



1. About EFACIS (ivzw)

The European Federation of Associations and Centres of Irish Studies (EFACIS) (ivzw) was founded in 1996 to promote interest in, and support the expansion of, Irish Studies throughout Europe. Our focus is the study and debate of all aspects of society, culture and literature of the Republic of Ireland, Northern Ireland, and the Irish diaspora within the humanities and social sciences. EFACIS encourages as wide a range of organisations as possible to raise the profile of the subject area, to enhance the participation levels in Irish Studies and to further contacts between those involved in Irish Studies in the region.

► <http://www.efacis.eu>

2. EFACIS Board

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3. Activities

Conferences:

Inaugural EFACIS Conference

"Aspects of Ireland: Yesterday and Today"

11-12 December 1998, Lille, France.

2nd EFACIS Conference

"Ireland and Europe: Interchanges"

17-18 December 1999, Paris, France.

3rd EFACIS Conference

"Ireland and Europe in Times of Re-Orientation and Re-Imagining"

6-9 December 2001, Aarhus, Denmark.

4th EFACIS Conference

"Ireland: Representations and Responsibility"

11-14 December 2003, Braga, Portugal.

5th EFACIS Conference

"Place and Memory in the New Ireland"

8-10 December 2005, Göteborg, Sweden.

6th EFACIS Conference

"Dreaming the Future: New

Horizons/ Old Barriers in 21st Century Ireland"

13-15 December 2007, Sevilla, Spain.

7th EFACIS Conference

"Ireland in/and Europe: Cross-Currents and Exchanges"

3-6 September 2009, Vienna, Austria.

8th EFACIS Conference

"Arrivals and Departures"

1-4 September 2011, Salford, England.

9th EFACIS Conference

"Towards 2016: Old and New Irelands"

5-8 June 2013, Galway, Ireland.

10th EFACIS Conference

"Beyond Ireland: Boundaries, Passages, Transitions"

3-6 June 2015, Palermo, Italy

11th EFACIS Conference

"Translocation: Pathways in Irish Studies"

31 Aug–3 Sept 2017

PhD Seminar in Irish Studies

"The Politics of Irish Writing"

18-19 September 2009, Centre for Irish Studies, Charles University, Prague, Czech Republic

"Fins de siècles: Developments in Irish

Culture, Literature and Society from the 1890s to the 1990s"

6-10 September 2010, Leuven Centre for Irish Studies, Leuven, Belgium.

"Boundary Crossings"

16-17 September 2011, Centre for Irish Studies, Charles University, Prague, Czech Republic

"Irish Time"

3-7 September 2012, Leuven Centre for Irish Studies, Leuven, Belgium.

"Tradition and Modernity"

20-21 September 2013, Centre for Irish Studies, Charles University, Prague, Czech Republic

"Irish Studies in Europe"

25-29 August 2014, Leuven Centre for Irish Studies, Leuven, Belgium.

"Seminar in Irish Studies"

29 August–2 September 2016, Leuven Centre for Irish Studies, Leuven, Belgium.

Publications

IRISH STUDIES IN EUROPE:

<www.wvttrier.de>

Vol. 1: Ireland: Representation and Responsibility.

Ed. Werner Huber, Michael Böss, Catherine Maignant, Hedwig Schwall.
Trier: Wissenschaftlicher Verlag Trier, 2007.
178 pp. € 20.00. ISBN 978-3-88476-998-0.

Vol. 2: Place and Memory in the New Ireland.

Ed. Britta Olinder and Werner Huber.
Trier: Wissenschaftlicher Verlag Trier, 2009.
168 pp. € 20,00. ISBN 978-3-86821-146-7.

Vol. 3: Dreaming the Future: New Horizons/Old Barriers in 21st-Century Ireland.

Ed. Maria Losada Friend, Werner Huber et al.
Trier: Wissenschaftlicher Verlag Trier, 2011.
122 pp. € 18.00. ISBN 978-3-86821-327-0.

