

Contents

<i>Marie Mianowski</i> (Université Grenoble Alpes) and <i>Valérie Morisson</i> (Université Paul Valéry Montpellier 3) INTRODUCTION	1
<i>Susan Ball</i> (University Paris 8) NOTES FROM AND TO THE FIELD: SENSORIAL EXPERIENCES AND KNOWLEDGE IN THE FIRST WORLD WAR DIARY OF ROBERT MCKAY	11
<i>Marion Naugrette-Fournier</i> (Université de la Sorbonne Nouvelle) THE GARDEN IN IRISH CONTEMPORARY POETRY: PLANTING, NEGLECTING, AND CONNECTING.....	29
<i>Maureen O'Connor</i> (University College Cork) A TIME TO DIE, A TIME TO PLANT	51
<i>Pamela Whitaker</i> (Ulster University) FLORILEGIUM: A FLORAL COMPENDIUM TO ENHANCE QUALITY OF LIFE	63
<i>Catherine Conan</i> (University of Western Brittany) TECHNOLOGY IN/AND MARK BOYLE'S <i>THE WAY HOME</i> : TOWARDS AN ECOLOGY OF SEPARATION	77
<i>Eileen Hutton</i> (Burren College of Art, University of Galway) MYCELIAL COMMUNITIES: A SOIL PROJECT RESIDENCY	95
<i>Katerina Gribkoff</i> (Burren College of Art, University of Galway) THE ENTANGLED AGENCIES AND IMPERFECT MATERIAL REALITIES OF SMALL-SCALE FARMS AND GARDENS.....	107
<i>Christelle Serée-Chaussinand</i> (Université de Bourgogne) A HONEYCOMB SEARCH FOR MEANING: A CONVERSATION WITH GRACE WELLS	123
<i>Anne Hodge</i> (National Gallery of Ireland) THE ARTIST'S GARDEN: CONVERSATION WITH BLAISE DRUMMOND AT HIS HOME IN RURAL COUNTY LONGFORD.....	143

<i>Valérie Morisson</i> (Université Paul Valéry Montpellier 3)	
BLACKBIRD CULTÚR-LAB: CONVERSATION WITH KARLA SÁNCHEZ	155
<i>Marie Mianowski</i> (Université Grenoble Alpes)	
A CONVERSATION WITH JANE ROBINSON, POET AND BIOLOGIST, DUN LAOGHAIRE, IRELAND, 21 JUNE 2024	163
LIST OF CONTRIBUTORS	169