

Dear EFACIS members,

Welcome back to our EFACIS-Newsletter, which provides a "reader's digest" of the news on the EFACIS homepage and facebook page.

If you wish to publish any contents via the EFACIS-newsletter, please contact us at efacisnewsletter@gmail.com.

With kind regards from Wuppertal,
Katharina and Eva

EFACIS News

Kaleidoscope Website



'We asked Irish fiction writers about the ways in which they negotiate the boundaries between inner and outer world. "If you were to sum up the act of writing in one characterization, would that be a curse, relief, bliss, a struggle, all of these?" To this and many other questions this website will give you fifty answers from Northern Ireland, Ireland and the diaspora.'

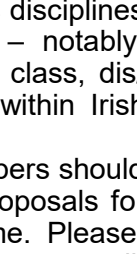
- Hedwig Schwall

'kaleidoscope' is a major new project from EFACIS for those interested in contemporary Irish fiction or the act of writing itself. A resource for the classroom and the curious alike, we hope you are as pleased (and surprised) by these original texts as we are.

Something to watch out for also is the book 'The Danger and the Glory: Authors from Ireland on the Art of Writing' which is forthcoming from Arlen House in February 2019. This will feature the contributions from the website and also content from additional writers.

For more information [click here](#).

The Twelfth Conference of EFACIS: Stage Irish



29 August-1 September 2019, University of Ljubljana

The theme of 'Stage Irish' offers the opportunity to debate questions regarding the interfaces between performance, performativity, spectatorship, and identity. Through discussions of Irish literature, drama, art, music, film, television, and popular culture, the conference will explore diverse modes of (mis)representing, performing, articulating, witnessing, and deconstructing Irishness as a parochial, (inter)national, gendered, religious, artistic identity. This focus reveals tensions between self-image and Othering, innovation and cliché, cultural production and negotiated reception, and allows us to address a diverse range of themes and historical-cultural contexts.

If you would like to propose a paper (not exceeding 20 minutes), or panel (maximum 3 speakers) please submit your title and an abstract of 250 words accompanied by a short biographical sketch to:

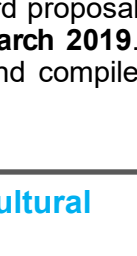
efacis2019@uni-lj.ac.at

Deadline for abstracts (first call): 15 January 2019

For more information [click here](#).

Conferences and Calls

AEDEI 2019: "Difference and Indifference in Irish Studies"



29-31 May 2019, University of the Balearic Islands

The thematic focus of this conference revolves mainly around the concepts and realities of "difference" and "indifference", and how these have been articulated and represented in Irish political, social and especially, cultural and literary texts and contexts. With these themes, we hope to spark discussions and debates across disciplines that address how intersecting categories of difference – notably, though not exclusively, gender, sexuality, race, ethnicity, class, disability, age, nationality, religion, or language – operate within Irish culture and society.

Abstracts of no more than 250 words for twenty-minute papers should be sent to AEDEI2019@uib.cat by **15 February 2019**. Proposals for panels, roundtables and workshops will be also welcome. Please, include "Abstract AEDEI 2019" in the subject line of your e-mail. Author/s information is to be provided in a separate file, including name, affiliation, contact address, paper title and author's bio-note.

For more information [click here](#).

The Gate: Alternative Histories, Marginal Identities



14-15 June 2019, Charles University, Prague

The Gate Theatre Research Network (GTRN) is a collaboration between scholars based in the Netherlands, Ireland, the UK, the Czech Republic, France, Norway, and the United States. Its purpose is to study the Dublin Gate Theatre in various international contexts by analysing its engagement with cosmopolitanism, cultural exchange and identity formation. The Gate Theatre Research Network is funded jointly by the Netherlands Organisation for Scientific Research (NWO), Radboud University Nijmegen, the National University of Ireland, Galway, and Charles University, Prague.

The second expert meeting of the GTRN will focus on the role the Gate has played in the emancipation of marginal social groups, both under the directorate of its founders, Hilton Edwards and Micheál macLiammóir, but also in more recent times, particularly under the current artistic leadership of Selina Cartmell.

In addition to roundtable discussions and presentations by GTRN directors, core members and advisory board members, scholars who are working on the Gate Theatre and/or comparable theatre companies or institutions across Europe are invited to submit a proposal for a 20-minute paper. Please send your 300-word proposal and 150-word biography to gatetheatre@let.ru.nl by **1 March 2019**. The GTRN board of directors will review all proposals and compile the expert meeting's programme at their discretion.

For more information [click here](#).

Call for Contributions: The Dublin Gate Theatre: Cultural Convergences

Edited by Ondřej Pilný, Ruud van den Beuken and Ian R. Walsh

Contributions are sought for a collective monograph that is to be the final outcome of the Gate Theatre Research Network project, funded jointly by the Netherlands Organisation for Scientific Research (NWO), Radboud University Nijmegen, the National University of Ireland, Galway, and Charles University, Prague.

