

## LIST OF CONTRIBUTORS

**Richard Barlow** is an Associate Professor at Nanyang Technological University, Singapore. His articles have appeared in journals such as *Irish Studies Review*, *James Joyce Quarterly*, and *Scottish Literary Review*. His first book, *The Celtic Unconscious: Joyce and Scottish Culture*, was published by the University of Notre Dame Press.

**Michael Connerty** teaches visual culture and film and animation history at the National Film School (DLIADT) in Dublin. His research interests include early animation and Victorian comics. His monograph, *The Comic Strip Art of Jack B. Yeats* is forthcoming in 2021 from Palgrave Macmillan.

**Margu rite Corporaal** is Full Professor of Irish Literature in Transnational Contexts at Radboud University, the Netherlands. She was the principal investigator of *Relocated Remembrance: The Great Famine in Irish (Diaspora) Fiction, 1847-1921*, for which she obtained a Starting Grant for Consolidators from the European Research Council (2010-2015). Corporaal was awarded an NWO-VICI grant for her project *Re-defining the Region* (2019-2024). Furthermore, Corporaal is the PI of *Heritages of Hunger*, which is funded as part of the Dutch research council NWO's NWA programme (2019-2024). Among Corporaal's recent international publications are her monograph *Relocated Memories of the Great Famine in Irish and Diaspora Fiction, 1847-70* (Syracuse University Press, 2017); *A Stage of Emancipation: Change and Progress at the Dublin Gate Theatre* (co-edited, Liverpool UP, 2021); *The Great Irish Famine: Visual and Material Culture* (co-edited, Liverpool UP, 2018); *Travelling Irishness in the Long Nineteenth Century* (co-edited, Palgrave, 2017).

**Elisabetta d'Erme** lives in Trieste and is an Independent Scholar. Her research is focused on James Joyce and Victorian culture. She is the author of *Tit Bits* (Bulzoni, 2008) and *Trieste Vittoriana* (Fuorilinea, 2017). Among her publications are: "Reflections of the Victorian Press in James Joyce's Ulysses" in *Publishing in Joyce's Ulysses* (Brill 2018), "Mememormee! James Joyce & Michael W. Balfe" in *The Interconnections between Music and the Written Word* (Cambridge Scholar Publishing 2018), "Alfred Tennyson's Garden" in *A Green Thought in a Green Shade* (Pisa University Press 2020), and "L'Hortus Sitwellianus" in *Alla ricerca del 'Ben-Essere'* (Pisa University Press 2021).

**Elke D'hoker** is Professor of English literature at the University of Leuven and director of the Leuven Centre for Irish Studies. She is the author of a critical study on John Banville (Rodopi, 2004) and of *Irish Women Writers and the Modern Short Story* (Palgrave, 2016). She has also (co-)edited several essay collections, including *Unreliable Narration* (De Gruyter, 2008), *Irish Women Writers* (Lang, 2011), *Mary Lavin* (IAP,

2013), *The Irish Short Story* (Lang, 2015), *The Modern Short Story and Magazine Culture* (EUP, 2021), and *Ethel Colburn Mayne. Selected Stories* (EER, 2021). She is vice-president of EFACIS and an editor of *RISE*.

**Paul Fagan** is a Senior Scientist at the University of Salzburg. He is a co-founder of the International Flann O'Brien Society and a founding editor of *The Parish Review: Journal of Flann O'Brien Studies*, which is published by the Open Library of Humanities. Fagan is the co-editor of *Irish Modernisms: Gaps, Conjectures, Possibilities* (with Tamara Radak and John Greaney, Bloomsbury 2021) and of three volumes from Cork University Press – *Flann O'Brien: Gallows Humour* (with Ruben Borg, 2020), *Flann O'Brien: Problems with Authority* (with John McCourt and Borg, 2017), and *Flann O'Brien: Contesting Legacies* (with Werner Huber and Borg, 2014). He is currently completing a monograph on the Irish literary hoax.

**Anne Fogarty** is Professor of James Joyce Studies at University College Dublin and founder and co-editor with Luca Crispi of the *Dublin James Joyce Journal*. She was Associate Director of the Yeats International Summer School 1995-1997 and has been Academic Director of the Dublin James Joyce Summer School since 1997. She was editor of the *Irish University Review*, 2002-2009. She has written widely on aspects of twentieth-century and contemporary Irish writing. She is currently working on a new edition of *Dubliners* for Penguin.

