

NOTES ON CONTRIBUTORS

Alan Ahearne is Professor and Head of Economics at the National University of Ireland, Galway. He is a director of the Central Bank of Ireland and has served as adviser to the IMF and as a research fellow at Bruegel, the Brussels-based think tank. Alan served as economic adviser to Ireland's former Minister for Finance Brian Lenihan from 2009 to 2011. Alan obtained his PhD from Carnegie Mellon University, Pittsburgh, PA, in 1998 and subsequently joined the Federal Reserve Board in Washington, DC, where he worked for seven years as a Senior Economist.

Donatella Abbate Badin, formerly of the University of Turin, is the author of numerous scholarly essays and books in the field of nineteenth- and twentieth-century Irish studies (chiefly Thomas Kinsella, Sean O'Faolain, the Irish Gothic, Thomas Moore, twentieth-century women writers). Her specialization in the representations of Italy in English and Irish literatures has led her to publish extensively on Sydney Owenson (Lady Morgan), whose *Italy* she edited for Pickering and Chatto. She has been a member of the Steering Committee of EFACIS and of the editorial board of *Studi irlandesi: A Journal of Irish Studies*.

Nils Beese is a third-year PhD student in Irish literature at the Ludwig Maximilians University of Munich (LMU), where he has also taught courses on James Joyce. His PhD thesis deals with literary representations of Dublin slums from the 1880s to the 1920s. He previously studied Irish Writing (MPhil) at Trinity College Dublin, Comparative Literature (MA) at the University of Rochester, NY, and English Studies and History (BA) at the University of Cologne. Joyce-related subjects are among some of his primary interests. Recently, he has published an essay on Louis MacNeice and Franz Kafka.

Fiona Buckley is a lecturer in the Department of Government at University College Cork. Buckley serves as the co-chair of the Gender and Politics Section of the Political Studies Association of Ireland. Buckley's publications have appeared in a number of journals including *Politics*, *Irish Political Studies*, *Representation*, and *European Political Science*. She is the co-editor (with Yvonne Galligan) of *Politics and Gender in Ireland: The Quest for Political Agency* (Routledge, 2015).

M. Teresa Caneda Cabrera is a Senior Lecturer in English at the University of Vigo in Galicia. She is the author of *La estética modernista como práctica de resistencia en A Portrait of the Artist as a Young Man* (Universidade de Vigo, 2002) and has co-edited *Vigorous Joyce: Atlantic Readings of James Joyce* (Universidade de Vigo, 2010). She currently sits on the Editorial Board of *European Joyce Studies*. Her work has appeared in journals such as the *James Joyce Quarterly*, *Papers on Joyce*, *Interventions*, *Translation Studies*, and *Translation and Literature*. Her current research focuses on the convergence between translation, transnationalism, and mobility, specifically in the Atlantic.

Verena Commins holds an MA in Ethnomusicology from the University of Limerick and a PhD in Irish Studies from NUI Galway. Since 2009 she has taught in NUI Galway's Centre for Irish Studies and specialises in Irish music and dance studies. Her teaching and research centre on concepts of re-traditionalisation, festival, commemoration, and authenticity in the appraisal of Irish traditional music contexts in Ireland and the diaspora. This is informed by the dual experiences of growing up as part of the second-generation post-WW2 community of the English midlands and working as a professional musician. A former Galway Connect Doctoral Research Fellow, she recently completed her PhD entitled *Scoil Samhraidh Willie Clancy: Transmission, Performance and Commemoration of Irish Traditional Music, 1973-2012*.

Michael C. Connolly resides in Portland, Maine, near his birthplace. For thirty-one years he has taught courses in history and political science at Saint Joseph's College of Maine. He is a graduate of Florida Southern College, University College Dublin, and Boston College where he was awarded a PhD in History in 1988. He has edited *They Change Their Sky: The Irish in Maine* (University of Maine Press, 2004); co-edited *John Ford in Focus* (McFarland, 2008), and authored *Seated by the Sea: The Maritime History of Portland, Maine, and Its Irish Longshoremen* (University Press of Florida, 2010). He is currently working on a project dealing with the appointment of George Mitchell to the U.S. Senate as well as an historical novel dealing with a struggling Irish immigrant family at the turn of the twentieth century.

Elena Cotta Ramusino is lecturer in English literature at the University of Pavia. She has worked mainly on Irish literature, the twentieth century, and Modernism. She has published a volume on W.B. Yeats's early poetry, a volume on Seamus Heaney, and essays on both poets. She has a strong interest in autobiography and published essays on Elizabeth Bowen's *Bowen's Court*, Hugo Hamilton's *The Speckled People*, and W.B. Yeats's *Autobiographies*. She has also written on Elizabeth Bowen's wartime short stories; an article on Bowen's Gothic as well as an essay on Richard Murphy's *The Kick* are forthcoming.

