



Dear EFACIS members,

Welcome back to our EFACIS-Newsletter, which provides a "reader's digest" of the news on the EFACIS homepage and facebook page.

It's been with great pleasure that we've compiled EFACIS news for the monthly newsletter in the last four years here at Wuppertal University.

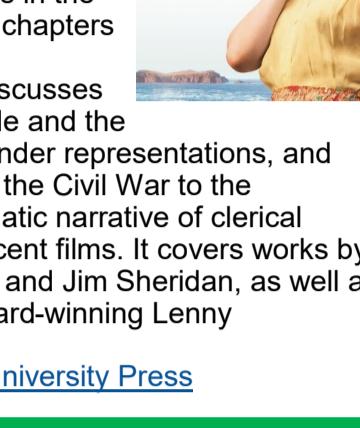
From now on, you'll receive the Newsletter from the Leuven headquarter. If you wish to publish any contents via the EFACIS-newsletter, please contact [efaciscoord@gmail.com](mailto:efaciscoord@gmail.com).

With kind regards from Wuppertal,

Katharina and Eva

## Conferences and Calls

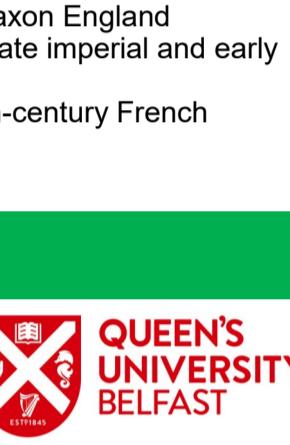
### New Romantics: Performing Ireland and Cosmopolitanism on the Anniversary of Human Rights



3-5 July 2019, Queen's University Belfast

The conference will be held on 3-5 July in the year of the 230th anniversary of the Declaration of the Rights of Man and the Citizen (26 August 1789). The conference asks in what ways a 'Celtic Cosmopolitanism' (Le Coadic, 2000; Wulff, 2008) and an 'Irish Cosmopolitanism' (Wulff, 2008; Pearson, 2017), emerging from humanist Enlightenment and Romantic traditions, inform human rights activism in contemporary theatre, performance, literature and the arts. The deadline for 200 words abstracts is **1 May 2019**. Email :NewRomantics2019@gmail.com For more information [click here](#).

### The annual International Yeats Society Conference : "Yeats and Eros" / "Yeats and Paris"



12-14 December 2019, Paris

#### Yeats and Eros:

The topic of this year's conference, "Yeats and Eros", invites reappraisals of Yeats's manifold and often unconventional explorations of the erotic in all its guises.

#### Yeats and Paris:

Papers are also invited on the topic of Yeats and Paris. These can deal with any topic related to Yeats' many visits to the city, including his formative stays in the 1890s.

Proposals for 20-min long papers (including performance papers) should be sent to Alexandra Poulain (poulain.al@orange.fr) **before 9 September 2019**. Please note that all speakers are required to be paid members of IYS. For more information [click here](#).

### 1969: The Outbreak of the Troubles in Northern Ireland



7-8 June 2019, Queen's University

Belfast

This event will consider the contexts and events of the summer 1969 crisis in Northern Ireland, with particular focus on the outbreak of violence and deployment of British troops on the streets in August that year, and how this was represented in the media. Why and how did the crisis erupt and why did it lead to three decades of the 'Troubles'?

This is a free event, open to the public, but as numbers are limited, registration is required via Eventbrite **before 5 June**. For more information [click here](#).

## Publications

### Irish Cinema in the Twenty-First Century

Irish cinema  
in the  
twenty-first  
century



By Ruth Barton

An accessible, comprehensive overview of contemporary Irish cinema, this book is intended for use as a third-level textbook and is designed to appeal to academics in the areas of film studies and Irish studies. Responding to changes in the Irish production environment, it includes chapters on new Irish genres such as creative documentary, animation and horror. It discusses shifting representations of the countryside and the city, always with a strong concern for gender representations, and looks at how Irish historical events, from the Civil War to the Troubles, and the treatment of the traumatic narrative of clerical sexual abuse have been portrayed in recent films. It covers works by established auteurs such as Neil Jordan and Jim Sheridan, as well as new arrivals, including the Academy Award-winning Lenny Abrahamson. For more information see: [Manchester University Press](#)

## Job Offers

### Permanent Lectureships at Liverpool University



There are four permanent lectureships now available at the Institute of Irish Studies.

They begin September 2019. Closing date: 8 May 2019.

**Post 1: Lecturer in Civic Leadership - Grade 7**

For more information [click here](#).

**Post 2: Lecturer in Media and Communication Grade 7**

For more information [click here](#).

**Post 3: Lecturer in Transforming Conflict - Grade 7**

For more information [click here](#).

**Post 4: Joint Patronage Lectureship in Modern Irish Literature - Grade 7**

For more information [click here](#).

## PhD and MA

### Five funded PhD Studentships

The College of Arts and Humanities at University College Dublin is pleased to announce 5 generously funded PhD studentships, one for each of the projects detailed below. The award includes a stipend of €15,000 per annum (for four years), full fee waivers (EU and non-EU), and a travel allowance. In order to apply, please submit a cover letter, CV, writing sample, 2 letters of reference, and a proposal (1000-1500 words plus indicative bibliography) via email to the supervisor of the relevant project by 30th April 2019. Applications will be reviewed by a committee at School level, and successful applicants will be informed by the end of May, at which time they may formally apply for admission to UCD. All awards will commence in September 2019.

1. PhD scholarship: Poverty, Welfare, and Visual Culture in the Long 19th Century
2. PhD scholarship: Early Modern Mobilities
3. PhD scholarship: Writing Poetry in the Stars: Intersections of Science and Literature in Early Anglo-Saxon England
4. PhD Scholarship: Resource regimes in late imperial and early Soviet Russia
5. PhD Scholarship: Identity at Play in 18th-century French Female-Authorised Drama

For more information [click here](#).

## News & Interesting Links

### 2019 International Irish Studies Lecture: Prof. Pat Palmer



30 May 2019, Queen's University

Belfast

We are happy to announce that our 2019 International Irish Studies Lecture will be given on Thursday 30th May at 5pm by Pat Palmer, Professor of Renaissance Literature at Maynooth University, on the subject 'Did Ireland Have a Renaissance?'. This interdisciplinary lecture is open to the public and will be followed by a drinks reception in the Institute of Irish Studies. For more information [click here](#).

## The Pledge

The Pledge represents a convergence of practising women poets and academics who are responding to the publication of *The Cambridge Companion to Irish Poets* earlier this year. A group of contemporary poets have joined together to create reading events, online discussion, and most importantly a pledge which everyone is welcome to sign.

For more information [click here](#).

EFACIS, Jansseniusstraat 1, 3000 Leuven, Belgium, [www.efacis.eu](http://www.efacis.eu)

Join EFACIS on Facebook and follow us on [twitter](#) and [instagram](#).