

Notes on Contributors

Dr **Yann Bévant** was Head of the Centre for Irish Studies in Rennes, Brittany, from 2001 to 2007. His most recent publications include a study on multiculturalism and national identity in Ireland and a paper on the Myth of the 36th Ulster Division (both in the new *Studies in Franco-Irish Relations* series). He is a board member of the National Council of Universities in France and a board member of the National Centre for Franco-Irish Studies, Dublin, Ireland.

Dr **David Clark** works at the University of A Coruña, Galicia, Spain, where he is a senior lecturer and Academic Secretary of the *Amergin* University Institute for Irish Studies. His latest published book is *British and Irish Writers in the Spanish Periodical Press* (co-written with A. De Toro, 2007). He is currently Secretary of the Spanish Irish Studies Association (AEDEI).

Harry Clifton was born in Dublin, but has lived and travelled widely, in Africa and Asia, and more recently in Europe. His collections of poems include *The Desert Route: Selected Poems 1973-1988* and, most recently, *Secular Eden: Paris Notebooks 1994-2004*, which has received *The Irish Times* Poetry Now Award for 2008. He teaches with the School of English, University College Dublin.

Patricia Coughlan is a professor in the Department of English at University College Cork. Her work includes the edited collections *Spenser and Ireland* (1989), *Modernism and Ireland: The Poets of the 1930s* (1995, with Alex Davis), and *Irish Literature: Feminist Perspectives* (2008, with Tina O'Toole). Other topics include Irish Gothic, Beckett, Bowen, Peig Sayers, Kate and Edna O'Brien, Heaney, Banville, Enright, and Ní Chuilleanáin. In 2000-03 she led the UCC state-funded project "Women in Irish Society," which produced the *Dictionary of Munster Women Writers 1800-2000* (ed. Tina O'Toole). Her current project is a monograph on subjectivity, gender and social change in Irish literature since 1960.

Professor **Graham Davis** is Course Director in the MA in Irish Studies at Bath Spa University. His book publications include *The Irish in Britain, 1815-1914* (1991), *Land: Irish Pioneers in Mexican and Revolutionary Texas* (2002), and – in collaboration with Penny Bonsall – *A History of Bath: Image and Reality* (2006) and *Bath Exposed: Essays in the Social History of Bath, 1775-1945* (2007).

Dr **Borbála Faragó** is an IRCHSS (Irish Research Council for the Humanities and Social Sciences) Post-Doctoral Fellow at University College Dublin. She is the author of a number of articles on contemporary Irish poetry and is in the process of preparing a monograph on Medbh McGuckian's work. A collection of essays, co-edited with

Moynagh Sullivan, entitled *Facing the Other: Interdisciplinary Studies on Race, Gender and Social Justice in Ireland* was published in 2008.

Werner Huber is Professor of English at the University of Vienna. His main research interests and publications are in the fields of Irish Studies, British Romanticism, the History of the Book, Samuel Beckett, contemporary drama and film. He is currently President of the *Society for Contemporary Theatre and Drama in English (CDE)* and Vice-President (Europe) of the *International Association for the Study of Irish Literatures (IASIL)* as well as a member of the *EFACIS* Steering Committee.

Joseph Long, Docteur de l'Université de Strasbourg, Officier de l'Ordre des Palmes Académiques, Chevalier de l'Ordre des Arts et des Lettres, was Director of the Drama Studies Centre, UCD Dublin, from 1999 to 2005, and formerly Senior Lecturer in French. Apart from several articles on Frank McGuinness, his recent publications concern modern drama, Beckett, Joyce, and Dante.

Deirdre Madden is from County Antrim. Her novels include *The Birds of the Innocent Wood*, *One by One in the Darkness*, which was shortlisted for the Orange Prize, and *Authenticity*. Her most recent novel is *Molly Fox's Birthday* (2008). She teaches at Trinity College Dublin and is a member of Aosdána.

Kerby A. Miller is Curators' Professor of History at the University of Missouri and author of the prize-winning studies, *Emigrants and Exiles: Ireland and the Irish Exodus to North America* (1985) and *Irish Immigrants in the Land of Canaan* (2003). His latest book is *Ireland and Irish America: Culture, Class, and Transatlantic Migration* (2008). Currently, he is working on a study of Irish religious demography, 1660-1926, funded by the National Endowment for the Humanities and the Guggenheim Foundation.

Britta Olinder is retired Associate Professor of English at Göteborg University, Sweden, and has taught and published books and articles on Restoration theatre, Irish, Canadian, Indian, African, Australian, Caribbean, and New Zealand literature. In the area of Irish studies she has published work on John Hewitt, recent Irish drama, especially by women, Joyce and women poets. She is a co-editor of *Re-Mapping Exile: Realities and Metaphors in Irish Literature and History* (2005).

Valérie Peyronel is Professor in British and Irish Studies at Paris III Sorbonne Nouvelle University. Her research focuses on the economy of Ireland and Britain, specifically on economic issues and community relations in Northern Ireland. She is the author of *Economie et conflit en Irlande du Nord* (2001) and *Les relations communautaires en Irlande du Nord: une nouvelle dynamique* (2003) and has also published several articles and papers on these issues.

Mary Pierse has taught nineteenth-century literature courses at University College Cork since 1999 and was IRCHSS Postdoctoral Research Fellow in the English Department, UCC (2004-2006). She is editor of *George Moore: Artistic Visions and Literary Worlds* (2006) and has published articles on the writings of Moore, Kate Chopin and Arthur Conan Doyle, and on the modern Irish poets Dennis O'Driscoll and Cathal Ó Searcaigh. She is editor of the 5-volume set *Irish Feminisms 1825-1930* (forthcoming in the Routledge/Edition Synapse Major Work Series 2009) and is also working on a monograph concerning literary impressionism, particularly in the writings of George Moore.

Martin Ryle is a Reader in the Centre for Continuing Education and the English Department at the University of Sussex, where he teaches literature and cultural studies. His books include *Journals in Ireland: Literary Travellers, Rural Landscapes, Cultural Relations* (1999), *To Relish the Sublime? Culture and Self-Realization in Postmodern Times* (with Kate Soper, 2002), and *George Gissing: Voices of the Un-classed* (edited with Jenny Bourne Taylor, 2005). He is currently working on contemporary English and Irish fiction. He is a member of ASLE (Association for the Study of Literature and the Environment).

Giovanna Tallone, a graduate in Modern Languages from Università Cattolica del Sacro Cuore, Milan, holds a PhD in English Studies from the University of Florence and is currently affiliated with the Department of English at Università Cattolica, Milan. She has presented papers at several IASIL conferences and published articles and critical reviews on Éilís Ní Dhuibhne, Mary Lavin, Lady Augusta Gregory, Clare Boylan, Brian Friel, James Stephens, and Seamus Heaney. Her main research interests include contemporary Irish drama, Irish women writers, and the remakes of Old Irish legends.

Thomas Walsh graduated from the Diploma in Animation Production Course at Ballyfermot Senior College in 1994 and worked as a Special Effects artist for Screen Animation Ireland on the feature productions *The Pebble and the Penguin* (1994) and *All Dogs go to Heaven II* (1995), and afterwards for the Walt Disney Feature Animation Studio on *The Hunchback of Notre Dame* (1996), *Hercules* (1997), and *Tarzan* (1999). He is currently researching a PhD on the contemporary Irish animation industry at Loughborough University School of Art and Design, and is a Senior Lecturer on the BA (Hons) Animation degree course at Bournemouth in the UK.

