



Leuven Centre for
Irish Studies



4th PhD seminar in Irish Studies

Leuven, 29 August – 2 September 2016

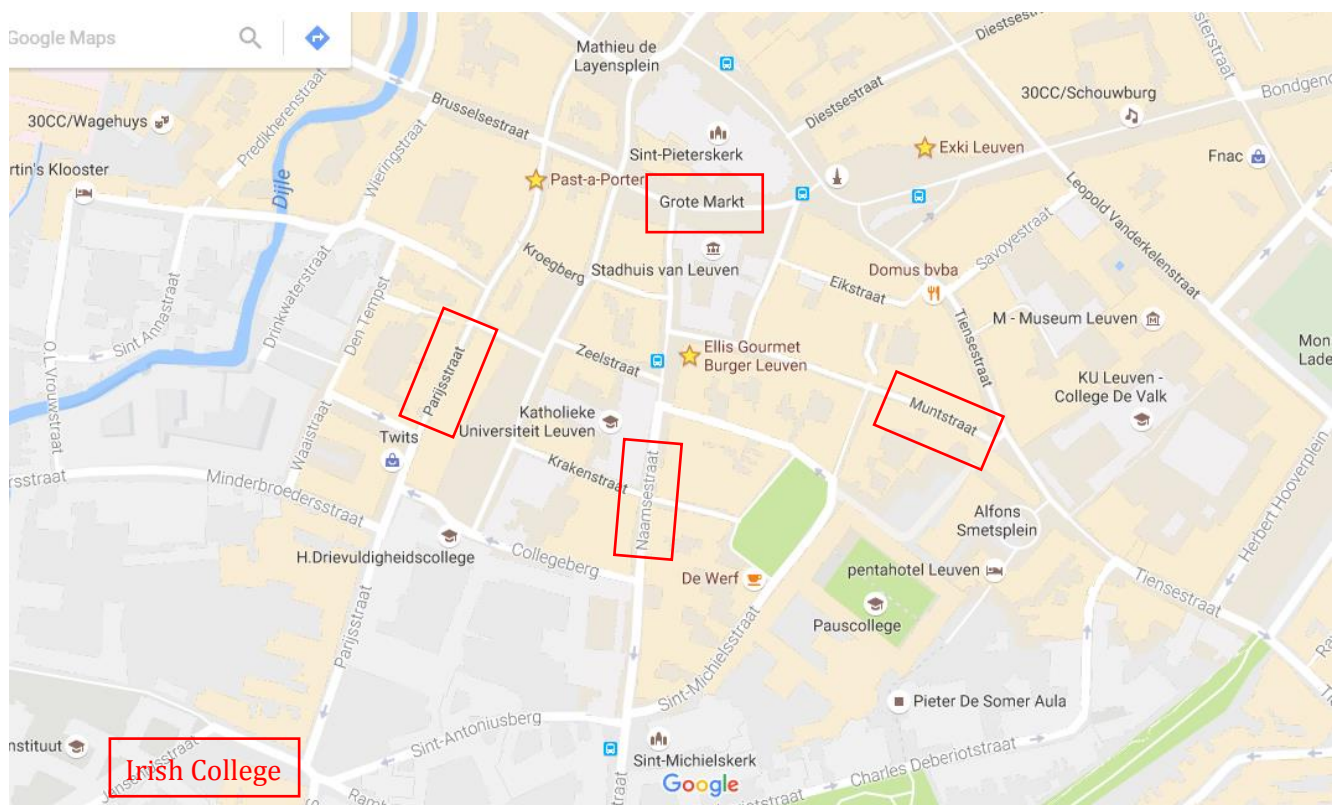
PROGRAMME



Welcome to 4th PhD seminar in Irish Studies!

The Plenary Lectures and Student Presentations will take place in Conference Room 1. Note the Seminar Sessions run concurrently in Conference Rooms 1 and 2.

Coffee breaks will be provided outside the Conference Rooms. Lunch is not provided and there are many different places around the college:



The Parijsstraat, Naamsestraat and around the Grote Markt have a wide variety of lunch spots. Muntstraat is full of restaurants with dinner options.

