

NOTES ON CONTRIBUTORS

Elke D'hoker is senior lecturer of English Literature at the University of Leuven, where she is also co-director of the Leuven Centre for Irish Studies and of the modern literature research group, MDRN. She has published widely in the field of modern and contemporary British and Irish fiction, with special emphasis on the short story, women's writing and narrative theory. She is the author of a critical study on John Banville (Rodopi, 2004) and has edited or co-edited several essay collections: *Unreliable Narration* (De Gruyter, 2008), *Irish Women Writers* (Lang, 2011), *Mary Lavin* (Irish Academic Press, 2013), and *The Irish Short Story* (Lang, 2015). A new monograph, *Irish Women Writers and the Modern Short Story* is forthcoming from Palgrave.

Rainer Emig is Chair of English Literature and Culture at Johannes Gutenberg University in Mainz, Germany. He was educated at Frankfurt am Main, Warwick, and Oxford, and has taught at Cardiff, Regensburg and Hanover. He is especially interested in the link between literature and the media and in Literary, Critical, and Cultural Theory, especially theories of identity, power, gender and sexuality. His publications include the monographs *Modernism in Poetry* (1995), *W.H. Auden* (1999) and *Krieg als Metapher im zwanzigsten Jahrhundert* (2001) as well as edited collections on *Stereotypes in Contemporary Anglo-German Relations* (2000), *Ulysses* (2004), *Gender ↔ Religion* (with Sabine Demel, 2008), *Hybrid Humour* (with Graeme Dunphy, 2010), *Performing Masculinity* (with Antony Rowland, 2010), *Commodifying (Post-)Colonialism* (with Oliver Lindner, 2010), and *Treasure in Literature and Culture* (2013). He is one of the editors of the *Journal for the Study of British Cultures*.

Anna Hanrahan is a doctoral candidate and research assistant at the University of Wuppertal, where she has taught courses on British Abolitionism, Jane Austen and contemporary Irish drama and film. Her research interests include Celtic Tiger Ireland, constructions and performances of identity in postcolonial and postmodern societies, as well as cultural narratives in different media. Her doctoral thesis will examine the narrative construction of Irish identity in Celtic Tiger plays.

Sarah Heinz is currently Visiting Professor at the Department of English and American Studies at Humboldt-University, Berlin. She taught English Literary and Cultural Studies at the Universities of Passau and Mannheim, where she was a Junior Professor from 2008 to 2014. From January to April 2015, she spent three months as a visiting scholar at the University of Michigan, Ann Arbor. She received her PhD for a study on postmodern identities in A.S. Byatt's novels, which was published in 2007. In 2014 she finished her postdoctoral degree (Habilitation) on Critical Whiteness Studies and intersectionality in Irish literature and film. Her research interests include postcolonial theory, contemporary Irish, English, and Anglo-

phone literature and film, identity theory, and contemporary drama. She was the principal investigator on three funded projects, and her publications include articles on Irish and British drama, film and the novel, Victorian poetry, contemporary adaptations of Shakespeare, and on teaching English literature in the university classroom.

Christian Huck is Professor for English and American Cultural and Media Studies at the University of Kiel, Germany. He has published on popular culture and literature, cultural and media theory, music videos, Irish poetry and nationalism, dime novels, football, film and fashion. His most recent book publications are *Fashioning Society, or, The Mode of Modernity: Observing Fashion in Eighteenth-Century Britain* (2010) and *Travelling Goods, Travelling Moods: Varieties of Cultural Appropriation, 1850-1950* (2012).

Anton Kirchhofer is Professor of English Literature at the University of Oldenburg and is one of the directors of the research group *Fiction meets Science* funded by the VolkswagenFoundation. His research has focused on literature in its shifting media and discursive contexts from the eighteenth century to the present. Recent publications include the co-authored "Universal Narrativity and the Anxious Scientist of the Contemporary Neuronovel", forthcoming in *Mosaic*, "The Making of the 1959 Obscene Publications Act" (in Grüttemeier, *Literary Trials*, 2016), and the co-edited volume *Precarious Alliances: Cultures of Participation in Print and Other Media* (2016).

Claire Lynch received her doctorate from the University of Oxford, leading to her first book *Irish Autobiography* (Peter Lang, 2009). Now Senior Lecturer at Brunel University London and Secretary of the British Association of Irish Studies she has written several articles on Irish fiction and life writing. Her latest book, *Cyber Ireland: Text, Image, Culture* (Palgrave, 2014), explores, for the first time, the presence and significance of cyberculture in Irish literature, bringing together such varied themes as Celtic mythology in video games, Joycean hypertexts and virtual reality Irish tourism.

Fiona McCann is a lecturer at Université Charles de Gaulle – Lille 3 where she teaches courses on Irish and postcolonial literature. She has published articles and book chapters on contemporary South African, Zimbabwean and Irish fiction. Her current research project focuses on gender and violence in twenty-first-century Irish fiction and non-fiction.

Katharina Rennhak is Professor of English Literature at the University of Wuppertal, where she is also Director of the Center for Narrative Research. She is especially interested in the interaction of literature and culture around 1800 and around 2000 and in theories of identity, power, and relevance, as well as in the relationship between British and Irish literary cultures and histories. Her publications include a monograph on concepts of language in late twentieth-century historical novels (Fink,

2002), and a monograph on the construction of masculinities in women writers' novels around 1800 that feature male narrator-protagonists (WVT, 2013). She has edited collections on *Revolution und Emanzipation* (with Virginia Richter; Böhlau, 2004) and *Women Constructing Men: Female Novelists and Their Male Characters, 1750-2000* (with Sarah S.G. Frantz; Lexington, 2010).

Hedwig Schwall is Director of the Leuven Centre for Irish Studies (LCIS) and former president of EFACIS and BAAHE (Belgian Anglicists). She researches and teaches modern and contemporary British and Irish literature as well as Comparative European Literature and Art in an interdisciplinary approach. She has published on Yeats, Joyce and on contemporary Irish literature (fiction, poetry, drama) and is currently involved in an interdisciplinary project about the phenomenon of epiphany in literature and painting. Within EFACIS she has set up the European Network for the Translation of Irish Literatures starting with the Project *Yeats Reborn* (2014-15), in which the 150th anniversary of Yeats's birth is celebrated by translations of his work in more than twenty European languages.

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