

Dear EFACIS members,

Welcome back to our EFACIS-Newsletter, which provides a "reader's digest" of the news on the EFACIS homepage and facebook page.

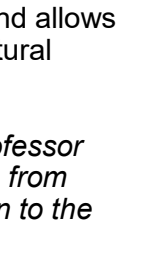
If you wish to publish any contents via the EFACIS-newsletter, please contact us at [efacisnewsletter@gmail.com](mailto:efacisnewsletter@gmail.com).

With kind regards from Wuppertal,  
Katharina and Eva

## EFACIS News

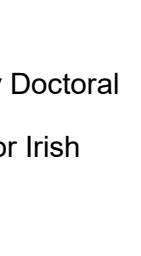
### New EFAICS Coordinator and Intern

The EFACIS board is very pleased to welcome Ciarán Byrne as the new EFACIS Coordinator. It is also happy to introduce Stella Cheng as long-term intern in EFACIS and LCIS. To find out more about Ciarán Byrne and Stella Cheng [click here](#).



### The Twelfth Conference of EFACIS: Stage Irish

29 August-1 September 2019, University of Ljubljana



The theme of 'Stage Irish' offers the opportunity to debate questions regarding the interfaces between performance, performativity, spectatorship, and identity. Through discussions of Irish literature, drama, art, music, film, television, and popular culture, the conference will explore diverse modes of (mis)representing, performing, articulating, witnessing, and deconstructing Irishness as a parochial, (inter)national, gendered, religious, artistic identity. This focus reveals tensions between self-image and Othering, innovation and cliché, cultural production and negotiated reception, and allows us to address a diverse range of themes and historical-cultural contexts.

*This conference is dedicated to the memory of the late Professor Werner Huber (University of Vienna) and draws inspiration from Professor Huber's research interests and great contribution to the development of Irish Studies.*

If you would like to propose a paper (not exceeding 20 minutes), or panel (maximum 3 speakers) please submit your title and an abstract of 250 words accompanied by a short biographical sketch to: [efacis2019@univie.ac.at](mailto:efacis2019@univie.ac.at)

**Deadline for abstracts: 15 January 2019**

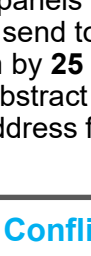
Conference Organisers:

Igor Maver (Head of the American Studies Interdisciplinary Doctoral Programme, Faculty of Arts of the University of Ljubljana)  
Dieter Fuchs & Paul Fagan (Heads of the Vienna Centre for Irish Studies, University of Vienna)

For more information [click here](#).

## Conferences and Calls

### The Critical Ground: The 2019 Conference of the International Association for the Study of Irish Literatures



IASIL

International Association for the Study of Irish Literatures

22-26 July 2019, Trinity College Dublin

2019 marks the fiftieth anniversary of the founding of IASIL (or IASAIL, the International Association for the Study of Anglo-Irish Literature, as it existed in its first incarnation). This anniversary presents an opportunity to consider the evolution of Irish literary and critical studies since the very first IASAIL conference, held in Trinity in the summer of 1970, and to assess the role of criticism in advancing this field of scholarship. The 2019 conference theme, 'The Critical Ground', is an invitation to reflect in the broadest possible terms on the critical traditions, interventions, controversies, and conversations which have shaped Ireland's literature in both the Irish and English languages, and to chart the relationship between such critical engagement and Ireland's wider political, cultural, and intellectual sphere.

The organisers invite proposals of no more than 250 words for twenty-minute papers, or for three-paper panels or discussion roundtables, to be delivered in the English or the Irish language. Please also include a brief biographical sketch of up to 50 words. Proposals must be submitted via the abstract submission form to [iasil19@tcd.ie](mailto:iasil19@tcd.ie). The deadline for submission is **18 January 2019**. For more information [click here](#).

### CAIS 2019: Irish Bodies and Irish Worlds



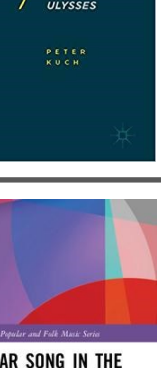
UNIVERSITÉ  
Concordia  
UNIVERSITY

29 May 29-1 June 2019, Concordia University, Montréal

Bodies – the human body, textual bodies, bodies of knowledge, bodies of water – are central to the numerous disciplines that form Irish Studies. Knowledge about Irish identities has been embodied through physical performance, articulated through literary and cultural bodies of work, and imagined as watery avenues of migration, exile, and diaspora. In turn, these bodies operate in, are influenced by, and also influence in their own right the world around them. The built environment, the natural world, fictional literary worlds, the transatlantic diaspora – all become ways to deconstruct and add nuance to multiple meanings of Irishness in a globalized society. Through the theme of "Irish Bodies and Irish Worlds", the Canadian Association for Irish Studies invites paper and panel proposals for the 2019 CAIS Conference, to be held at Concordia University in Montreal.

We accept individual papers or panels (three papers and a chair) in English, Irish or French. Please send to [cais2019.concordia@gmail.com](mailto:cais2019.concordia@gmail.com) by **25 November 2018**. Proposals should include: title, 250-word abstract for each paper submitted, a brief biography, and an email address for future correspondence. For more information [click here](#).

