

Programme Leuven PhD seminar 25-29 August 2014

Monday 25 August

9.00 - 9.30: opening: Pol Ghesquière, Ortwin de Graef

9.30 - 11: keynote lecture 1: Séan Crosson: *Imagining Irelands: Irish National Cinema*

11-11.30: : coffee

11.30 - 13.00: research seminars

A: Katharina Rennhak (University of Wuppertal): *Narrative Constructions of Identity*

B: Kevin Bean (University of Liverpool): *Making Peace in Northern Ireland 1998-2014?*

1.00 – 2 pm: lunch

2 - 3.30: student presentations

- Niall Curran

Value Pluralism: Space and Migration in the Irish Diaspora in the Writing of Colm Tóibín

- Michelle McNamara Fourquet

The Emigration Debate in Dublin Newspapers in the 1820s

- Verónica Membrive

The Conspirational Look: Irish Writers in Spain in the Twentieth Century

3.30 - 4 : coffee

4: guided tour of Leuven

5.30 - 7: film screening: *The Quiet Man* (1952)

Tuesday 26 August

9 - 10.30: keynote lecture: Dr. Anne Mulhall (University College Dublin):

Gender, form and 'crisis' in contemporary Irish fiction

10.30 - 11: coffee

11 - 12.30: research seminars

C: Charles Armstrong (University of Agder) on poetry

D: Seán Crosson (University of Galway) on Irish film

12.30 - 2: lunch

2 - 3.30: student presentations

- Caroline Eufrasino

Voicing Silences: Women's Representation in Anne Enright's *The Gathering*

- John Greaney

Writing Ireland's Lost Years: Memory and Silence in Mid 20th Century Anglo-Irish Literature

- Emma Grey

'Archival Amnesia': Memory and Culture in Post-Ceasefire Northern Ireland

3.30 - 4 : coffee

4 – 5.30: student presentations

- Anna Hanrahan

Narrating Irish Identity in Celtic Tiger Drama

- Einat Adar

Berkeleyan Images in Samuel Beckett's Work

Wednesday 27 August

9 - 10.30: keynote lecture : Prof. Dr. Matthew Campbell (University of York):

Irish Poetry and Geophany

10.30 - 11: coffee

11 - 12.30: research seminars

E: Dirk Van Hulle (University of Antwerp): *Genetic Criticism and Beckett's Manuscripts*

F: Raphaël Ingelbien (KU Leuven): *Ireland and the 'New British' / 'Four Nations' paradigms*

12.30 - 2: lunch

2 - 3.30: student presentations

- Cecilia Biaggi

The Relation Between Northern and Southern Nationalists in Ireland, 1920 - 1932

- Laura Pomeroy

Mary Devenport O'Neill: Writing the Free State

- Jessika Köhler

Visions of the Land. Projections of Place in Contemporary Irish Poetry

3.30 - 4 : coffee

Thursday 28 August

9 - 10.30: keynote lecture : Prof. Dr. Claire Connolly (University College Cork):

Irish Romanticism and the Everyday: War, Affect and Divided Identities in the National Tale

10.30 - 11: coffee

11 - 12.30:

Seminars :

G: Elke D'hoker (KU Leuven): *Gender and Narrative Theory*

H: Hedwig Schwall (KU Leuven): *The Use of Psychoanalysis in Irish Literature*

12.30 - 2: lunch

2 - 3.30: student presentations

- Orla Fitzpatrick

Modernity, modernism and the Irish photographic book, 1922 to 1949

- Katie Mishler

Joycean Ingenuities: An Intertextual Reading of James Joyce's Relationships to the

Nineteenth Century

- Tamara Radak

No(n) Sense of an Ending? Time, chaos and the Disruption of Teleology in Modernist Fiction

3.30 - 4 : coffee

4 - 5: student presentations

- Jim Grady

Alienation and Nihilism in the 21st Century Irish Short Story

- Gráinne Hurley

"Trying to Get the Words Right." The Production of Mary Lavin's Short Stories for Publication

in The New Yorker

Friday 29 August

9 - 10.30: keynote lecture : Prof. Dr. Jane Ohlmeyer (Trinity College Dublin) : *The 1641 Depositions: Records of Massacre, Atrocity & Ethnic Cleansing in Seventeenth-Century Ireland*

10.30 - 11: coffee

11 - 12.30: research seminars

I: Robbie Gilligan (Trinity College Dublin): *The "Public Child" – the Irish case in comparative perspective*

J: Jane Ohlmeyer (Trinity College Dublin): *The 1641 Rebellion: History and Memory*

12.30 - 2: lunch

2 - 3.30: student presentations

- Tim Heron

'Alternative Ulster.' Punk and Subversion in Northern Ireland in the 1970s and 1980s

- Anna Zaluczkowska

The Community

3.30 - 4: coffee

Closing remarks