

Notes on Contributors

Marie-Claire Considère-Charon is Professor Emeritus at the University of Franche-Comté and part-time lecturer at the National School of Administration, Strasbourg (ENA), and at the Institute of International and Strategic Relations in Paris (IRIS). The subject of her doctoral thesis (1992) was the history of the Southern Irish Protestants. But she has not confined her research to religious and sociological issues. She has also published profusely on the Irish economy and Irish-European relations. Her book *Irlande une singulière intégration européenne* was published in 2002. In 2008, she also co-edited a book entitled *The Irish Celebrating*.

Dr. **Estelle Epinoux** lectures in the English Department of the University of Limoges (France), where she teaches contemporary Irish history as well as British and Irish cinema. She is working on the images of contemporary Irish society in Irish films as well as on film production. She has published several articles on Irish cinema and is co-author, with I. LeCorff, of *Cinemas of Ireland* (2009) and, with J.P. Garcia and K. Gerke, of *Cinemas irlandais* (1996). She is also represented in collections of essays such as *L'Irlande aujourd'hui: renouveau et traditions* (2003) and *Inclusion/exclusion* (2002).

Dr. **José Manuel Estévez-Saá**, Ph.D. (English), LL.M.Eur. (Law), M.Phil. (Politics & Sociology), is Associate Professor at the University of A Coruña and the *Amergin University Institute of Research in Irish Studies*. He has enjoyed previous teaching positions at the University of Santiago de Compostela and at the University of Seville, where he also acted as Vice-Dean until January 2008. His main fields of research are Contemporary Literature and Irish Studies, Literary Anthropology (The Irish Famine), and Cultural Studies, in which he has published several books such as *Cultura de Supervivencia vs. Cultura de Progreso* (2002), *Oscar Wilde: el alma del hombre bajo el socialismo y notas periodísticas* (2002), *Popular Culture and Popular Literature: Expressions and Approaches in Irish, Anglo-American and Other (Con) Texts* (2005), *Joyceana: Literaria Hibernica* (2005, with E. Jaime de Pablos), *Mujeres: espacio y poder* (2006), *Escritoras y pensadoras anglosajonas* (2008), *JoyceSbylia* (2011, with J.M. Tejedor and María Losada). He has published several articles and book chapters on writers such as James Joyce, Samuel Beckett, Edna O'Brien, W.B. Yeats, Sean O'Reilly, Joseph O'Connor, Dermot Bolger, and William Trevor. Currently he is Vice-President of the Spanish Society of Literary Studies and Popular Culture (*SELICUP*), columnist in various Spanish media, managing editor of the scholarly journal *Garoza*, and a member of the Spanish James Joyce Society.

José Francisco Fernández is Senior Lecturer in English Literature at the University of Almería, Spain. He has edited two books on the short story in English and is co-editor of *Irish Landscapes* (2003). His publications include the volume *Contemporary*

Debates on the Short Story (2007). His most recent work focuses on the narrative prose of Samuel Beckett and Beckett's reception in Spain, including "A Long Time Coming: The Critical Response to Samuel Beckett in Spain and Portugal" in *The International Reception of Samuel Beckett* (2009). He is review editor of *Estudios Irlandeses*, the e-journal of the Spanish Association for Irish Studies (AEDEI).

Rita Ann Higgins published her first five collections of poetry with Salmon Publishing. Bloodaxe Books published her next three, including *Throw in the Vowels: New and Selected Poems*, which was reissued in 2010 with audio CD. She has written several plays. In 2010, Salmon published *Hurting God: Part Essay Part Rhyme*. "Hurting God is an extraordinary statement bearing witness to a life fearlessly and fully lived" (Des Kenny). Forthcoming from Bloodaxe in 2011 is a new collection of poetry: *Ireland is Changing Mother*. She lives in Galway.

Werner Huber is Professor of English at the University of Vienna. He is the author of a study of James Stephens's early novels (1982) and of a monograph on modern Irish autobiography (forthcoming). He is co-author of *Critique of Beckett Criticism: A Guide to Research in English, French and German* (1994) and co-editor of *Contemporary Drama in English: Anthropological Perspectives* (1998), *Biofictions: The Rewriting of Romantic Lives in Contemporary Fiction and Drama* (1999), *Alternative Romanticisms* (2003), *The Corvey Library and Anglo-German Cultural Exchanges, 1770-1837* (2004), *Self-Reflexivity in Literature* (2005), *Ireland: Representation and Responsibility* (2007), *Place and Memory in the New Ireland* (2009), and *Staging Interculturality* (2010). He is currently a member of the EFACIS Steering Committee.

Declan Kiberd is Keough Professor of Irish Studies at the University of Notre Dame. Among his books are *Synge and the Irish Language*, *Men and Feminism in Irish Literature*, *Idir Dhá Chultúr*, *Inventing Ireland*, *Irish Classics*, *The Irish Writer and the World*, and *Ulysses and Us*. He is a director of the *Abbey Theatre in Dublin*.