The main objectives of the volume are to address the existing lacunae in scholarly research dedicated to the Gate Theatre, Dublin, and to produce a comparative study of the Gate's activities past and present. Proposals for book chapters are particularly welcome in the following areas: comparisons of the Gate's work with European theatres with a similar focus and remit, comparative studies of the productions of international drama (e.g. German, British, American, Russian or Czech) at the Gate and in their original contexts, the Gate and Irish-language theatre, and the stage, costume, lighting and music design at the Gate examined in an international context.

The book is expected to appear from an established international publisher in 2020.

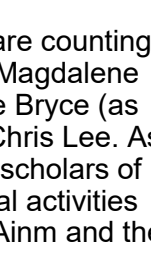
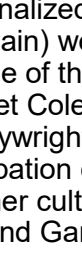
Abstracts of proposed contributions (200-300 words) should be sent to Ondřej Pilný at ondrej.pilny@ff.cuni.cz by **30 April 2019**.

Notification of acceptance will be sent out by the end of May 2019.

Completed book chapters of 4 000 – 6 000 words will be due by 31 October 2019. Membership in the Gate Theatre Research Network is not a precondition of acceptance.

For more information [click here](#).

Symposium on the First Decade of 'The Troubles'



12-14 June 2019, University of Salford

This is a chance for academics, specialists, journalists and participants from the UK and Ireland to come together to pool current knowledge, exchange views and assess the role and activities of the security and intelligence agencies during the first decade of 'The Troubles' in Ireland and Northern Ireland.

Files have been released, official histories written, enquiries reported, investigations undertaken, programmes broadcast, and hundreds of books published. Much is now known about the early days, though there are still large gaps in our knowledge. Now is the time to make an assessment.

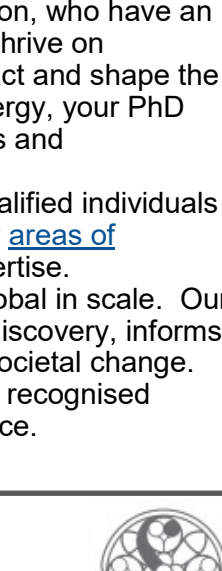
Over the three days (lunchtime Wednesday to lunchtime Friday), the aim is to give space and time for people to openly discuss a variety of topics covering the years up to 1976. A number of participants will present short outlines on different aspects of a topic which will then be opened up for a full discussion. Each session will be recorded and made available for a journal and podcast.

For more information [click here](#).

Publications

Études Irlandaises 43.2

Issue 43.2 of *Études Irlandaises* has been published and is [available here](#).



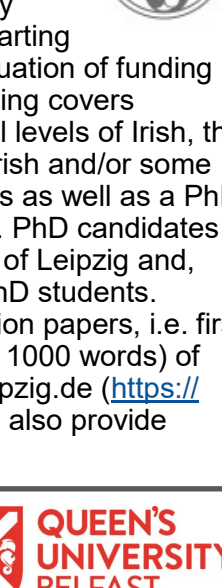
Reading John Banville Through Jean Baudrillard

Hedda Friberg-Harnesk

This study is the first to apply aspects of Jean Baudrillard's thinking on simulation to John Banville's work by tracing and analyzing instances of simulation in seven novels and two plays, which were published in 1997–2015, by Banville.

This book is in the *Cambria Contemporary Literature, Film, and Theory Series*, headed by Professor Neil Murphy (Nanyang Technological University).

For more information see: [Cambria Press](#)

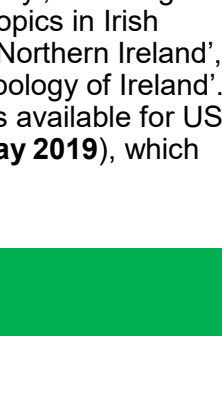


John Banville

Neil Murphy

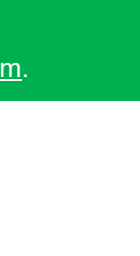
John Banville offers a close analysis of most of Banville's major novels, as well as the 'Quirke' crime novels he has written under the pseudonym, Benjamin Black and his dramatic adaptations of Heinrich von Kleist's plays.

For more information see: [Rowman & Littlefield](#)



PhD and MA

IASIL Postgraduate and Early Career Researcher Information Day



4 February 2019, UCD Humanities Institute

The event will cover postgraduate funding, applying for academic positions, career opportunities, submitting to peer review journals and publishing your thesis as a monograph.

For more information and to register [click here](#).

IV International Seminar in Irish Studies

11-15 February 2019, University of Granada

Despite being a relatively small country, Ireland has a very rich and dynamic cultural tradition. This Seminar aims to bring that culture closer through Ireland's literature, music, film and history. The goal is to enhance the students' knowledge of subjects traditionally overlooked in Spanish universities or hidden under names such as "English Literature" or "British Culture and Civilization". The Seminar will emphasize the cultural representations of the so-called "otherness" patent in the contradictory Irish society, in which women, homosexuals, migrants, gypsies and other minorities 'outside the canon' have been traditionally marginalized.

