



Dear EFACIS members,

Welcome back to our new EFACIS-Newsletter, which provides a "reader's digest" of the news on the EFACIS homepage and facebook page.

You can also find the newsletter on the EFACIS [homepage](#).

If you wish to publish any contents via this newsletter, please contact us at efacisnewsletter@gmail.com.

Thank you for the encouraging feedback we've received. Suggestions that help us to further improve the newsletter are always welcome.

Best wishes,

Katharina Rennhak and Eva Kerski

Publications

TOWARDS 2016: 1916 AND IRISH LITERATURE, CULTURE & SOCIETY

Irish Studies in Europe, 6
Edited by Seán Crosson and Werner Huber

Available from:
WVT [Wissenschaftlicher Verlag Trier](#)

IRELAND: ARRIVALS AND DEPARTURES

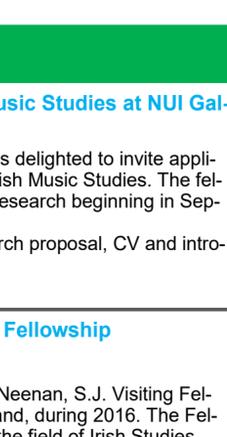
Irish Studies in Europe, 5
Edited by Scott Brewster and Werner Huber

Available from:
WVT [Wissenschaftlicher Verlag Trier](#)

Les Fenians d'Irlande: Une lecture du nationalisme révolutionnaire irlandais

Sophie Ollivier

Available from:
[Peter Lang](#)



A Survey of Spoken Irish in the Aran Islands, Co. Galway

Dr. Séamas Ó Direáin, 2015

This Survey constitutes a highly detailed micro-dialectological study of spoken Irish in the Aran Islands, focusing on geographical and social variation linked to generations (older and younger age-groups), genders (male and female), and level of education.

For more information [click here](#).

Fellowships

NEW Doctoral Fellowship in Irish Music Studies at NUI Galway

The Centre for Irish Studies, NUI Galway is delighted to invite applications for a new Doctoral Fellowship in Irish Music Studies. The fellowship will be awarded for full time PhD research beginning in September 2016 and is valued at €6,500.

Applicants should submit a detailed research proposal, CV and introductory letter by 15 December 2015.

For more information [click here](#).

The William B. Neenan, S.J. Visiting Fellowship

Boston College-Ireland

Applications are invited for the William B. Neenan, S.J. Visiting Fellowship, to be held at Boston College-Ireland, during 2016. The Fellowship is open to any scholar working in the field of Irish Studies, and requires a period of time to research in Dublin. The Fellowship can be held at any time during 2016, and must be held for a minimum of two months during the course of the year.

For more information [click here](#).

Job Openings

'Yeats and the Writing of Art'

part-time Research Assistant (12 months)

The School of English at Trinity College Dublin wishes to appoint a part-time Research Assistant to work for a period of 12 months to assist with the project 'Yeats and the Writing of Art'. This is an interdisciplinary research project investigating the extensive relationship between the work of W.B. Yeats and the visual arts in relation to nineteenth- and twentieth-century art writing. The project is funded by the Irish Research Council under the New Horizons Research Project Grant Scheme.

For more information [click here](#).

Master Programme

MA in Irish Studies, NUI Galway

This is an interdisciplinary programme, drawing on the disciplines of English, History, Irish, Sociology and Political Science, and is run within the Centre for Irish Studies. The programme focuses on the 19th and 20th centuries and provides a critical examination of key issues in the historical, cultural and social development of modern Ireland. The approach is interdisciplinary throughout, aiming to provide a comprehensive overview of the Irish experience from the early 19th century to the present day.

Open for applications from 2 November 2015.

For more information [click here](#).

Conferences and Calls

Silenced Stories: The Protestant Experience of 1916

14 November 2015, [Renehan Hall, Maynooth University](#)

A one-day conference to explore how the Protestant community in Ireland experienced 1916 and the years that followed.

For more information [click here](#).

A Place Called Home: Migration, Diaspora and Transnational Identities

19 February 2016, [St Patrick's College, Drumcondra, A College of Dublin City University](#)

A one day conference hosted by the Department of English at St. Patrick's College, Dublin City University exploring the nature of home, belonging, exclusion, movement and identity in literature and beyond. Please send abstracts of 300 words with a brief biographical note to rebecca.darcy2@dcu.ie.

Abstracts due 15th November 2015.

Conference Registration Fee: €25.00.

For more information [click here](#).

The Melancholy Islands?

C21 Literature Special Issue

This special issue seeks to establish the extent to which 'melancholia' continues to be a useful critical concept in the analysis of British and Irish literature.

Please send 250-word abstracts to special issue coeditors Caroline Magennis and Alexander Beaumont at melancholyislands@gmail.com by 15th November 2015.

For more information [click here](#).

CSANA 2016 Conference

[Celtic Studies Association of North America](#)

The Department of Celtic Studies at Saint Francis Xavier University (StFX) in Antigonish, Nova Scotia is delighted to host the next CSANA conference from May 5-8, 2016. Papers are invited on any aspect of language, literature, history, folklore and culture of the Celtic peoples from any region. Abstracts should be sent by November 30, 2015, via e-mail to celtic@stfx.ca with the subjectline 'CSANA 2016 Abstract'.

For more information [click here](#).

