Dear friends and members of the International Flann O’Brien Society,

Every two years, to coincide with the International Flann O’Brien Society conference, the Society awards two official prizes to the best book-length publication and best essay-length publication on a Brian O’Nolan theme. With this summer’s conference around the corner (Palimpsests: V International Flann O’Brien Conference, UCD 16–19 July 2019), it is now time for all Flanneurs and Mylesians to exercise their democratic muscle again. The selection process will follow the same format as previous years. Shortlists for each category of the Father Kurt Fahrt, S.J. Memorial Prizes – best book-length publication (known affectionately by our members as the ‘big Fahrt’) and the best essay-length publication (the ‘small Fahrt’) will be determined by a popular electronic vote. The winners will then be chosen from this shortlist by an impartial panel of judges and announced at the closing dinner of the 2019 conference in Dublin on 19 July – even IFOBS will not know the judges’ decision until the ceremony itself.

The rules

Each member of the International Flann O’Brien Society may nominate up to 3 titles in any category (2 books and 1 article; 3 articles; 3 books; 1 book and 2 articles, etc. … any combination works) from the list below by emailing their nominations to viennacis.anglistik@univie.ac.at. There are no further restrictions: scholars may also nominate their own work. If you are not a member of the society you can request membership in the same email in which you submit your votes (membership of IFOBS is free of charge).

The deadline for nominations is Sunday 19 May 2019.

Eligible works

All works of scholarship on Brian O’Nolan and his writing copyrighted in 2017–2018 are eligible; we have gathered a checklist of eligible works published below (if we have missed a publication please contact us and we will update the list immediately and announce the oversight on our social media accounts). If in doubt, consult the official IFOBS Brian O’Nolan Bibliography at www.univie.ac.at/flannobrien2011/bibliography.html

Past Winners

Best book length study on a Brian O’Nolan theme

Best essay length study on a Brian O’Nolan theme
Brian O’Nolan Checklist 2017–2018

Books/Journals


Daniel Curran and Eimear Thornton (eds), The Parish Review: Journal of Flann O’Brien Studies 4, no. 1, Special Issue: An Béal Bocht at 75 (Spring 2018).


Articles/Book Chapters


Sheldon Brivic, ‘Flann O’Brien’s Third Policeman as Infernal Deity,’ in Revolutionary Damnation: Badou and Irish Fiction from Joyce to Enright (Syracuse: Syracuse University Press, 2017), 114–143.


Ronan Crowley, ‘Phwat’s in a nam?: Brian O’Nolan as a Late Revivalist,’ in Borg, Fagan, and McCourt (eds), 119–135.


Louis de Paor, “a scholar manqué”: Further Notes on Brian Ó Nualláin’s Engagement with Early Irish literature,’ in Borg, Fagan, and McCourt (eds), 189–203.


Catherine Flynn, ‘“the half-said thing”: Cruiskeen Lawn, Japan and the Second World War,’ in Borg, Fagan, and McCourt (eds), 71–86.


Alana Gillespie, ‘In defence of “gap-worded” Stories: Brian O’Nolan on Authority, Reading and Writing,’ in Borg, Fagan, and McCourt (eds), 204–218.


Maria Kager, ‘Lambád láftar and Bad Language: Bilingual Cognition in Cruiskeen Lawn,’ in Borg, Fagan, and McCourt (eds), 54–70.


Maebh Long, ‘“No more drunk, truculent, witty, celtic, dark, desperate, amorous paddies!”: Brian O’Nolan and the Irish Stereotype,’ in Borg, Fagan, and McCourt (eds), 34–53.


Brian McAllister, ‘The Middle, the East, the West of Erin: Narrative Disorientation and the Production of Space,’ Frontiers of Narrative Studies 4, no. 2 (2018): 312–326.


Carol Taaffe, “irreverence moving towards the blasphemous”: Brian O’Nolan, Blather and Irish Popular Culture,” in Borg, Fagan, and McCourt (eds), 21–33.


Dirk Van Hulle, “widening out the mind”: Flann O’Brien’s “wide mind” between Joyce’s “mental life” and Beckett’s “deep within”,’ in Borg, Fagan, and McCourt (eds), 105–118.