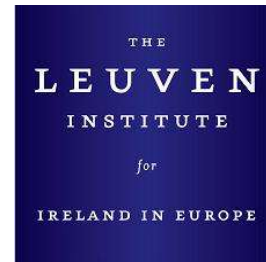




Leuven Centre for
Irish Studies



5th PhD seminar in Irish Studies

Leuven, 3 – 7 September 2018

PROGRAMME



Monday 3 September

9.15 – 9.30: Registration

9.30 – 9.45: Welcome

9.45-11: PLENARY LECTURE 1: Niall Ó Ciosáin (NUI Galway) on publishing and reading in Irish / celtic languages

11 - 11.30: coffee

11.30 – 1: WORKSHOPS

A: Pieter Vermeulen (KU Leuven) on the anthropocene

B: Hedwig Schwall (KU Leuven) on trauma and psychoanalysis

1.00 – 2.30: lunch

2.30 – 4.00: SESSION 1

George Evans (King's College, London) – Irish officers in the Edwardian British army

Siobhra Aiken (NUI Galway) – Literary and personal narratives of the Irish Civil War (1922-1923)

Chloé Lacoste (Paris Sorbonne Nouvelle) – Irish Republicans and public funerals. Cultural legacy, political organisation, rituals and symbols

Tuesday 4 September

9.15 - 10.30: PLENARY LECTURE 2: Eve Patten (Trinity College Dublin): 'Fake Views! English writers, Irish landscapes, and some thoughts on the transnational turn'

10.30 - 11: coffee

11 - 12.30: SESSION 2

Antonia Hart (Trinity College Dublin) – Irish women in business, 1850-1922

Tracy McAvinue (University of Limerick) – Women's representations of home in Ireland, 1920-1940

Aimée Walsh (Liverpool John Moores University) – Voicing the marginal testimonies of the 'Troubles': (her)stories and fictions of the Northern Irish conflict

12.30 - 2: lunch

2 - 3.30: WORKSHOPS

C: Tom Toremans (KU Leuven) on reception studies

D: Tom Willaert (KU Leuven) on digital humanities

3.30-3.45: coffee

3.45-5.15: SESSION 3

Marine Galiné (Université de Reims Champagne-Ardenne) – Representations of women and the feminine in 19th-century Irish Gothic

Lisa Kennedy (Queen's University Belfast) – A cultural history of witchcraft in Ireland, and a novel on the Islandmagee witches (1711)

Paula McGrath (University of Limerick) – Narrative strategies for the representation of trauma in fiction: theory and practice

Wednesday 5 September

9.15 - 10.30: PLENARY LECTURE 3: Gerry Smyth (Liverpool John Moores University): “A shout in the street”: Listening to the City in “Wandering Rocks” (NB: the 10th chapter of *Ulysses* is recommended reading).

10.30 - 11: coffee

11 - 12.30: SESSION 4

Viviane Fontoura da Silva (University of Porto) – Representations of Belfast’s urban space in Ciaran Carson and Sinéad Morrissey

Shirin Jindani (Université de Rennes 2) – The textile poetics of Paul Muldoon

Sara Diaz Sierra (University of Extremadura) – The phonetics of Northern Irish English and its representation in fiction

12.30 - 2: lunch

2 - 3.30: SESSION 5

Caitlin Harrigan (Maynooth University) – Black humour and rebellious laughter in Celtic Tiger cinema

Michael Lydon (NUI Galway) – Irish popular music and digital reception: haunting the popular

Ronan McNabb (Charles University Prague) – The Underdevelopment of Celtic Tiger Literature.

3.30 – 3.45 : coffee

3.45-5.15: Library visit

Thursday 6 September

9.15 - 10.30: PLENARY LECTURE 4: Anne Goarzin (Université de Rennes 2) 'Irish studies in the 21st century : Cartographies and Processes'

10.30 - 11: coffee

11 - 12.30: SESSION 6

Daniel Curran (Maynooth University) – Reporting death in James Joyce and Samuel Beckett

Marketa Pospisilova (Charles University Prague) – The concept of love in the works of Oscar Wilde

Erin Cunningham (King's College London) – The modern Irish sonnet

12.30 - 2: lunch

2 – 3.30: WORKSHOPS

E: Elke D'hoker (KU Leuven) on posthumanist feminism

F: Raphaël Ingelbien (KU Leuven) on 'New British/archipelagic' history

3.30 – 3.45 : coffee

3.45-4.45: SESSION 7

Lara Cuny (Paris Sorbonne Nouvelle) – The policy and role of the Arts Council of Northern Ireland

Nadège Dumaux (Université de Reims Champagne-Ardenne) – Education policy and reconciliation in Northern Ireland since 1998

Friday 7 September

9.30 - 10.30: SESSION 8

Zsuzsanna Balazs (NUI Galway) - The theatre of D'Annunzio, Pirandello and Yeats

Fahimeh Ghorbani (Université de Rennes 2) – Agentiality and gender discourse in drama by Naghmeh Samini and Marina Carr: a comparative study

10.30 - 11: coffee

11 - 12.30: SESSION 9

Eoghan Ryan (NUI Galway) – F.R. Higgins (1896-1941) and the Ireland of his time

Melinda Szuts (NUI Galway) – W.B. Yeats the dramaturge: space dramaturgy in *Four Plays for Dancers*

Eva Kerski (Bergische Universität Wuppertal) – The representation of family concepts in post-conflict Irish drama

12.30 - 2: lunch

2 - 3.30: WORKSHOPS

G: Caroline Magennis (University of Salford) on the Good Friday/Belfast Agreement and memories of the civil rights movement

H: Sean Crosson (NUI Galway) on Rethinking the Frame: A Transnational Approach to Irish Cinema

3.30: closing words