

**Willis, Ika. "Introduction", from *Reception* (New Critical Idiom, Routledge 2018).
PhD seminar in Irish Studies, KU Leuven, 3-7 September 2018
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At this research seminar we will discuss the possible relevance of reception studies for the study of Irish literature and culture, and for your research projects in particular. As a starting point for our discussion, please read Ika Willis's "Introduction" and consider the following questions:

1. Willis provides an extensive overview of the field of reception studies and its historical development. In so doing, she significantly broadens "reception" to include not only readers' interpretations of/responses to texts, but also rewritings, adaptations, translations, reading practices, and even theoretical complications of language and meaning production. How would you assess her attempt at thus broadening the field of reception studies? And how, if at all, would this broader field be relevant or productive to your specific research project?
2. Which of the theories and/or approaches discussed in the introduction have you encountered in the course of your research and how have they been relevant for your project? In case none of these approaches have contributed to your research at this point, consider how they could be of added value for your project.