This year (and thanks to the Irish Embassy in Spain) we are counting on the invaluable visit of Gabrielle O'Gorman, one of the Magdalene Laundry survivors. Keynote speakers include poet Colette Bryce (as part of the Irish Itinerary run by EFACIS) and playwright Chris Lee. As in previous editions, we also count on the participation of scholars of Irish Studies from all over Spain and Ireland. Other cultural activities include performances by the traditional music band Gan Ainm and the dancing group Celtic Flow.

If you happen to be around, it will be a pleasure to count on your attendance. For more information, please do not hesitate to contact me by email: pvillar@ugr.es

For more information [click here](#).

Reminder: Ireland in Europe: The 5th International Postgraduate Conference in Irish Studies, Prague



Paper proposals representing postgraduate projects in the area of Irish Studies are invited for an international conference. The conference does not involve a registration fee. Publication options will be discussed as part of the closing session of the conference; these include a refereed collection of essays.

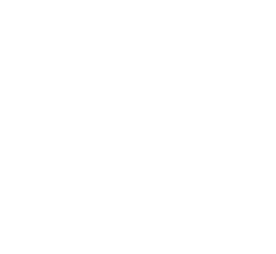
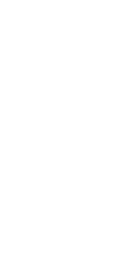
In order to provide detailed feedback for each paper, the conference format will consist of 15-minute summaries followed by responses from nominated participants, who will respond to the complete paper as submitted in advance; their response will be followed by a general discussion. Participants should expect to be appointed as respondents to other papers. Complete papers are expected to be in the region of 3 000 words, with a submission date of 17 June 2019.

The closing session, presented by established Irish Studies scholars, will focus on research and publication opportunities, career building, and funding in Irish Studies.

Paper abstracts of 250 words should be submitted by **30 January 2019**. Abstracts must include the title of the paper, your name, e-mail address and institutional affiliation, as well as any AV requirements for the presentation. Notification of acceptance will be issued within two weeks of the deadline.

For more information [click here](#).

Hardiman PhD Scholarships Call Open



Who are these scholarships for?

Students starting their PhD in

September 2019. The Hardiman PhD Scholarships are fully funded for four years, with a stipend of €16,000 p.a. plus fees. High-achieving dynamic individuals, with drive and passion, who have an appetite for the research world and creativity, who thrive on intellectual excitement, and who will positively impact and shape the future for all in our society. Using your creative energy, your PhD journey at NUI Galway will be alive with possibilities and opportunities.

The Scholarships offer opportunities for suitably qualified individuals to pursue a Structured PhD focused on the five key [areas of research](#) in which the University offers leading expertise.

Research at NUI Galway is forward thinking and global in scale. Our research underpins our courses, drives academic discovery, informs local and national innovation, and effects positive societal change. Our top-ranking research centres and institutes are recognised nationally and internationally as centres of excellence.

For more information [click here](#).

University of Leipzig Teaching and Study Scholarship



The university of Leipzig offers a teaching and study scholarship for Modern Irish for initially 7 months starting on the 1st of March 2019. Depending on the continuation of funding this may be extended by a year or more. The teaching covers approximately 12 hrs of 45 minutes. As we teach all levels of Irish, the candidate should have native-like Irish. Basic Old Irish and/or some knowledge of Irish literature would be advantageous as well as a PhD project in the area of Celtic/Irish or minority studies. PhD candidates would fall under the PhD schemes of the university of Leipzig and, therefore, be covered by the social insurance for PhD students.

Anybody interested is asked to send usual application papers, i.e. first of all a CV, as well as a short description (ca. 500 - 1000 words) of their PhD or study project to sabine.asmus@uni-leipzig.de (<https://sorb.philol.uni-leipzig.de/en/institute/staff/>). She will also provide further information about the salary.

MA in Irish Studies: Irish Identities and Cultures



Institute of Irish Studies at Queen's University Belfast

[MA in Irish Studies \(September 2019 entry\)](#)

Key points:

Our 1-year postgraduate MA programme in Irish Studies features a core interdisciplinary course on 'Belfast: Place, Identity and Memory in a Contested City', in addition to a range of Irish Studies option courses and research methods and placement courses drawn from a range of disciplines.

Option courses for 2019 entry will include 'Irish Poetry', 'Reading Historically: The Irish Novel in the 20th Century', 'Topics in Irish History', 'Public History Internship', 'The Politics of Northern Ireland', 'Violence, Terrorism and Security' and 'The Anthropology of Ireland'.

In 2019 we will have two Mary McNeill Scholarships available for US/Canadian applicants to the MA (closing date **3rd May 2019**), which offers a fee reduction to successful applicants.

For more information [click here](#).

News & Interesting Links

The BAIS Book Prize

We invite submissions to our inaugural BAIS Book Prize. There will be a prize of £200 which will be presented during our event at the Irish Embassy in May 2019. The prize will be judged by our Advisory and Executive Councils.

The absolute deadline for receipt of book PDFs by email is **20th January 2019**.

For more information [click here](#).

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