### SILAS 2019: Comparisons, Conflicts, and Connections: Ireland and Latin America in the Past, Present, and Future

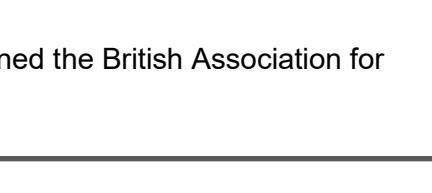


23-26 April 2019, Trinity College Dublin

In recent years, major political, societal, and religious changes have transformed Ireland and Latin America. From Brexit and the global rise of authoritarian populism to the recent presidential election in Mexico and the ongoing peace process in Colombia, sweeping changes have destabilized and undermined tenets of globalization and neoliberalism, bringing about unpredicted and unpredictable transformations in regions of Ireland and Latin America. In this regard, scholarship that examines transnational, translinguistic and transcultural processes and encounters can help us to understand better the present moment. At a time when the future seems uncertain, analyses of the past and present, as well as imaginations of the future, are imperative. We welcome the submission of papers from scholars across the Arts, Humanities, and Social Sciences.

Please submit an abstract of up to 250 words and a brief bio (no more than 150 words) for papers and posters to the organisers at [sarah.obrien@tcd.ie](mailto:sarah.obrien@tcd.ie) by **7 December 2018**. Panel proposals should be no more than 150 words and include the individual proposals as well. Proposals in English, Spanish and Irish will be considered. For more information [click here](#).

### Palimpsests: The V International Flann O'Brien Conference



16-19 July 2019, University College Dublin

In 2019 the International Flann O'Brien Conference series comes to Brian O'Nolan's alma mater University College Dublin, where he wrote his MA thesis on Medieval Irish Nature Poetry! The Dublin setting of the 5th conference in the series is also apt, given that 2019 marks the 80th anniversary of *At Swim-Two-Birds*. With these anniversaries and resonances in mind, the conference's theme of Palimpsests invites us to discuss key aspects in O'Nolan's work, including:

- *At Swim-Two-Birds*: "When Fiction Lives in Fiction"
- Rewriting/Overwriting/Mixing traditions, languages, genres
- Intertextuality, reference, allusions
- Translation in/of O'Brien
- Creative Receptions / Adaptations of O'Brien's work

If you would like to propose a paper (not exceeding 20 minutes), or panel (maximum 3 speakers) please submit your title and an abstract of 250 words to the organisers at [flannobrien.2019@ucd.ie](mailto:flannobrien.2019@ucd.ie) by **Friday 8 March 2018**.

For more information [click here](#).

## Publications

### Representing Revolutions in Irish Culture

Review of *Irish Studies in Europe* 2.2

A new issue of *RISE* on the theme of *Representing Revolutions in Irish Culture* has been published and is available [here](#).



### Irish Divorce / Joyce's Ulysses

Peter Kuch

This compelling, original book provides a refreshingly new frame for enjoying *Ulysses* even as it prompts the general reader to think about relationships and about the politics of concealment that operate in forging national identity.

For more information see: [Palgrave Macmillan](#)



### Popular Song in the First World War: An International Perspective

Ed. John Mullen

What did popular song mean to people across the world during the First World War? For the first time, song repertoires and musical industries from countries on both sides in the Great War as well as from neutral countries are analysed in one exciting volume.

For more information see: [Routledge](#)



## MA

### Queen's University Belfast Irish Studies Summer School



QUEEN'S  
UNIVERSITY  
BELFAST

24 June-19 July 2019

You can find information on the QUB Summer School [here](#).

### New MA Irish Studies



UNIVERSITY OF  
LIVERPOOL

University of Liverpool in London

Our interdisciplinary degree offers the opportunity to explore major issues of global concern: peace and conflict transformation, women's studies, and migration, as well as the more traditional academic fields of study, such as history, literature, and politics.

Built on an academic pedigree of 30 years, this MA is now available to study at our London campus. London's history and its contemporary economic, political and cultural connections means it is an ideal location for Irish Studies.

For more information [click here](#).

## News & Interesting Links

### "Irish Tuesdays"

Etudes et Recherches Irlandaises et Nord-Irlandaises (ERIN)



To see the program for the "Irish Tuesdays" seminar at the Université Sorbonne Nouvelle [click here](#).

### Advisory Council of BAIS

Several EFAICIS members have joined the British Association for Irish Studies Advisory Council.

For more information [click here](#).

### Galician and Irish Petroglyphs

Dear members and friends of EFACIS,

we are delighted to pass on to you a request from our colleague Prof. David Clark from the Amergin University Institute of Research in Irish Studies, University of A Coruña. Please see below:

*"A group of historians and local representatives here in Galicia are working on possible links between petroglyphs here and in south-west Ireland. If anyone knows of anyone who is working in this field, whether academically or in a heritage-related position I'd be really grateful if you could let me know so I can help put these people in contact."*

Dave's email address is embedded in [this link](#).

### Roscommon Irish version of The Midnight Court discovered

A version of the wildly licentious 18th century comic poem *Cúirt an Mheán Oíche* (The Midnight Court) adapted to a dialect of Irish no longer spoken has been discovered in a manuscript by a linguist in Dublin.

For the full article by Ciarán Lenoach see: [RTÉ](#)

### A Century of Women



A CENTURY OF  
WOMEN

This project, 'A Century of Women' is a collaborative venture by WOMEN'STEC and Reclaim the Agenda, developed in response to the general invisibility of women across historical narratives. The project aims to document women's contribution to society, including highlighting notable achievements and the social, economic, cultural and political impact key women have had in our society over the last century. The narrative is supported by biographies of the women highlighted, enabling readers have a peek at their interesting and often extraordinary life stories.

'A Century of Women' while an excellent historical resource, is also the foundation of something that has the potential to develop and grow; but for now, we are pleased to publish the first iteration on this website.

You can find the [website here](#).

### Post Irish Book Awards

The Irish itinerant artist Celia de Fréine is on the shortlist for the Irish Book Awards 2018 for her biography of Louise Gavan Duffy *Lúise ghabhanach ní dhútaigh ceannrodai*. You can find the [full list here](#).



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