

Dear EFACIS members,

Welcome back to our EFACIS-Newsletter, which provides a "reader's digest" of the news on the EFACIS homepage and facebook page.

If you wish to publish any contents via the EFACIS-newsletter, please contact us at [efacisnewsletter@gmail.com](mailto:efacisnewsletter@gmail.com).

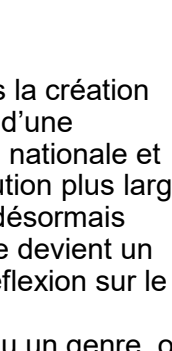
With kind regards from Wuppertal, Katharina and Eva

## EFACIS News

### Home Rule in Ireland: New Perspectives in History, Culture, Art and Literature

*RISE* September 2019 Issue

*RISE* is a multi-disciplinary, peer-reviewed journal and welcomes papers from a variety of areas including Film & Visual Arts, Literature, History, Cultural Geography and Economics. Abstracts (200 words) to be sent by **1 February 2019**. Articles should be 7000-8000 words in length. The deadline for submission is 30 June 2019. Publication will be in September 2019. For more information [click here](#).



## Conferences and Calls

### Pratiques et praticiens : techniques, technologies et nouveaux médias dans la création irlandaise contemporaine

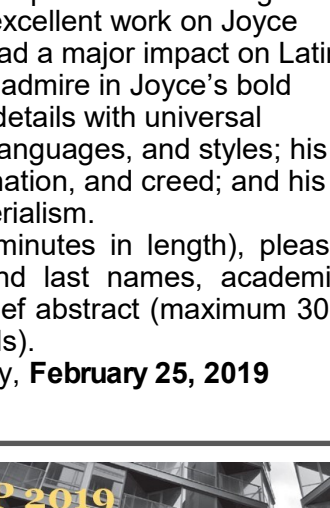
*Etudes Irlandaises*: Numéro Spécial, 2020

L'actuelle hybridation des procédés et techniques dans la création artistique en Irlande est peut-être l'heureux symptôme d'une réconciliation entre tradition et modernité, entre culture nationale et tendances internationales. Elle s'inscrit dans une évolution plus large ayant conduit à un élargissement de l'œuvre qui peut désormais inclure les différents phases de sa réalisation (l'œuvre devient un projet parfois documenté par un blog), proposer une réflexion sur le processus de création, sur son impact sur le milieu ou l'environnement, sur son inscription dans une culture ou un genre, ou assembler des compositions *in-situ* plurielles (environnement ou installations) et rassembler des intervenants divers. Les propositions de communications détaillées en français ou en anglais et accompagnées d'une brève notice biographique, seront envoyées conjointement à Anne Goarzin ([anne.goarzin@univ-rennes2.fr](mailto:anne.goarzin@univ-rennes2.fr)) et Valérie Morisson ([valeriemorisson@gmail.com](mailto:valeriemorisson@gmail.com)) avant le **30 janvier 2019**. For more information [click here](#).

### "What is it to dwell?": Home(s) in Irish Studies

7-8 June 2019, National University of Ireland, Galway

As we witness national and international crises of home, the Centre for Irish Studies is hosting its Third Galway Conference to examine the question of *what it is to dwell*. What does it mean to be 'at home'? How has Irish Studies historically engaged with conceptions of home and how might the discipline deal with changing definitions of home in the future? Abstracts of 250 words, in either English or Irish, should be submitted to the organisers at [GCIS2019@gmail.com](mailto:GCIS2019@gmail.com) by **31 January 2019**. Abstracts must include the title of the presentation, a short biography, and any AV requirements for your presentation. For more information [click here](#).



### Etudes Irlandaises: French Journal of Irish Studies

Fall 2019 Issue

*Etudes Irlandaises* is a peer-reviewed journal publishing articles in English and French which explore all aspects of Irish literature, history, culture and arts from ancient times to the present. *Etudes Irlandaises* publishes twice a year on a wide range of interdisciplinary subjects including: poetry / fiction / drama / film / music / politics / economy / social studies, etc.

General issues published in the autumn alternate with special issues in the spring.

*Etudes Irlandaises* is aimed at scholars, postgraduate students, institutions specializing in Irish studies as well as people who have an informed interest in the subject. Each number has a comprehensive section devoted to recently published material on Ireland.

The Editorial Board of *Etudes Irlandaises* is seeking submissions for the Fall 2019 issue of the journal. Submissions must be sent by **15 February 2019**.

For more information [click here](#).