Music in Ireland: 1916 and Beyond

22-24 April 2016, [DIT Conservatory of Music and Drama, Dublin](#)

This conference will be hosted by the Research Foundation for Music in Ireland at the DIT Conservatory of Music and Drama. It takes the centenary of the Easter Rising as a focal point from which to explore the impact of the Rising and subsequent events in Irish political and cultural history through the lens of music.

It is anticipated that selected papers from the conference will be published in an edited volume with the working title of *Sounds of a New State: Music in Ireland 1916 and Beyond*.

The deadline for proposals is Monday 14 December 2015.

For more information [click here](#).

Farewell rivers, farewell streams Loss and Exile in the Literature of Region and Nation

[Sixteenth International Conference on the Literature of Region and Nation, June 15 -18 2016](#)

The central theme of the Sixteenth Conference in the series, taking a quotation from Galician poet Rosalia de Castro "Adios rios, adios puentes ..." will be Loss and Exile in the Literature of Region and Nation.

Please send paper proposals and 250 -word abstract with short biographical details to the Conference Organizer, David Clark at rnlaac16@gmail.com by December 15th 2015.

For more information [click here](#).

The Great Famine and its Impacts: Visual and Material Culture

[Maynooth University, 14-16 March 2016](#)

The aim of the conference is to highlight new research and resources, yet also to refocus attention on material and visual technologies, economies, and epistemologies that shape Famine memories and legacies.

Abstracts of 250-300 words for 20-minute papers, or proposals for roundtable sessions on specific themes and comprising 10-minute contributions, are invited and can be submitted by 15 December, along with 100-word biographical statements.

For more information [click here](#).

"Revolution/Evolution/Involution in Twentieth- and Twenty-first-Century Ireland"

26-28 May 2016, [University of Zaragoza](#)

Two thousand and sixteen being the centenary of the Easter Rising, this year's AEDEI Conference inquires not just into this singular event but into the revolutionary decade in general (1913-1923). Nevertheless, from a less political and more sociological standpoint, "a revolution" also refers to a wide-reaching and radical change in conditions, lifestyles, beliefs, attitudes, etc. For both sections of the Conference proposals coming from varied academic disciplines are welcome.

Abstracts of 300 words for twenty-minute papers should be sent to crio@unizar.es by 15 January 2016. Proposals for panels, roundtables and workshops will also be welcome.

For more information [click here](#).

Journal of the International Yeats Society

Inaugural Issue: 'A Writer Young and Old: Yeats at 150'

The IYS is excited to announce the forthcoming Journal of the International Yeats Society, or JIYS. Dr. Lauren Arrington (University of Liverpool) will be the Editor. The JIYS will be published semiannually, and it will include articles, reviews, and perspectives from the field. Members will have access to all journal content.

Essays should be 8,000 words, follow Chicago or MHRA style, and should be submitted to jiys@iwbys.org by 15 January 2016.

For more information [click here](#).

Crisis, Migration, and Performance Symposium

[NUI Galway, March 11-12, 2016](#)

Proposals should explore how representations of forced migration influence and shape political opinion and public reaction to refugee arrivals from a contemporary or historical perspective.

Please send abstracts of no more than five hundred words for a twenty-minute presentation by 15 January 2016.

For more information [click here](#).

Panel Call for IASIL 2016 at Cork

Seán Hewitt

I'm looking to put together a panel for IASIL 2016 at Cork on the Irish Revival and ideas of social / economic / cultural change. I'll be speaking on Synge, and would love to hear from anyone interested in joining me to talk about any writer/genre of the Revival. Either leave a comment on [facebook](#) or email me on S.E.Hewitt2@liverpool.ac.uk.

Literary, Historical and Cultural Perspectives (1660 – 1940)

[International conference](#)
[Radboud University \(The Netherlands\), 26-27 May 2016](#)

What is modernity, when and how did it begin (and has it already ended)? Have we in fact ever been modern? Is there one modernity, or are there multiple modernities?

Please submit your 300-word paper proposal, accompanied by a brief bio-bibliographical statement listing your position and institutional affiliation, by October 15, 2015, to the conference organizers at: trad-mod@let.ru.nl.

For more information [click here](#).

Dissenting Voices and the Everyday in the First World War

The Everyday Lives in War centre at the University of Hertfordshire is co-hosting a three-day conference with the National Archives in Britain on the theme of dissenting voices. We are keen to have the Irish dimension represented.

Please send a brief description of no more than 300 words outlining the topic you wish to share and your preferred format of presentation (i.e. round-table, talk, workshop, performance or poster).

Closing Date: 15 October 2015. Proposals should be emailed to: firstworldwar@herts.ac.uk

For more information [click here](#).

News

EFACIS at EXPO Milano 2015

EFACIS was involved in the EXPO Milano, the Universal Exposition, hosted by Milan, Italy. EFACIS contributed to three major events in the Irish Pavilion. EXPO Milano 2015 was also a great opportunity for EFACIS to communicate at a major international event the important work that we do across Europe on behalf of our members and in the promotion and support of Irish Studies research.

For more information and for brochures [click here](#).

Award for documentary about the origins of Halloween

A bi-lingual film about the origins of Halloween has recently won Best Short Documentary Award at the Underground Film Festival in Cork, Ireland. It can be embedded on any website or downloaded (on request) for local screening or library use.

<http://www.undergroundshortfilmfestival.com/#/official-selection-2015/c3k%3C/a%3E%3Cbr>

For more information [click here](#).

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