

IV INTERNATIONAL SEMINAR ON IRISH STUDIES

An Interdisciplinary Approach to Ireland through its Music, History, Literature and Cinema

Despite being a relatively small country, Ireland has a very rich and dynamic cultural tradition. This Seminar aims to bring that culture closer through Ireland's literature, music, film and history. The goal is to enhance the students' knowledge of subjects traditionally overlooked in Spanish universities or hidden under names such as "English Literature" or "British Culture and Civilization". The Seminar will emphasize the cultural representations of the so-called "otherness" patent in the contradictory Irish society, in which women, homosexuals, migrants, gypsies and other minorities 'outside the canon' have been traditionally marginalized. To address this issue, the Seminar will have the participation of several lecturers specialized in this field, as well as four brilliant speakers, among whom are a feminist activist and three artists of recognized prestige in Ireland's cultural landscape: the poet Colette Bryce, the playwright Chris Lee and the novelist Eibhear Walshe. In addition, this year we will have the participation of the Irish traditional music band *Gan Ainn*, the dance group *Celtic Flow*. We will also count of the precious presence of Gabrielle O'Gorman, a survivor of the Magdalene Laundries, all of which makes this edition a very special event. Gabrielle will tell us what happened in these religious institutions when young women were confined after having suffered abuse by family members or strangers, how she suffered this in her own flesh and how she feels with the passing of years.

Evaluation

Attendance: Students must have attended 90% of the sessions. Students will sign in an attendance sheet. Absence to more sessions than allowed must be duly justified.

Presentation of final report: In addition, students must prepare a brief summary that must be delivered within 15 days after the end of the sessions.



RESERVE NOW!

Contact: pvillar@ugr.es

A certificate of attendance will be provided.
Students will be able to apply for credit validation (2 ECTS).



UNIVERSIDAD
DE GRANADA

Departamento de Filologías
Inglesa y Alema

Máster en Literatura y Lingüística
Inglesas

Vicerrectorado de Extensión
Universitaria y Cooperación al
Desarrollo

Vicedecanato de Relaciones
Culturales. Facultad Filosofía y
Letras

Plan Propio de Investigación y
Transferencia

Organised by

The Centre for Irish Studies
Universidad de Granada

Directed by

Pilar Villar-Argáiz
Encarnación Hidalgo-Tenorio

Coordination

Carmen Aguilera-Carnerero

Organising Committee

Lydia Canning
Ángela Harris-Sánchez
Ángela Rivera-Izquierdo
Elisa Serna-Martínez

THE CENTRE FOR IRISH STUDIES
AT THE UNIVERSITY OF GRANADA
INVITES YOU TO THE

IV INTERNATIONAL SEMINAR ON IRISH STUDIES

An Interdisciplinary Approach to Ireland
through its Music,
History, Literature and Cinema

11-15 FEB. 2019
AULA GARCÍA LORCA
FACULTAD DE FILOSOFÍA Y LETRAS



UNIVERSIDAD
DE GRANADA



Embajada de Irlanda



UNIVERSIDAD
DE GRANADA

Vicerrectorado de Responsabilidad
Social, Igualdad e Inclusión





PROGRAMME

11 February, MONDAY

10.00-10.30: Opening Ceremony. Irish Ambassador. Rector of the University. Dean of the Faculty. MA Coordinator. Head of Department. Organisers

10.30-11.30: "Personal Testimony", Gabrielle O'Gorman. Chair: Katherine O'Donnell

Break

12.00-13.00: "Ireland and Transnational Justice", Katherine O'Donnell (University College Dublin). Chair: Encarnación Hidalgo-Tenorio

13.00-14.00: "The Magdalene Laundries in Ireland: Repression, Representation and Reparation", Auxiliadora Pérez-Vides (University of Huelva). Chair: Pilar Villar-Argáiz

12 February, TUESDAY

10.00-10.30: Launch Exhibition "Bloomsday can be any day" by Luis Miguel Prieto Ferrón. Cafetería Filosofía y Letras

10.30-11.30: "Poetry Reading by Irish Poet Colette Bryce, Followed by Discussion". Chair: Pilar Villar-Argáiz

Break

12.00-13.00: "Republic of Conscience: Irish Poetry through a Human Rights Lens", Ríona Ní Fhrighil (National University of Ireland, Galway). Chair: Pilar Villar-Argáiz

13.15-14.00: "Colette Bryce's "Once": Love, Language and Uniqueness". Coral Calvo-Maturana (University of Granada). Chair: Encarnación Hidalgo-Tenorio

13 February, WEDNESDAY

10.00-11.00: "Literary Reading by Irish Playwright Chris Lee, Followed by Discussion". Chair: Marta Falces-Sierra

Break

11.30-12.15: "The Vintage Look of Terrorism: A Social Semiotic Analysis of The Propaganda Posters and Graffiti of the Irish Republican Army (1970-1990s)", Carmen Aguilera-Carnerero (University of Granada). Chair: Lydia Canning

12.30-13.00: "The Andalusian 'Other' in *Ulysses*". Sara Ceroni (University of Massachusetts Amherst) Chair: José Ruiz-Más

13.00-14.00: Launch of James Joyce Reading Group. "Extracting Meaning from Unfinished Sentences:" Reading and Discussion of "The Sisters", Sara Ceroni (University of Massachusetts Amherst)

14 February, THURSDAY

10.00-11.00: "Crisis of Imagination? Investigating LGBTQI + Youth Homelessness in Ireland", Aideen Quilty (University College Dublin). Chair: Pilar Villar-Argáiz

Break

11.30-12.30: "Women, Love and Death in *Grania* by Emily Lawless", Elena Jaime de Pablos (University of Almería). Chair: Encarnación Hidalgo-Tenorio

12.30-13.30: "Who are the Irish? An Interdisciplinary Overview", Juan Raéz Padilla (University of Jaén). Chair: Carmen Aguilera-Carnerero

19.00: Aula Magna. Irish traditional music and dance. *Granada Irish Music Community* (Luis García Pulido, Miguel Navarro, Angel Becerra, Lydia Canning y David Cáceres) y *Celtic Flow* dance group.

Evening drinks at Paddy's Pub (c/ Santa Escolástica 15)

15 February, FRIDAY

10.00-11.00: Reading and discussion of *The Diary of Mary Travers*. Eibhear Walshe (University College Cork). Chair: Pilar Villar-Argáiz

Break

11.30-12.30: "Ireland through the Lens of Dystopia: some Literary Considerations. Juan. F. Elices Agudo" (Universidad de Alcalá de Henares). Chair: Pilar Villar-Argáiz

12.30-13.30: Panel on Kate O'Brien. Chair: Ángela Rivera-Izquierdo

"Kate O'Brien teaches Contemporary Spanish history to the English and the Irish in *Farewell Spain*", José Ruiz Más (Universidad de Granada)

"Woman, Not Wo-Man: Gyn/Affection and Heteroreality in Kate O'Brien's *The Land of Spices*", José Ramón Llerena Rodríguez (Universidad de la Laguna)

13.30: Concluding Remarks