### Joyce without Borders

2019 North American James Joyce Symposium

12-16 June 2019, Mexico City

The 2019 North American James Joyce Symposium will be jointly hosted by the National Autonomous University of Mexico (UNAM) and the Metropolitan Autonomous University (UAM). This will be the first annual gathering of Joyceans in the global south, as well as the first to host panels in both English and Spanish, and will thus foreground the excellent work on Joyce being done in both languages. Joyce has had a major impact on Latin American writers; his fusing of experiential details with universal concepts; his baroque profusion of words, languages, and styles; his critique of hegemonic structures of family, nation, and creed; and his resistance to myriad manifestations of imperialism.

For individual papers (no more than 20 minutes in length), please submit the following information: First and last names, academic affiliation (if applicable), title of paper, a brief abstract (maximum 300 words), and a brief bio (maximum 250 words).

The deadline to submit proposals is Monday, **February 25, 2019**

For more information [click here](#).



### EUPOP 2019: the 8th International Conference of the European Popular Culture Association (EPCA)

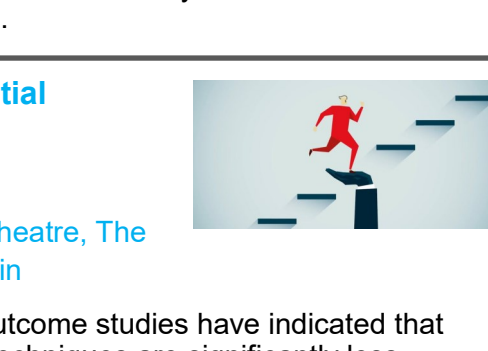
16-18 July 2019, Mary Immaculate College, University of Limerick

EUPOP 2019 will explore European popular culture in all its various forms. Papers and complete panels will be subject to peer review. Proposals for individual presentations must not exceed 20 minutes in length, and those for panels limited to 90 minutes. In the latter case, please provide a short description of the panel along with individual abstracts. Poster presentations and video projections are also warmly welcomed.

There will be opportunities for networking and publishing within the EPCA. Presenters at EUPOP 2019 will be encouraged to develop their papers for publication in a number of Intellect journals, including the EPCA's *Journal of European Popular Culture*.

Proposals comprising a 300-word abstract, your full name, affiliation, and contact details (as a Word-file attachment, not a PDF) should be submitted to Marcus Free ([Marcus.Free@mic.ul.ie](mailto:Marcus.Free@mic.ul.ie)) by **28.02.2019**.

For more information [click here](#).



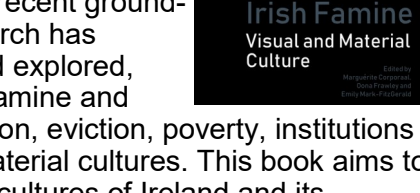
### Performativity and Creativity in Modern Cultures: An Interdisciplinary Conference

22-24 November 2019, Faculty of Arts, Charles University, Prague

Performativity and creativity have often been used vaguely in a number of discourses in cultural studies, economics, political ideologies or advertising. The purpose of this conference is to explore the force of these concepts in pragmatic approaches to cultures and closely related industrial production ("creative industries"), in technological developments connected with performing arts and cultural communication, as well as in commercial entertainment.

300 word abstracts of individual papers (including keywords and a bio-note of 100 words) or panel proposals (including 300 word description of the panel, keywords, bio-note(s) of the convenors, paper topics and university affiliations of all speakers) addressing one or more above issues should be submitted by **1 March 2019**.

For more information [click here](#).



EUROPEAN UNION  
European Structural and Investment Funds  
Operational Programme Research, Development and Education



### Epistemic Trust: An Essential Component of all Effective Psychotherapies

11 May 2019, Robert Emmet Theatre, The Arts Block, Trinity College Dublin

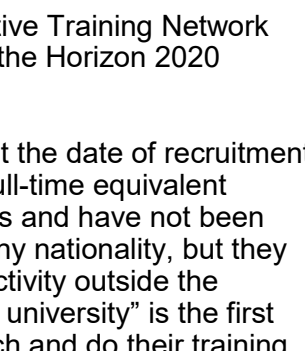
Recent meta-analytic clinical outcome studies have indicated that approach-specific therapeutic techniques are significantly less important than previously believed. Mentalization theorists have proposed that epistemic trust is essential to learning in all effective psychological therapies. This important perspective will be presented and explored in this one-day conference.

Full price tickets: €120 (Limited early bird tickets: €100)

Speakers: Peter Fonagy (keynote), Patrick Luyten, Claire O'Dowda and Gerry Byrne.

Organised in conjunction with University College London, the Leuven Centre for Irish Studies and the Doctorate in Counselling Psychology (Trinity College Dublin).

For more information [click here](#).