Vol. 4: Ireland in/and Europe: Cross-Currents and Exchanges.

Ed. Werner Huber, Sandra Mayer, Julia Novak.
Trier: Wissenschaftlicher Verlag Trier, 2012.
283 pp. € 27.50. ISBN 978-3-86821-421-5.

Vol. 5: Ireland: Arrivals and Departures.

Ed. Scott Brewster and Werner Huber.
Trier: Wissenschaftlicher Verlag Trier, 2015. 134 pp.
€19.50. ISBN 978-3-86821-598-4

VOL. 6: Towards 2016: 1916 in Irish Literature, Culture & Society.

Ed. Seán Crosson and Werner Huber.
Trier: Wissenschaftlicher Verlag Trier, 2015.
260 pp. € 27.50. ISBN 978-3-86821-622-6.

VOL. 7: NARRATING IRELAND IN DIFFERENT GENRES AND MEDIA

Ed. Katharina Rennhak.
Trier: Wissenschaftlicher Verlag Trier, 2016.
184 pp. € 24.50. ISBN 978-3-86821-652.

AUSTRIAN STUDIES IN ENGLISH, 102:

Contemporary Irish Film: New Perspectives on a National Cinema.

Ed. Werner Huber and Seán Crosson.
Wien/Vienna: Braumüller, 2011.
152 pp. € 22.90. ISBN 978-3-7003-1740-1.

Ireland in Drama, Film, and Popular Culture: Festschrift for Werner Huber.

Ed. Sandra Mayer, Julia Novak, Margarete Rubik.
Trier: Wissenschaftlicher Verlag Trier, 2012.
202 pp. € 25.00. ISBN 978-3-86821-385-0.

Review of Irish Studies in Europe (RISE), our open-access, peer-reviewed, multi-disciplinary journal. For further info see

► <http://risejournal.eu/>

The Irish Itinerary

The Irish Itinerary is an Irish cultural tour of Europe supported by Culture Ireland. The Itinerary is a series of coordinated events hosted by many vibrant centres of Irish studies across 15 European countries. Each centre hosts a variety of events celebrating Irish culture, art and literature throughout Europe.

► <http://www.efacis.org/irish-itinerary/>

Yeats Reborn

To celebrate the 150th anniversary of Nobel Laurette W.B. Yeats's birth EFACIS devised a typically European project to illustrate the characteristic qualities of our different languages. The project addressed students of literatures in English, translators and of course Yeats specialists and other enthusiasts and invited translations of

Yeats work which are now available on a dedicated website, including over 100 translations of Yeats' work from 20 countries and in 21 languages:

► <http://www.yeatsreborn.eu/>

EFACIS at Expo Milano 2015 (in partnership with the Irish Pavilion)

October 18th-24th. Including lectures on 'Yeats Reborn', Irish cinema, and Irish missionary Columbanus.

EFACIS Banville Project: Literature As Translation

Translation project based around the work of the Booker Prize winning novelist, John Banville. Further info: <http://www.johnbanville.eu/>

Aistriú: Crossing territories, languages and artforms

Major translation and collaborative arts project as part of the Galway European Capital of Culture 2020 Programme.

Further info: <http://www.nuigalway.ie/aistriu/>

4. Membership Information on Becoming a Member of EFACIS

Membership is registered through the Treasurer. Membership of EFACIS is always individual and is open to scholars, students or teachers, whether attached to centres or associations or working individually. Centres and associations must consist of at least five members. Please contact us with details of your organisation's purpose and activities. For more information on institutional or individual membership, subscription fees and methods of payment, please contact the **EFACIS Treasurer:** Malachy Valley, Leuven Institute for Ireland in Europe, Belgium:

mvalley@leuveninstitute.eu

EFACIS is registered as an international non-profit organisation (IVZW) under Belgian Law. The seat of the federation is: 1 Janseniusstraat, B-3000 Leuven, Belgium.

► <http://www.efacis.eu>