

NOTES ON CONTRIBUTORS

Donatella Abbate Badin, formerly Professor of English Literature at the University of Turin, Italy, has worked in the fields of English, Irish, and American literatures of the 19th and 20th centuries. She has published several essays and books on the subject of the travels to Italy of Lady Morgan, Lady Mary Wortley Montagu, Thomas Moore, Sean O'Faolain, Elizabeth Bowen, and others. She is the editor of a critical edition of *Lady Morgan's Italy* in 2 vols. (Pickering and Chatto, 2010). She is presently researching 19th-century Irish Gothic.

Ruth Barton is Lecturer in the Department of Film Studies at Trinity College Dublin. Her publications include *Jim Sheridan: Framing the Nation* (Liffey Press, 2002), *Irish National Cinema* (Routledge, 2004), *Acting Irish in Hollywood: From Fitzgerald to Farrell* (Irish Academic Press, 2006), *Hedy Lamarr: The Most Beautiful Woman in Film* (UP of Kentucky, 2010), *Rex Ingram: Visionary Director of the Silent Screen* (UP of Kentucky, 2014). She is the editor of *Screening Irish-America* (Irish Academic Press, 2009) and co-editor, with Harvey O'Brien, of *Keeping it Real: Irish Film and Television* (Wallflower Press, 2004).

Brigitte Bastiat holds a PhD in Media and Communication Studies from the University of Paris 8. At present, she teaches English at the University of La Rochelle, France. She is collaborating with a research group on cinema based at the same university and is an associate member of the *Centre d'études irlandaises* of the University of Rennes 2 and of the CRHIA (Research Centre for International Atlantic History) of the University of La Rochelle and Nantes. She has published on gender representations, the women's press in Ireland and France, and on Irish theatre and cinema. She is currently involved in a research project dealing with the contemporary Northern Irish playwright Owen McCafferty. In 2010, she co-translated one of his plays, *Mojo Mickybo*, into French, which has since been performed in various cities in France and at Queen's University Belfast.

Sylvia Grace Borda is a Canadian-UK artist and lecturer acknowledged for her research and observations about the built environment through contemporary art practice. She recently spoke at the British Council's 'Absorbing Modernity' Venice Biennale roundtable in Northern Ireland about the place of Modernism and faith-based buildings. Borda has contributed essays for *AAI: Building Material, Photography & the Artist's Book*, and *Banff New Media Institute Dialogues*, among other publications. Borda also exhibits internationally and her own artworks have been reviewed in journals such as *Canadian Architect*, *Architecture Today*, *AJ*, *UK Herald*, and *Photomonitor*. Currently she lectures at the University of Stirling and has held positions as Senior Lecturer BA (Hons) Photography Programme at the University of Salford-Manchester, Senior Lecturer & MA Convenor: MA Photography and Visual Arts Pro-

gramme, Film Studies and MA & PhD Picture-Text Programme Lecturer at the Centre for Excellence in Teaching and Learning, Queen's University Belfast, and Assistant Professor in Digital Visual Arts at Emily Carr University of Art and Design, Vancouver, Canada.

Scott Brewster is Reader in English Literature at the University of Lincoln. He is the author of *Lyric* (Routledge, 2009) and co-editor, with Michael Parker, of *Irish Literature Since 1990: Diverse Voices* (Manchester UP, 2009). Previous books include the co-edited *Ireland in Proximity: History, Gender, Space* (Routledge, 1999), and he has published widely on Irish writing, the Gothic, modern poetry and psychoanalysis. He served as President of EFACIS from 2005-2009 and is a National Council member of the British Association for Irish Studies (BAIS).

Mervyn Busted was born in Belfast and educated at Queen's University. He lectured in Geography at Manchester University and chaired the British Association for Irish Studies (BAIS). He is an Honorary Research Fellow of the Institute of Irish Studies at Liverpool University.

Eoin Flannery is Reader in Irish Literature at Oxford Brookes University and Director of the *Oxford Brookes Poetry Centre*. He has published widely on Irish fiction, poetry and visual culture, as well as on postcolonial theory and ecocriticism. His book on *Ireland and Ecocriticism: Literature, History and Social Justice* (Routledge) is forthcoming.

Hedda Friberg-Harnesk is Associate Professor Emerita at Mid-Sweden University, Härnösand. She has published articles and book chapters on, primarily, the novels of Liam O'Flaherty and John Banville. Also among her publications are the co-edited essay collections *Recovering Memory: Irish Representations of Past and Present* (Cambridge Scholars, 2007) and *Beyond Ireland: Encounters Across Cultures* (Peter Lang, 2011). A monograph on John Banville's work (1997-2012) is in preparation.

Anne Groutel is Senior Lecturer at the University of Paris 1 Panthéon-Sorbonne. She published a book on the economic co-operation between the two Irelands, *La coopération économique entre les deux Irlandes* (Presses universitaires de Caen, 2003), and several articles, in books and journals, on Ireland's economy and the role of the state in economic development. Her current research focuses on the role the Irish diaspora can play in assisting indigenous companies and reviving the ailing Irish economy.

