [click here](#).

News & Interesting Links

Book and Research Group launch

11 March 2019, Galway

On Monday the 11th of March we will launch Manuel Rivas' new poetry collection *A boca da terra/The Mouth of the Earth*, translated by Lorna Shaughnessy, and the Moore Institute's new research group on Irish and Galician Poetry and translation Crosswinds.

Both will be launched by Prof Louis de Paor.

For more information [click here](#).



Second Great Irish Famine Voices Roadshow Touring the USA and Canada



Bringing together Irish emigrants and descendants during the Great Famine of Ireland.

The Great Famine Voices Roadshow 2019 is a series of open house events in the United States and Canada that brings together Irish emigrants, their descendants, and members of their communities to share family memories and stories of coming from Ireland to North America, especially during the period of the Great Hunger and afterwards.

For more information [click here](#).

Consultation on the future of CAIN

Ulster University has initiated a 12-week consultation about the future of the CAIN Web Service. This consultation runs from 7th February to 2nd May 2019.

As users of CAIN will be aware, the website holds a large archive of information and source materials on the Northern Ireland and politics in the region. This archive has been freely available on-line since March 1997. New materials added on a regular basis. This is a unique academic and civic resource, but resource-building work is also increasingly challenging to fund.

For more information [click here](#).



Irish writer wins \$165,000 Windham-Campbell Prize

Danielle McLaughlin gives her reaction to her huge success and reveals her next project.

For the full article see: [The Irish Times](#)



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