Monday 29 August

- 9.15 – 9.30: Registration - Foyer
- 9.30 – 9.45: Welcome
- 9.45-11.00: Plenary Lecture 1: **Ondrej Pilny** (Charles University Prague): “Irish Drama in Europe”.
- 11.00 - 11.30: Coffee
- 11.30 – 1.00: Research seminars
- Room 1 A: **Katharina Rennhak** (Universität Wuppertal): “Cruel Optimism: Affect Theory and Irish Literary Studies”.
- Room 2 B: **Clíona Ní Riordáin** (Université Paris 3 – Sorbonne) : Translation Studies.
- 1.00 – 2.30: Lunch (not provided)
- 2.30 – 4.00: Student presentations
- Padraig Edwards** (UCD) “Italian Form Irish Function: An Exploration of the Visual Heritage of the church and convent of St. Isidore, Rome with a detailed analysis of the fresco cycles that decorate the Wadding cloister and the interior of the Theological hall”
- Gael Reverte** (Universidade de Oviedo) “The Irish on the Republican side during the Spanish Civil War.”
- Manuel Bujan Valera** (Universidade de Coruña) “Finding Home: A Comparison between the Galician Rexurdimento Literario and the Irish Literary Revival”

Tuesday 30 August

9.15 - 10.30: Plenary Lecture 2: **Eamonn Hughes** (Queen's University Belfast): "The Literature of Belfast"

10.30 - 11.00: Coffee

11.00 - 12.30: Research seminars

Room 1 C: **Hedwig Schwall** (KU Leuven): "Literature and Psychoanalysis".

Room 2 D: **Raphaël Ingelbien** (KU Leuven): "Ireland and the 'archipelagic' / 'Four Nations' paradigms".

12.30 - 2.00: Lunch (not provided)

2.00 - 3.30: Student presentations

Matthew Fogarty (Maynooth University) "Thus Spake the Earls of Irish Modernism: A Nietzschean Inquiry into the Literary Works of W.B. Yeats, James Joyce and Samuel Beckett"

Michael Connerty (University of the Arts, London) "Repositioning Jack B. Yeats as a Popular Comic Strip Artist"

Jenny Kwok (The Chinese University of Hong Kong) "C.S. Lewis and his religious rhetoric"

Wednesday 31 August

9.15 - 10.30: Plenary Lecture 3: **Lance Pettitt** (Birkbeck College, University of London): "Risings, Reels and Revisionists: 1916 and Irish Film"

10.30 – 11.00: Coffee

11.00 - 12.30: Research seminars

Room 1 E: **Jan Baetens** (KU Leuven): "Visual studies/visual culture"

Room 2: F: **Tom Toremans** (KU Leuven): "Cultural Transfer"

12.30 – 2.00: Lunch (not provided)

2.00 - 3.30: Student presentations

Elizabeth Deyoung (University of Liverpool) "Girdwood Barracks: Power, politics, and planning in the post-ceasefire city"

Kübra Özermis (Freie Universität Berlin) "The Power of the Narrative: Representation of Bloody Sunday's Victims' Narrative in Cultural Expressions of the Counter-Discourse"

Luis Antonio Sierra (Universidad de Jaén) "The construction of gender discourse in The Troubles fiction: David Park, Jennifer Johnston, Deirdre Madden and Matt McGuire".

3.30 – 4.00: Coffee

4.00-5.00: Student presentations

Priska Fronemann (Leipzig University) "Irish Identities: global, national or glocal? – Construction of Identity between homeland and hostland"

Patricia Medcalf (ITT Dublin) “The role of Irishness and Irish cultural themes and tropes in Guinness’s advertising”

Thursday 1 September

9.15 - 10.30: Plenary Lecture 4: **Derek Hand** (Dublin City University)

10.30 – 11.00: Coffee

11.00 - 12.30: Research seminars

Room 1 **G: Pieter Vermeulen** (KU Leuven): “Affect theory and cultural analysis”

Room 2 **H: Heleen Touquet** (KU Leuven): “Gender, Nationalism and Sexual Violence”

12.30 – 2.00: Lunch (not provided)

2.00 – 4.00: Student presentations

Patrick Murphy (University of Liverpool) “The Struggle for Irish Nationalist-Unionist Conciliation and The All for Ireland League 1902-1918”

Simon Gallaher (University of Cambridge) “Childhood and the public institutional care of children in Ireland, 1850-1914”

David Teevan (University College Dublin) “Encounter, collaboration and negotiation: the importance of co-creation in the ecology of participatory arts in Ireland”

Páraic Kerrigan (Maynooth University) “Gay (In)Visibility in Irish Media, 1974-2014”

Friday 2 September

9.15 - 10.30: Plenary Lecture 5: **Andrew Murphy** (University of Saint Andrews): “Bringing the Nation to Book: Literacy and Irish Nationalism”

10.30 – 11.00: Coffee

11.00 - 12.30: Research seminars

Room 1 I: **Barbara Bordalejo** (KU Leuven): “Digital Humanities”

Room 2 J: **Violet Soen** (KU Leuven): “Transregional & transnational history: what’s in a name?”

12.30 – 2.00: Lunch (not provided)

2.00 - 3.30: Student presentations

Ágota Márton (University of Oxford) “Modernism, Empathy, and the contemporary novel.”

Tara McEvoy (Queen’s University Belfast) “The Northern Irish Poetry of the 1970s and the Politics of Reception”

Yen-Chi Wu (University College Cork) “Temporalities of Modernity and the novels of John McGahern”

3.30: Closing words