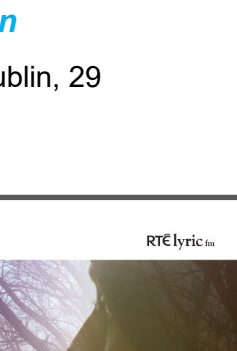


## Publications

### Gender Issues in Contemporary Irish Literature

*Estudios Irlandeses* Special Issue 13.2

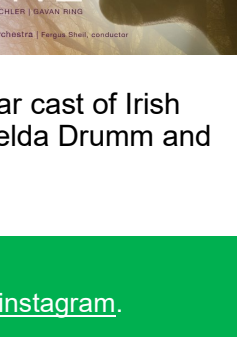
A new issue of *Estudios Irlandeses* on the theme of *Gender Issues in Contemporary Irish Literature* has been published and is available [here](#).



### The Great Irish Famine: Visual and Material Culture

Eds. Marguerite Corporaal, Oona Frawley, Emily Mark-FitzGerald

The Great Irish Famine of the 1840s left a profound impact on Irish culture, as recent ground-breaking historical and literary research has revealed. Less well documented and explored, however, is the relationship of the Famine and related experiences (hunger, migration, eviction, poverty, institutions and social memory) to visual and material cultures. This book aims to explore how the material and visual cultures of Ireland and its diaspora (including painting, engraving, photography, devotional objects, ritual, drama, film, television, and graphic novels) intersect with the multiple impacts and experiences of the Famine. For more information see: [Liverpool University Press](#)



### Walking in Wonder: Eternal Wisdom for a Modern World

John O'Donohue

This marvelous posthumous collection from Irish poet-philosopher O'Donohue (*Anam Cara*) comes as an unexpected gift for his fans. These originally spoken essays, talks from Irish National Radio selected by radio broadcaster John Quinn, revive O'Donohue's unique perspective.

For more information [click here](#).



## PhD

### 2019-2020 Residencies and Bursaries at Centre Culturel Irlandais

You can now apply for next year's Artist Residencies, Romilly Walton Masters Performance Award, French Language Bursaries, Old Library Bursaries and Rev. Liam Swords Foundation Bursary. The deadline is **10 January 2019**, 5pm GMT. For the full terms and conditions [click here](#).



### Ireland in Europe: The 5th International Postgraduate Conference in Irish Studies, Prague

13-14 September 2019, Prague

Paper proposals representing postgraduate projects in the area of Irish Studies are invited for an international conference. The conference does not involve a registration fee. Publication options will be discussed as part of the closing session of the conference; these include a refereed collection of essays.

In order to provide detailed feedback for each paper, the conference format will consist of 15-minute summaries followed by responses from nominated participants, who will respond to the complete paper as submitted in advance; their response will be followed by a general discussion. Participants should expect to be appointed as respondents to other papers. Complete papers are expected to be in the region of 3 000 words, with a submission date of 17 June 2019.

The closing session, presented by established Irish Studies scholars, will focus on research and publication opportunities, career building, and funding in Irish Studies.

Paper abstracts of 250 words should be submitted by **30 January 2019**. Abstracts must include the title of the paper, your name, e-mail address and institutional affiliation, as well as any AV requirements for the presentation. Notification of acceptance will be issued within two weeks of the deadline.

For more information [click here](#).



### Call for Applications: Migration and Modernity: Historical and Cultural Challenges

European Joint Doctorate (EJD) MOVES

MOVES is a Marie Skłodowska-Curie Innovative Training Network project funded by the European Union under the Horizon 2020 research and innovation programme.

#### WHO CAN APPLY?

Early-Stage Researchers (ESR), who must, at the date of recruitment by the beneficiary, be in the first four years (full-time equivalent research experience) of their research careers and have not been awarded a doctoral degree. They can be of any nationality, but they must have resided or carried out their main activity outside the country of the recruiting university ("recruiting university" is the first university where they will pursue their research and do their training in EJD MOVES) in the 3 years immediately prior to their recruitment.

In the case of researchers with refugee status, refugee procedure is not counted as a period of residence/activity in the country of the recruiting university.

Submission deadline: **15 February 2019**, 23:59. For more information [click here](#).

## News & Interesting Links

### Finding a Jamesian Tone and Digging Down

Interview of John Banville with Hedwig Schwall, Dublin, 29 September 2017.

You can find the [interview here](#).

### Premiere Release for *Eithne*: The First Full Scale Irish Language Opera

This double CD from the RTÉ lyric fm label with extensive sleeves note is based on the first concert performance of *Eithne* in over one hundred years by Irish National Opera and the RTÉ National Symphony Orchestra.

Conducted by Fergus Sheil, *Eithne* features a stellar cast of Irish singers including Orla Boylan, Robin Tritschler, Imelda Drumm and Gavan Ring.

For more information [click here](#).

