

# Call for Papers

*Review of Irish Studies in Europe* 9.2

A themed issue on Vona Groarke

Editors: Charles Ivan Armstrong and Daniela Theinová

Vona Groarke is one of Ireland's foremost poets, a fact that was recently acknowledged when she was inaugurated as the Ireland Professor of Poetry. Her unique contribution to Irish poetry is marked by its intellectual edge, ludic dexterity and rigorous craftsmanship. To develop and expand the critical dialogue, the *Review of Irish Studies in Europe* (RISE) is devoting an issue to her work. We especially welcome articles focused on the following topics:

- The early poetry of Vona Groarke
- Vona Groarke and America
- Space and place in Vona Groarke's poetry
- The theme of ageing in Vona Groarke's poetry
- Vona Groarke's intertextual engagements with one or more other writers (such as Elizabeth Bishop)

Abstracts (200 words) to be sent to the editors by **27th February 2026**: [charles.armstrong@uia.no](mailto:charles.armstrong@uia.no) or [Daniela.Theinova@ff.cuni.cz](mailto:Daniela.Theinova@ff.cuni.cz).

Articles should be 7000-8000 words (including footnotes but excluding the Works Cited list) in length. For abstracts that are accepted, the subsequent deadline for submission of articles will be 31st of May 2026.