**Dieter Fuchs** is an Assistant Professor with tenure track at the Department of English and American Studies of the University of Vienna and the Head of the Vienna Centre for Irish Studies. He received his doctorate from LMU Munich, his PhD thesis on James Joyce and Menippean Satire was supervised by Hans Walter Gabler. His main research areas include James Joyce and high modernism, Shakespeare and early modern studies, and the campus novel.

**Igor Maver** is Full Professor of English and American Literature and Head of the Literatures in English Section in the Department of English at the Faculty of Arts, University of Ljubljana in Slovenia. He was elected a member of the Slovenian Academy of Sciences and Arts, SAZU, and is a full member of The European Academy of Sciences *Academia Europaea*. For several years he has been an elected member of the International executive board of the International Association of Full University Professors of English, IAUPE in London. He has taught on the various aspects of Anglophone literatures in the Department of English at the University of Ljubljana and abroad (Austria, the USA, etc): William Shakespeare's drama, post-colonial literatures in English, early colonial writing in English, transnational contemporary Anglophone writing, Canadian literature, Australian literature, interdisciplinary American studies, American Hispanic literature.

**Verónica Membrive** studied English and earned a master's degree in English Studies in 2011. She completed her Ph.D. on Irish travel writers in Spain during the twen-

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**Eimer Murphy** is the Prop Master at The Abbey Theatre, Ireland's National Theatre. Eimer is a graduate of the MA Material Culture Design History from the National College of Art and Design. As a member of both the Irish Society for Theatre Research, and the European Federation of Associations and Centres of Irish Studies, Eimer has presented original research papers on prop-related topics and is the author of a chapter entitled "Props to the Abbey Prop Man," a tribute to retired Abbey Prop Master Stephen Molloy, in the *Palgrave Handbook of Contemporary Irish Theatre* (2018).

**Tamara Radak** is a Postdoctoral Researcher and Lecturer in Anglophone Literatures and Cultures at the University of Vienna. Together with Paul Fagan and John Greaney, she is the editor of *Irish Modernisms: Gaps, Conjectures, Possibilities* (Bloomsbury Academic, 2021). Her publications include articles published in *James Joyce Quarterly*, *European Joyce Studies*, *Flann O'Brien: Problems with Authority* (Cork UP, 2017), and *The Review of Irish Studies in Europe*.

**Natasha Remoundou** is a Lecturer in English at Deree, The American College of Greece where she teaches the International Honours seminar "Antigone's Dilemma: Citizenship and Resistance in the Contemporary World." As a Visiting Fellow at the Moore Institute, NUIG, she conducted research on The Abbey Theatre Digital Archive, tragedy, and human rights and taught literature and literary criticism as an Assistant Professor at Qatar University and at NUIG. Her research interests focus on classical themes in contemporary Irish drama and literature, and she has published on asylum narratives, interculturalism, memory, feminism, and queer rights. She is writing her monograph on Irish literature, classical influences, and human rights exploring Irish women's writing.

**Clare Wallace** is Associate Professor at the Department of Anglophone Literatures and Cultures at Charles University in Prague. She is author of *The Theatre of David Greig* (2013) and *Suspect Cultures: Narrative, Identity and Citation in 1990s New Drama* (2007). She is a member of "British Theatre in the Twenty-First Century: Crisis, Affect, Community," funded by the Spanish Ministry of Economy and Competitiveness and FEDER (European Union) (FFI2016-75443; PI Mireia Aragay, University of Barcelona). This work was supported by the European Regional Development Fund-Project "Creativity and Adaptability as Conditions of the Success of Europe in an Interrelated World" (No. CZ.02.1.01/0.0/0.0/16\_019/0000734).

**Michelle Witen** holds a Junior Professorship of English and Irish Literature at the Europa-Universität Flensburg. She is the author of *James Joyce and Absolute Music*

(Bloomsbury 2018) and co-editor of *Shakespeare and Space: Theatrical Explorations of the Spatial Paradigm* (Palgrave 2016). Her publications range from articles and book chapters on James Joyce, Elizabeth Bowen, T.S. Eliot, the Ladybird books and *Frankenstein* to a forthcoming co-edited collection on *Modernism in Wonderland*. Most recently, she co-edited the issue of the *James Joyce Quarterly* on “James Joyce and the Non-Human” (2020). Her second monograph focuses on 19<sup>th</sup>-century Victorian periodicals.

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