

Notes on Contributors

Michael Böss is Senior Lecturer in History and Irish Studies at the Institute of Language, Literature and Culture at the University of Aarhus. He is also Director of the Centre for Irish Studies. His most recent books are *Re-Mapping Exile: Realities and Metaphors in Irish Literature and History* (2005, co-edited with Irene Gilsean Nordin and Britta Olinder) and *Defence of the Nation: The Nation-State and Globalisation* (2006, publ. in Danish). He was president of *EFACIS* between 2001 and 2005 and co-founder of the *Nordic Irish Studies Network* in 1998. His current research interests are mainly in history and political, social, and cultural theory.

Michael J. Breen is Head of Department and Senior Lecturer, Media and Communication Studies, at Mary Immaculate College, University of Limerick, and also director for the Centre for Culture, Technology and Values based at MIC. A graduate of Syracuse University, his research specialisms are in the representation of marginalised groups in the mass media and the relationship between media content and public opinion. His most recent books are *Technology & Transcendence* (co-edited with E. Conway and B. McMillan, 2003) and *A Fire in the Forest: Religious Life in Ireland* (ed., 2002). He is widely published in Europe and the US. This paper was written while he was a Government of Ireland Research Fellow, funded by the Irish Research Council for the Humanities and Social Sciences, whose support is gratefully acknowledged. His current research, with Eoin Devereux and Amanda Haynes, is a transnational study on media coverage of migrants.

Teresa Casal lectures at the University of Lisbon. Her research interests include Irish fiction, memory, and narrative. Her doctoral thesis focused on "Creativity as Response-ability in Jennifer Johnston's Novels" (2007). She has published several articles on Irish fiction.

Elke D'hoker is postdoctoral researcher of the Flemish Fund for Scientific Research and works at the Catholic University of Leuven/Louvain. She has published a critical study on John Banville, *Visions of Alterity: Representation in the Works of John Banville* (2004) and several articles on contemporary Irish and British fiction. Her current research project is about the modern short story by women writers.

John Erskine is an Associate Librarian at Stranmillis University College in Belfast. He served as a member of the Cross-Border Language Body, established under the Belfast Agreement, during its first three-year term of office. He is currently also Librarian/Archivist to the Ulster-Scots Academy Implementation Group and was the joint-compiler of a recently published bibliography of Ulster-Scots language and literature. He also takes a research interest in the systematic and social bibliography of Irish Presbyterianism.

Myrtle Hill is a senior lecturer in Gender Studies in the School of Sociology, Social Policy & Social Work at Queen's University Belfast. She is currently Director of the Centre for Women's Studies at Queen's. She is the author of *Women in Ireland: A Century of Change* (2003) and of many articles and chapters on social, religious and women's history.

Werner Huber is Professor of English and American Language and Literature at the University of Vienna. His main research interests and publications are in the fields of Irish Studies, British Romanticism, the History of the Book, Samuel Beckett, contemporary drama and film. He is President of the *Society for Contemporary Theatre and Drama in English (CDE)* and Vice-President (Europe) of the *International Association for the Study of Irish Literatures (IASIL)*.

Yvonne Igoe is a lecturer in Film and Media Studies at the Dundalk Institute of Technology. She is pursuing a PhD at Dublin City University regarding Irish language programming and policy in RTÉ. Her research interests include Irish cinema, media representations and identity. A graduate of Dublin City University and National University of Ireland, Galway, she previously worked in community, local, and national radio in Ireland.

Anne-Catherine Lobo wrote her PhD on Ireland's political elites, 1801-1829 (1998). She is Senior Lecturer at the University of Caen and joint director of the *Centre d'Etudes Irlandaises*. She has directed post-graduate research and organised various conferences in Irish Studies, including "Le lien social" in 2005 (proceedings forthcoming). She has written various articles on politics and society in early 19th-century Ireland and is currently working on the Poor Law Ireland Act.

Catherine Maignant is Professor of Irish Studies at the Université Lille 3 and President of the *French Association for Irish Studies (SOFEIR)*. After writing a PhD on early medieval Irish Christianity she has now specialised in contemporary Irish religious history. Her research interests include the new religious movements, the response of the Catholic Church to secularisation, interreligious dialogue, Celtic Christianity, and religious aspects of the globalisation process.

Jean Mercereau completed his doctoral thesis in 2002 on "The Evolution and Characteristics of an Irish Newspaper of Record: *The Irish Times*, 1859-1999." Since then, he has given several papers and published various articles about the press of the Republic of Ireland, especially about the characteristics of its leading titles, its recent evolution, and the press on both sides of the border. He is presently teaching English literature and culture at the Instituto Piaget in Portugal and is a Researcher in the area of Irish culture at the University of Minho in Braga.

Gráinne O’Keeffe-Vigneron is a lecturer at the University of Rennes 2, where she is an associate member of the Irish Studies research group (*Centre d’Etudes Irlandaises*). She wrote her PhD on the Irish in England (1945-2003) and their positioning as an invisible minority in English society. Her research interests include ethnicity, identity, immigration, and white minorities. She is currently researching the political role of the Irish in London.

Lucie Pereira has recently completed her doctoral thesis on the transmission of the Deirdre legend from the Middle Ages to 1910 at the University of Oxford under the supervision of Professor John Kelly. Her essay “The Victorian Fathers of the Irish Literary Revival: The Treatment of the Deirdre Myth by Samuel Ferguson and Standish James O’Grady” won the inaugural *BAIS* Postgraduate Essay Prize and was published in the February 2006 issue of the *Irish Studies Review*. More recently, she has been working in publishing.

Eilish Rooney teaches at the University of Ulster and has written extensively on women in the Northern Irish conflict. She is an Associate of the University’s Transitional Justice Institute, where she uses intersectionality theory to analyse women and gender equality in transitional societies. Recent work is published in *Feminist Legal Studies*, *International Journal of Law in Context*, and *International Journal of Transitional Justice*. She contributed to the *Field Day Anthology of Irish Writing, Vol. V: Irish Women’s Writing & Traditions*.

Ann Saddlemyer, a former chair of *IASIL*, is Professor Emeritus of the University of Toronto, former Master of Massey College, and currently adjunct Professor at the University of Victoria. Among her publications on Irish studies are *In Defence of Lady Gregory*, *Playwright, Synge and Modern Comedy*, *The World of W.B. Yeats*, *Lady Gregory Fifty Years After*, and editions of the letters and plays of J.M. Synge, the plays of Lady Gregory, and the letters of the Abbey Theatre directors. She is a Director of Colin Smythe Publishers and one of the general editors of the Cornell Yeats manuscript project. She is currently working on an edition of the correspondence between George Yeats and W.B. Yeats. Her most recent book is *Becoming George: The Life of Mrs W.B. Yeats* (2003), which was shortlisted for the James Tait Black Award.

Hedwig Schwall is Senior Lecturer at the Catholic University of Leuven/Louvain, where she teaches English literature and literary theory. She has published mainly on Yeats, Joyce, and Banville; in her analysis of contemporary Irish writers (mainly fiction and drama), she often uses notions of psychoanalysis, spirituality, and painting. She is a founding member of *EFACIS* and served as Secretary between 1998 and 2005.