Alberto Lázaro is Professor of English Literature at the University of Alcalá in Madrid, Spain, where he has been teaching English literature since 1987. He has done extensive research on contemporary British and Irish fiction, devoting particular attention to critical reception and censorship. He edited *The Road from George Orwell: His Achievement and Legacy* (2001) and published *James Joyce in Spain: A Critical Bibliography, 1972-2002* (2002, co-authored with Antonio Raúl de Toro), *H.G. Wells en España* (2004), and *El modernismo en la novela inglesa* (2005). He is also the author of essays on Virginia Woolf, James Joyce, and H.G. Wells in three volumes of *The Reception of British and Irish Authors in Europe* series.

María Losada Friend is Senior Lecturer in English and Irish Literature at the University of Huelva (Spain). She has co-authored *Estudios sobre Literatura y Suicidio* (2006), edited the volume *Teaching Ireland: New Didactic Approaches to Culture, Linguistic and Literary Issues* (2010), and published essays on various aspects

of Irish literature: Oliver Goldsmith (in *Eighteenth-Century Ireland*, 1998), Jennifer Johnston (in *Re-writing Boundaries: Critical Approaches in Irish Studies*, 2007), Goldsmith and Cervantes (in *Gran Enciclopedia Cervantina*, 2009), James Joyce and Edna O'Brien (in '*Silverpodwered olivetrees*': *Reading Joyce in Spain*, 2003), or Goldsmith and Washington Irving (in *Glocal Ireland*, 2011). She is a member of the board of the Spanish Association for English and American Studies (AEDEAN) and a member of the Spanish James Joyce Association and the Spanish Association for Irish Studies (AEDEI).

Dr. **Anne MacCarthy**† was a senior lecturer in English Literature at the University of Santiago de Compostela, Galicia, Spain. She published book-length studies on Irish literature such as *James Clarence Mangan, Edward Walsh and Nineteenth-Century Irish Literature in English* (2000) and *Identities in Irish Literature* (2004).

Dr. **Benigno del Río Molina** is a writer and scholar. He has worked in the Hispanic Studies Department at Edinburgh University and at present is a member of the English Literature Department of Seville University. He has published numerous papers on James Joyce (mainly in relation to visual arts and "the uncanny"), British Modernism, Borges and Fantastic Literature. Currently he is editor of *JoyceSbilía: Joycean Studies in Spain*. He was awarded the Essay Prize Miguel de Unamuno 2008 for his book *La invención del paisaje: un estudio sobre la condición humana*.

Dr. **Juan Ignacio Oliva** is full Professor and Dean of the Faculty of Philology at the Universidad de La Laguna (Tenerife, Canary Islands), where he currently teaches Postcolonial Anglophone Literatures (with an interest in Irish, Canadian, Indo-English, and Chicano/a cultures) at undergraduate and postgraduate levels. He has published extensively on contemporary authors, such as James Joyce, John Fowles, D.M. Thomas, Angela Carter, Salman Rushdie, Sunetra Gupta, Ana Castillo, Sandra Cisneros, and others. He is presently the Head of the La Laguna Center for Canadian Studies, the current editor of *Canadaria (Revista Canaria de Estudios Canadienses)* and the current secretary of *RCEI (Revista Canaria de Estudios Ingleses)*. Recently, he has been elected Member of the Advisory Board of *EASLCE* (European Association for the Study of Literature, Culture and the Environment), secretary of *AEDEI* (Spanish Association for Irish Studies) and committee member of *AEEII* (Spanish Association of Interdisciplinary Studies about India).

Sophie Ollivier is an honorary professor of Russian at Michel de Montaigne University, Bordeaux 3, and the Vice-President of the *IDS* (International Dostoevsky Society). She has been writing articles and essays in French, English, and Russian on Russian literature, comparative literature (Seamus Heaney and Mandelstam, Paul Duncan and Pasternak), Irish history (agrarian movements, James Connolly), and orthodoxy in Ireland. Her latest book is *Paoustovski, l'homme du dégel* (2009). She is currently working on revolutionary movements in Ireland.

José María Tejedor Cabrera is a senior lecturer at the University of Seville and founding member of the Seville-based James Joyce Research Group. He is also a founding member and current treasurer of the Spanish James Joyce Society, as well as part of the Editorial Board of the international periodical *Papers on Joyce*. He co-edits the official web-page of the Spanish James Joyce Society, *Iberjoyce*. He has co-translated *Anna Livia Plurabelle (Finnegans Wake I, viii)* (1992) into Spanish, published *Guía a Dublineses de James Joyce* (2002) and co-edited *Silverpowdered Olivetrees: Reading Joyce in Spain* (2003) and *JoyceSbilya: A Miscellany of Joycean Studies* (2011). He has published several book chapters such as “‘A Mother’ y una Hija” in *James Joyce: Límites de lo diáfano* (1998) or “Algunas ventanas en Joyce” in *The Scallop of Saint James: An Old Pilgrim’s Hoard* (2006). He has also published in *Atlantis* and in *Papers on Joyce* and lectured on James Joyce, James Stephens, Bernard MacLaverty, and Colm Tóibín in several universities.