Werner Huber is Professor of English and Irish Studies at the University of Vienna, Austria. He has recently co-edited (with Seán Crosson) *Contemporary Irish Film* (Braumueller, 2011) and (with Ruben Borg and Paul Fagan) *Flann O'Brien: Contesting Legacies* (Cork UP, 2014). He is also the dedicatee of a *festschrift* entitled *Ireland*

in Drama, Film, and Popular Culture, ed. Sandra Mayer, Julia Novak, and Margarete Rubik (WVT Wissenschaftlicher Verlag Trier, 2012).

Claudia Luppino holds a PhD in English and American Studies from the University of Florence, Italy, and an MA in Foreign Languages and Literature from the same university. She has published articles on John McGahern, Claire Keegan, and Colm Tóibín, and she was the guest editor of the third issue of the *Journal of Franco-Irish Studies*. Her fields of interest and research include contemporary history and philosophy, postcolonial studies, gender studies, and the Irish diaspora. She is currently working on a book based on her PhD thesis, *From John McGahern to Claire Keegan: Resistance to Postmodernism in Contemporary Irish Fiction*, soon to be published by Peter Lang in the Reimagining Ireland Series.

Michelle Paull is Senior Lecturer in Theatre & Performance Studies at St Mary's University College, Strawberry Hill, Twickenham, London, where she also teaches on the MA in Irish Studies and the MA International Ensemble. Her publications include a chapter on G.B. Shaw in *Irish Writing London* (ed. Tom Herron, Bloomsbury, 2013) as well an essay each in forthcoming collections on Enda Walsh (Carysfort Press) and Dermot Healy (Dalkey Archive Press). Michelle's research interests include contemporary theatre and fiction, adaptation studies, and Daphne Du Maurier. Michelle is currently writing a monograph entitled *Sean O'Casey: Critical Controversies* on the later plays of Sean O'Casey.

IRISH STUDIES IN EUROPE

Werner Huber, Catherine Maignant, Hedwig Schwall (eds.)

04 Werner Huber, Sandra Mayer, Julia Novak (eds.):

Ireland in/and Europe – Cross-Currents and Exchanges

Selected Articles: *Seamus Heaney*: Mossbawn via Mantua: Ireland in/and Europe: Cross-Currents and Exchanges · *Barbara Freitag*: Hy Brasil: Cartographic Error, Celtic Elysium, or the New Jerusalem? Early Literary Representations of the Imaginary Brasil Island · *Eglantina Remport*: “My Change of Character”: *Rousseauisme* and Maria Edgeworth’s *Ennui* · *Sandra Andrea O’Connell*: Published in Paris: Samuel Beckett, George Reavey, and the Europa Press · *Ute Anna Mittermaier*: Franco’s Spain: A Dubious Refuge for the Poets of the ‘Irish Beat Generation’ in the 1960s · *Sarah Heinz*: From Utopia to Heterotopia: Irish Writers Narrating the Spanish Civil War · *Michael G. Cronin*: Fantastic Longings: The Moral Cartography of Kate O’Brien’s *Mary Lavelle* · *Eamon Maher*: John Broderick and the French Catholic Novel · *Claudia Luppino*: A Fruitful Exchange: A Comparative Study of the Different Versions of John McGahern’s *The Leavetaking* and its French Translation *Journée d’adieu* by Alain Delahaye **ISBN 978-3-86821-421-5, 284 pp., paperback, € 27,50**

03 María Losada Friend, José María Tejedor Cabrera, José Estévez-Saá, Werner Huber (eds.):

Dreaming the Future – New Horizons / Old Barriers in 21st-Century Ireland

Selected Articles: *Declan Kiberd*: Old Testaments and New: Joyce and Messianic Time · *Benigno del Río Molina*: Geography of Desire and Guilt: Joyce’s “Circe” in the Tradition of *The Temptation of Saint Anthony* · *Anne MacCarthy*: Denis Florence MacCarthy’s Translations of Calderón de la Barca · *José Francisco Fernández*: Spanish Beckett · *Estelle Epinoux*: Irish Cinema and Europe throughout the Twentieth Century: An Overview · *Sophie Ollivier*: Connolly and His Legacy

ISBN 978-3-86821-327-0, 124 pp., paperback, € 18,00

02 Britta Olinger, Werner Huber (eds.): **Place and Memory in the New Ireland**

ISBN 978-3-86821-146-7, 168 pp., paperback, € 20,00

01 Werner Huber, Michael Böss, Catherine Maignant, Hedwig Schwall (eds.):

Ireland – Representation and Responsibility

ISBN 978-3-88476-998-0, 180 pp., paperback, € 20,00

Wissenschaftlicher Verlag Trier · Bergstr. 27 · 54295 Trier

Tel.: 0651/41503 · Fax: 0651/41504 · www.wvttrier.de · wvt@wvttrier.de · www.facebook.com/wvttrier