Seán Crosson is Programme Director of the MA in Film Studies: Theory and Practice at the Huston School of Film & Digital Media, NUI Galway. His publications include the monographs *'The Given Note': Traditional Music and Modern Irish Poetry* (Cambridge Scholars Publishing, 2008) and *Sport and Film* (Routledge, 2013). He has co-edited several volumes including *Contemporary Irish Film: New Perspectives on a National Cinema* (Braumüller, 2011), *Crisis and Contemporary Poetry* (Palgrave, 2011), and *Anáil an Bhéil Bheo: Orality and Modern Irish Culture* (Cambridge Scholars Publishing, 2009). He is President of the European Federation of Associations and Centres of Irish Studies (EFACIS).

Laurent Daniel is a lecturer in English in the Department of Applied Languages at the University of Southern Brittany, Lorient. His main research interests are in the British Isles and field sports. He has edited *L'art et le sport* (Atlantica, 2009) and recently published *Des lévriers et des hommes: de la Grande-Bretagne à l'Irlande*

(Presses universitaires de Rennes, 2013). He is currently working on the development and identity issues of sports in Irish and British contexts.

Joanna Kruczkowska is an Assistant Professor at the University of Łódź and specializes in comparative poetry. After completing her PhD on “The Role of Contemporary Northern Irish Poetry in the Context of the Conflict in Ulster” (Université Paris III-Sorbonne Nouvelle), which also included Polish references, she has now expanded her research with a Modern Greek perspective. Currently, she is working at the University of Athens (Marie Curie Intra-European Fellowship) on modern Greece in the work of Seamus Heaney, Derek Mahon, and Zbigniew Herbert (ecocriticism, history, translation; C.P. Cavafy, George Seferis).

Claudia Luppino holds a PhD in English and American Studies from the University of Florence and an MA in Foreign Languages and Literature from the same university. She has published articles on John McGahern, Claire Keegan, and Colm Tóibín, and she was guest editor of the third issue of the peer-reviewed online *Journal of Franco-Irish Studies*. She is currently working on a book based on her PhD thesis, *From John McGahern to Claire Keegan: Resistance to Postmodernism in Contemporary Irish Fiction*, to be published at the end of 2015 by Peter Lang in the Reimagining Ireland Series.

Mack Mariani is Associate Professor and Chair of Political Science at Xavier University in Cincinnati, Ohio. Mariani is co-author of *Diverging Parties* (Westview Press, 2003) and the *Insider's Guide to Political Internships* (Westview Press, 2002). His research has appeared in *Representation, Politics & Gender, Legislative Studies Quarterly, Political Science Quarterly*, and *PS: Political Science and Politics*.

Claire McGing is a political geographer and former Irish Research Council Scholar in the Department of Geography, Maynooth University. Recent publications include “Towards a Feminist Electoral Geography” in *Political Geography* (2014) and, with Fiona Buckley, Mack Mariani, and Timothy White, “Is Local Office a Springboard for Women to Dáil Éireann?” in the *Journal of Women, Politics and Policy* (forthcoming).

Valérie Morisson is a lecturer in English at the University of Burgundy, Dijon. She has a background in art history and has been working on Irish art for several years. Her research focuses on Irish contemporary art and visual culture, with an emphasis on its relation to post-nationalist culture. She investigates how political, social, and cultural evolutions in the Republic of Ireland and Northern Ireland are reflected in visual culture (painting, sculpture, installation, performance, video, photography). Her articles focus on a wide range of subjects ranging from feminist art, the issue of memory and the commemoration of history, to post-nationalist revisionism and the Northern Irish situation as reflected in art. Several of her articles tackle photography and performance art in both an Irish and a European perspective.

Eilís Ní Dhúill is an IRCHSS and Hardiman Scholar currently studying for a PhD at the National University of Ireland, Galway. Central to her research is the exploration

of storytelling among traditionally Irish-speaking communities. Examining individual testimonies, as recorded by members of their own community, in detail, Eilís seeks to unveil the intricacies of this culture and tradition and their visual representation in Irish-language documentary film. This exploration, it is hoped, will lead to a new understanding of the tradition of storytelling as a cultural practice.

Terry Phillips is an Honorary Research Fellow of Liverpool Hope University. She was Dean of Arts and Humanities at Liverpool Hope until her retirement in 2010 and is completing a monograph on Irish Literature and the First World War. She has published a number of chapters and journal articles on twentieth-century Irish literature.

Timothy J. White is Professor of Political Science at Xavier University in Cincinnati, Ohio. He has published widely on various aspects of Irish political culture. His research on gender and politics in Ireland has appeared in *Representation*, *Études Irlandaises*, *New Hibernia Review*, and in a forthcoming edited volume published by Cambridge Scholars Press entitled *Gendering Ireland, 1880-2012*.

Hannah Wood is a writer originally from Sacramento, California. She has an MFA in playwriting from the Tisch School of the Arts at New York University and an MA in European and Mediterranean Studies from NYU as well. In addition to her intellectual interests, which include the history of Irish theatre and nationalism, Hannah just finished a novel partially set in Dublin. Her poem "What the Trees Saw" is forthcoming. She currently lives in New York City.